





Tico Tico

Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5867

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part: B^b + C**
2. **Stimme / Voix / Part: B^b + C**
3. **Stimme / Voix / Part: B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part: E^b +  + **

**Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)**

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Tico Tico

Arr.: Jérôme Naulais

1 2 3 4 5

$\text{♩} = 100$

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)
Drums (optional)

6 7 8 9 10

Detailed description: This block contains the first five measures of the musical score. It features five staves: four for instruments (1 in C, 2 in C, 3 in C, 4 in C), one for Keyboard (optional), and one for Drums (optional). The tempo is marked as quarter note = 100. Dynamics include *f*, *fp*, and *ff*. Chords for the keyboard part are Cm7/D, Gm, Gm, and Gm. The drum part includes triplets and accents.

Detailed description: This block contains the next five measures of the musical score, measures 6 through 10. It continues the same five-staff arrangement. Dynamics include *ff*, *f*, and *fp*. Chords for the keyboard part are Eb/G, D/A, Gm/Bb, Cm7D, and D. The drum part continues with triplets and accents.

A

11

12

13

14

15

Musical score for section A, measures 11-15. The score is written for five staves: two vocal staves (treble and bass clef), two piano staves (treble and bass clef), and a drum staff. The music is in 4/4 time with a key signature of two flats. Dynamics include forte (*f*) and mezzo-forte (*mf*). Chords Gm, D, and D7 are indicated above the piano staves. The drum staff shows a consistent bass drum and snare pattern with triplets in measures 14 and 15.

16

B

17

18

19

20

Musical score for section B, measures 16-20. The score is written for five staves: two vocal staves (treble and bass clef), two piano staves (treble and bass clef), and a drum staff. The music is in 4/4 time with a key signature of two flats. Dynamics include mezzo-forte (*mf*) and forte (*f*). Chords Gm, D7, and Gm are indicated above the piano staves. The drum staff shows a consistent bass drum and snare pattern.

21

22

23

24

25

5

Musical score for measures 21-25. The score is in 4/4 time and features a vocal line with first and second endings, piano accompaniment, and a bass line. The piano part includes chords: Cm, Gm, A, A7, D7, D, and D7. The bass line includes rhythmic notation with 'x' marks.

26

C

27

28

29

30

Musical score for measures 26-30. The score is in 4/4 time and features a vocal line, piano accompaniment, and a bass line. The piano part includes chords: Gm, Bb, F7, and Bb. The bass line includes rhythmic notation with 'x' marks.

Musical score for measures 31-35. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system contains the vocal line (treble clef) and the bass line (bass clef). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the guitar accompaniment (treble clef). The fourth system contains the bass line (bass clef). The fifth system contains the guitar accompaniment (bass clef). Chord symbols are provided for the piano accompaniment: F⁹, F, F⁷, B^b, and B^b.

Musical score for measures 36-40. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system contains the vocal line (treble clef) and the bass line (bass clef). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the guitar accompaniment (treble clef). The fourth system contains the bass line (bass clef). The fifth system contains the guitar accompaniment (bass clef). Chord symbols are provided for the piano accompaniment: F⁷, B^b, E^b, and B^b/F. A triplet of eighth notes is marked with a '3' above it in measure 40.

41

42

43

44

45

Chords for measures 41-45: F, B \flat , F sus^4 , F, G m , G m/F , E $^{\flat 7}$, E \flat M 7 , G m/D

46

47

E

48

49

50

Chords for measures 46-50: C m^7 , G $\text{m}/\text{B}^{\flat}$, A 7 , A \flat M 7 , G m , D 7 , D 7

Musical score for measures 51-55. The score is written for voice, piano, and bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line starts with a dynamic marking of *f* (forte) and features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Gm, Cm, Gm, A, A7, D7, and D. The bass line has a dynamic marking of *f*. There is also a separate bass line at the bottom of the system with a dynamic marking of *f*.

F

Musical score for measures 56-60. The score is written for voice, piano, and bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line starts with a dynamic marking of *mf* (mezzo-forte) and features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Gm, D7, D7, Gm, and Cm. The bass line has a dynamic marking of *mf*. There is also a separate bass line at the bottom of the system with a dynamic marking of *mf*.

Musical score for measures 61-65. The score is written for voice, piano, and guitar. The key signature is one flat (B-flat major). The guitar part includes a capo on the 2nd fret. The piano accompaniment features chords: Gm, A7, D, D7, Gm, and G. The vocal line consists of eighth and quarter notes with some slurs and accents.

Musical score for measures 66-70. The score is written for voice, piano, and guitar. The key signature is one sharp (F# major). The guitar part includes a capo on the 2nd fret. The piano accompaniment features chords: G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, and D7. The vocal line consists of eighth and quarter notes with some slurs and accents.

