

Tritsch - Tratsch Polka





Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 5860

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

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Johann Strauss

Arr.: Jérôme Naulais

1 2 3 4 5 6

Allegro ♩ = 138

1 in C *f* *tr* *mp*

2 in C *f* *p*

3 in C *f* *p*

4 in C *f* *p*

Keyboard (optional) *f* *p*

Drums (optional) *f* *p*

E^b7 A^b A^b A^b A^b A^b E^b7

7 8 9 10 11 12 13

mf *f* *mp*

f *p*

f *p*

E^b7 E^b7 A^b A^b A^b A^b

f *p*

f *p*

14

15

16

17

18

19

A

20

Musical score for measures 14-20. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of staves. The first system includes a vocal line (treble clef) and three piano accompaniment staves (two treble and one bass). The second system includes a piano accompaniment staff with a grand staff (treble and bass clefs) and a bass line (bass clef). The third system includes a piano accompaniment staff with a grand staff and a bass line. The fourth system includes a piano accompaniment staff with a grand staff and a bass line. The fifth system includes a piano accompaniment staff with a grand staff and a bass line. Dynamics include *f* (forte) and *f* (forte). Chord symbols above the piano accompaniment staves include E^b/B^b, F/A, F⁷, B^b, and B^b7.

21

22

23

24

25

26

27

28

Musical score for measures 21-28. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of staves. The first system includes a vocal line (treble clef) and three piano accompaniment staves (two treble and one bass). The second system includes a piano accompaniment staff with a grand staff (treble and bass clefs) and a bass line (bass clef). The third system includes a piano accompaniment staff with a grand staff and a bass line. The fourth system includes a piano accompaniment staff with a grand staff and a bass line. The fifth system includes a piano accompaniment staff with a grand staff and a bass line. Dynamics include *mf* (mezzo-forte). Chord symbols above the piano accompaniment staves include E^b, B^b7, and E^b.

29

30

31

32

33

34

B

35

36

Musical score for measures 29-36. The score is written for piano and drums. It consists of four staves for the piano (two treble clefs and two bass clefs) and a drum set staff. The piano part includes dynamics such as *mf*, *p*, and *cresc.*. Chord symbols E^b , E^b , C^{b7} , and B^b/A^b are indicated above the piano staves.

37

38

39

40

41

42

43

44

45

Musical score for measures 37-45. The score continues the piano arrangement with four staves for the piano and a drum set staff. Dynamics include *f*, *p*, and *cresc.*. A large *f* dynamic is placed below the drum set staff at the end of the page.

Musical score for measures 46-53. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system includes a treble clef staff with dynamics *f* and *mp*, a second treble clef staff with *f* and *p*, a bass clef staff with *f* and *p*, and a grand staff with *p*. The second system includes a grand staff with *p* and *A^b* chords. The third system includes a grand staff with *p* and *A^b* chords. The fourth system includes a grand staff with *p* and *A^b* chords. The fifth system includes a grand staff with *p* and *A^b* chords.

Musical score for measures 54-60. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system includes a treble clef staff with dynamics *mf*, *f*, and *mp*, a second treble clef staff with *f* and *p*, a bass clef staff with *f* and *p*, and a grand staff with *f* and *p*. The second system includes a grand staff with *f* and *p*. The third system includes a grand staff with *f* and *p*. The fourth system includes a grand staff with *f* and *p*. The fifth system includes a grand staff with *f* and *p*. The score includes dynamic markings *mf*, *f*, *mp*, *p*, and *f*. Chord markings include *E^b7*, *A^b*, and *Adim*.

