

# 10 Funny Time Solos

- 1. A Gogo / 2. Acapulco / 3. Ariba / 4. Bavaria March  
5. Confetti / 6. Dance And Dream / 7. El Despedida  
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Contrabass & Piano

Arr.: Jirka Kadlec

**Marc Reift**

EMR 58555

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# 10 Funny Times Solos

CONTRABASS

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

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4 **A**  
*mf*

11

19 **B**  
*mf*

27

35 **C**  
*mf*

42 **D**  
*mf*

49 **E**  
*f*

57 *f*

66 **F**  
*mf* *f*

74 *mf*

83 1. 2.  
*f*

89

EMR 58555

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# 10 Funny Time Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing ♩ = 96

**A**

Contrabass

Piano

mf

mf

7

C#7

F#m6

D6

A6

B7

E7

A6

E6

14

F#m7

C#7

F#m6

D6

A6

E7

D6/E

A6

**B**

21

mf

mf

D#m7

G7

C#A

C#6

D#m7

G7

C#A

C#6

Bm7

E7

EMR 58555

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# 2. Acapulco

Marc Reift

Arr.: Jirka Kadlec



Samba ♩ = 112



Contrabass

Piano

Am7/D D7 Am7/D D7 Am7/D

f f

7

D7 G6 B<sup>ø</sup>7 E7

13

Am7 D7 B7 Em7 Am7 D7(b9)

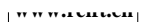
19

A

mf

mf

G6 Bm7 E7 Am7 D7



# 3. Ariba

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

Contrabass

Piano

*f*

*dim.*

Gm D Gm D

7 **A**

*mf*

Gm Cm Gm D<sup>7</sup>

15

Gm D<sup>7</sup> Gm

23

*f*

G D<sup>9</sup> G Cm

# 4. Bavaria March

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Marc Reift  
Arr.: Jirka Kadlec

♩ = 126

**A**

Contrabass

Piano

9

17

**B**

27

# 5. Confetti

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

Contrabass

Piano

9 **A**

17

25 **B**

# 6. Dance And Dream

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Marc Reift  
Arr.: Jirka Kadlec

Waltz ♩ = 69



A

Contrabass

Piano

8

16

24



# 7. El Despedida

Marc Reift  
Arr.: Jirka Kadlec

♩ = 120

**A**

Contrabass

Piano

Musical notation for section A, measures 1-4. The Contrabass staff shows a simple bass line. The Piano staff features a complex accompaniment with triplets and chords. Chords are Am, G, Am, G, Am, G, Am, G. Dynamics include *f* and *f espr.*

5

Musical notation for section A, measures 5-9. The Contrabass staff continues with a steady bass line. The Piano staff features triplets and chords. Chords are Am, Em, G, Am, F7, E7, Am, G, Am, G, Em, Dm7, G7. Dynamics include *f*.

10

**B**

Musical notation for section B, measures 10-15. The Contrabass staff has a melodic line. The Piano staff features chords. Chords are Cmaj7, C6, E7, Am7, G7, Cmaj7, C6, Dm7.

16

**C**

Musical notation for section C, measures 16-19. The Contrabass staff has a melodic line. The Piano staff features chords and triplets. Chords are E7, Dm6, Dm6, E(sus4), E7, Am, G. Dynamics include *f* and *mf*.

# 8. Funny Time

Marc Reift  
Arr.: Jirka Kadlec

Bright (in 2)  $\text{♩} = 120$

Contrabass

Piano

7

**A**

14

21

**B**

# 9. Magic Fly

Marc Reift  
Arr.: Jirka Kadlec



♩ = 126

**A**

Contrabass

Piano

Chords: G, C<sup>6</sup>, D<sup>7</sup>, C<sup>6</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G, G<sup>m</sup>, Am<sup>7</sup>

Dynamic markings: *f*, *mf*

8

Chords: D<sup>7</sup>, G, Em, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, Am<sup>9</sup>, D<sup>7</sup>, G, B<sup>b</sup>°

Dynamic markings: *cresc.*

16

**B**

Chords: D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, D<sup>6</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G, G<sup>m</sup>, Am<sup>7</sup>

Dynamic markings: *f*, *dim.*, *mf*

24

Chords: D<sup>7</sup>, B<sup>7</sup>, Em, G<sup>7</sup>, C, C<sup>#</sup>

# 10. Golden Party

Marc Reift  
Arr.: Jirka Kadlec

Bright  $\text{♩} = 126$

**A**

Musical notation for system 1, measures 1-8. The system includes a bass line, a grand staff (treble and bass clefs), and a chord line. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 126. The dynamics are marked 'mf' and 'f'. The chord line includes: D, Em7, A7 G#° A7, D, D°, D, Em7, A7.

9

Musical notation for system 2, measures 9-16. The system includes a bass line, a grand staff, and a chord line. The key signature is D major. The dynamics are marked 'mf'. The chord line includes: Em7, E°, D#°, A7, D, D°, D, Em7, A7.

**B**

17

Musical notation for system 3, measures 17-24. The system includes a bass line, a grand staff, and a chord line. The key signature is D major. The dynamics are marked 'f'. The chord line includes: Em7, E°, D#°, A7, D, G, A7, D.

25

Musical notation for system 4, measures 25-32. The system includes a bass line, a grand staff, and a chord line. The key signature is D major. The dynamics are marked 'f'. The chord line includes: G, A7, D, F#7, Bm, E7, A.

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