71

H

72

73

74

75

Musical score for measures 71-75. The score is written for voice and piano. The key signature has one sharp (F#). The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords and a bass line. The guitar line shows a rhythmic pattern of eighth notes. Chords are labeled as G, Bm/F#, E, and Am.

76

77

78

I

79

80

Musical score for measures 76-80. The score is written for voice and piano. The key signature changes to two flats (Bb and Eb) starting at measure 78. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. The guitar line shows a rhythmic pattern. Chords are labeled as Am, Am/C, G/D, D, Gm, D, and D7.

81

82

83

84

85

Musical score for measures 81-85. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part consists of a single melodic line with various rhythmic values and accents. The piano accompaniment is divided into two systems: the upper system contains the right-hand part with chords and the lower system contains the left-hand part with bass notes. Chord symbols are placed above the piano part: Gm, D, D7, Gm, A^bM7, and Gsus⁴. A double bar line is present at the end of measure 85.

86

J

87

88

89

90

Musical score for measures 86-90. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part consists of a single melodic line with various rhythmic values and accents. The piano accompaniment is divided into two systems: the upper system contains the right-hand part with chords and the lower system contains the left-hand part with bass notes. Chord symbols are placed above the piano part: G, Cm, G, and Cm. A double bar line is present at the end of measure 86.

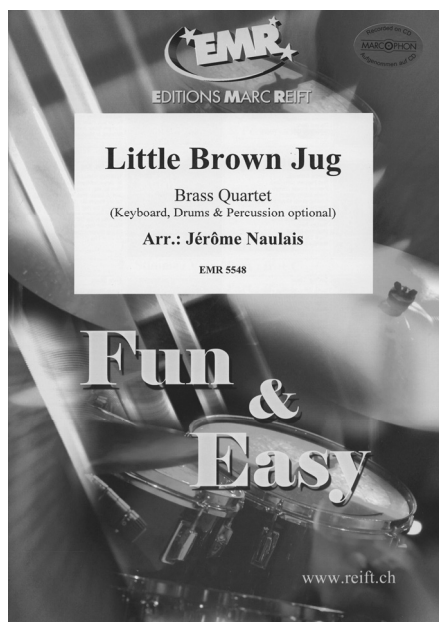
BRASS ENSEMBLE (4)

2 TRUMPETS, HORN & TROMBONE

EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers!
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 5604	PERGOLESI, G.B.	Aria (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 592	PEZEL, J.Ch.	Intrada (Michel) (7)
EMR 541	POZAJIC, Mladen	Skica
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5604	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 585	SANSONNENS, B.	Concede, Domine Deus
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 576	SCHILTKNECHT, H.	Noel Traditionnel
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 5609	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 573	SPIRITUAL	Amen (4)
EMR 592	SPIRITUAL	Go Down Moses (Michel) (7)
EMR 588	SPIRITUAL	Nobody Knows (Armitage)
EMR 592	SPIRITUAL	Nobody Knows (Michel) (7)
EMR 5606	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 5609	SPIRITUAL	Swing Low, Sweet Chariot (Naulais) (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 529	STRAUSS, Johann	Czech Polka (Michel)
EMR 543	STRAUSS, Johann	Unter Donner & Blitz (Michel)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5042	STURZENEGGER, K.	Canzona Capricciosa
EMR 5044	STURZENEGGER, K.	Fugue des Schtroumpfs
EMR 5045	STURZENEGGER, K.	La Matze "Var. sur un air valaisan"
EMR 5046	STURZENEGGER, K.	Méditation
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 505	TCHAIKOWSKY, P.I.	Suite (Michel)
EMR 5040	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleiter)
EMR 5610	TRADITIONAL	Amazing Grace (5)
EMR 5609	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5101	TRADITIONAL	Kalinka (Michel) (4)
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
EMR 5101	TRADITIONAL	Scarborough Fair (Michel) (4)
EMR 5101	TRADITIONAL	Shalom (Michel) (4)
EMR 5610	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

2 TRUMPETS, HORN, TROMBONE & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5005	LAPPI, Pietro	Canzon: La Negrone (Michel)
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 8274	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5618	MORTIMER, John G.	Das Verngügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5619	NAULAIS, Jérôme	Il Silenzio
EMR 5596	NAULAIS, Jérôme	Londonderry Air
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 588	SPIRITUAL	Nobody Knows (Armitage)
EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 5233	TELEMANN, G.P.	Musique Héroïque
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
EMR 5008	VIADANA, Lodovico	La Fiorentina (Michel)
EMR 5009	VIADANA, Lodovico	Sinfonie Musicali: La Mantouana
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)



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