61 62 63 64 65 66

al Coda 

67 68 69 70 71 72

Trio

BRASS ENSEMBLE (4)

TRUMPET, HORN, TROMBONE & TUBA

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
EMR 5145 ALBUM 11 Pieces (Barock) (Sturzenegger)
EMR 503 ANONYME Greensleeves (Michel)
EMR 504 ANONYME Suite de Danses de la Renaissance
EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
EMR 532 ARMITAGE, Dennis Complaining Blues "Blues"
EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
EMR 532 ARMITAGE, Dennis Going Home "Ballad"
EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime"
EMR 5537 ARMITAGE, Dennis High Times
EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland"
EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing"
EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
EMR 558 BACH / GOUNOD Ave Maria (Armitage)
EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
EMR 5137 BACH, Johann S. Air from Suite N° 3
EMR 5604 BACH, Johann S. Aria (5)
EMR 5613 BACH, Johann S. Arioso (5)
EMR 5215 BACH, Johann S. Fuga N° 01
EMR 5216 BACH, Johann S. Fuga N° 02
EMR 5218 BACH, Johann S. Fuga N° 14
EMR 5219 BACH, Johann S. Fuga N° 16
EMR 5220 BACH, Johann S. Fuga N° 18
EMR 5221 BACH, Johann S. Fuga N° 20
EMR 5217 BACH, Johann S. Fuga N° 23
EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
EMR 5222 BACH, Johann S. Praeludium N° 4
EMR 5223 BACH, Johann S. Praeludium N° 7
EMR 5617 BARBEZ, Jean-Claude Sur des Airs Populaires
EMR 5133 BEATLES, The Eleanor Rigby (3)
EMR 5132 BEATLES, The Hey Jude (3)
EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
EMR 5132 BEATLES, The It's for You (3)
EMR 5131 BEATLES, The Michelle (4)
EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
EMR 5133 BEATLES, The Penny Lane (3)
EMR 5133 BEATLES, The When I'm 64 (3)
EMR 5131 BEATLES, The Yellow Submarine (4)
EMR 5131 BEATLES, The Yesterday (4)
EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
EMR 523 BOEHME, Oskar Danse Russe (Michel)
EMR 5611 BORODINE, A. Polovetzian Dance (5)
EMR 536 BROGLI, Kurt Variations on a Swiss Song
EMR 502 BRUCKNER, Anton Ave Maria (Michel)
EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)
EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)
EMR 5100 CASALI, G.B. Canzon (Michel) (8)
EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"
EMR 5608 CHARPENTIER, M.A. Te Deum (5)
EMR 5605 CHOPIN, Frédéric Tristesse (5)
EMR 5608 CHORAL Abide With Me (5)
EMR 5606 CHORAL So Nimm Denn Meine Hände (5)
EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
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EMR 5183 DEBONS, Eddy A Birthday Fanfare
EMR 5267 DEBONS, Eddy Three Episodes
EMR 5612 DEBUSSY, Claude Clair de Lune (5)
EMR 5159 DEBUSSY, Claude Le petit nègre
EMR 5607 DVORAK, Antonin Humoresque (5)
EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
EMR 5163 FISCHER, Johann 2 Märsche (4)
EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
EMR 5173 FRANCOIS, Claude My Way
EMR 5611 GAVILLET, Ch. Gershwin's Medley
EMR 592 GERSHWIN, George I got Rhythm (Michel) (7)
EMR 5605 GERSHWIN, George I Got Rhythm (Naulais) (5)
EMR 5607 GERSHWIN, George 'S Wonderful (5)
EMR 558 GERSHWIN, George Summertime (Armitage)
EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
EMR 5608 GERSHWIN, George The Man I Love (5)
EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
EMR 5161 GRIEG, Edvard Peer Gynt

2 Trumpets, Horn & Trombone (Fortsetzung – Continued - Suite)

EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
EMR 5600 HÄNDEL, Georg Fr. Hallelujah
EMR 5163 HÄNDEL, Georg Fr. Larghetto (4)
EMR 5610 HÄNDEL, Georg Fr. Largo (5)
EMR 5612 HÄNDEL, Georg Fr. March (5)
EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
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EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
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EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
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EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine)
EMR 539 KOETSIER, Jan Petite Suite
EMR 550 KOETSIER, Jan Quartettino
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EMR 5116 MANCINI, Henry The Pink Panther
EMR 5163 MARCELLO, B. Psalm XIX (4)
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EMR 5539 NAULAIS, Jérôme Keep Cool
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