

# 10 Funny Time Solos

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Viola & Piano

Arr.: Jirka Kadlec

**Marc Reift**

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# 10 Funny Times Solos

## 1. A Gogo

Marc Reift

Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

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4 **A**  
mf

11  
3

19 **B**  
3  
mf

27

35 **C**  
mf

42 **D**  
mf

49 **E**  
f

57  
3  
f

66 **F**  
3  
mf

74  
mf

83 1. 2.  
f

89  
f

# 10 Funny Time Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

**A**

Viola

Piano

*mf*

*mf*

7

*mf*

14

*mf*

**B**

21

*mf*

*mf*

# 2. Acapulco

Marc Reift

Arr.: Jirka Kadlec



Samba  $\text{♩} = 112$



Viola

Piano

*f*

*f*

Am7/D D7 Am7/D D7 Am7/D

7

Piano

*f*

D7 G6 B $\sharp$ 7 E7

13

Piano

Am7 D7 B7 Em7 Am7 D7(b9)

19

**A**

Piano

*mf*

*mf*

G6 Bm7 E7 Am7 D7

# 3. Ariba

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

Viola

Piano

*f*

*dim.*

Gm D Gm D

7

**A**

*mf*

Gm Cm Gm D<sup>7</sup>

15

Gm D<sup>7</sup> Gm

23

*f*

G D<sup>9</sup> G Cm

# 4. Bavaria March

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Marc Reift  
Arr.: Jirka Kadlec

♩ = 126

**A**

Viola

Piano

9

17

**B**

27

# 5. Confetti

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

Viola

Piano

9 **A**

mf

C C#o7 G7 Dm7 G7 C Ab7 G7

17

C F Fm C G7 C

25 **B**

G7 F F+ G7 C#o7 G7 C#o7 G7 C G C G7 B C

# 6. Dance And Dream

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Marc Reift  
Arr.: Jirka Kadlec

Waltz ♩ = 69



A

Viola

Piano

8

16

24

*mf*

*f*

*mf*

*cresc.*

*cresc.*

G<sup>7</sup> G<sup>o</sup> G<sup>7</sup> C

G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C

F Dm F<sup>o</sup>



# 7. El Despedida

Marc Reift  
Arr.: Jirka Kadlec

**A**

**B**

**C**

♩ = 120

Viola

Piano

Am G Am G *f espr.* Am G Am G

Am Em G Am F7 E7 Am G Am G Em Dm7 G7

Cmaj7 C6 E7 Am7 G7 Cmaj7 C6 Dm7

E7 Dm<sup>6</sup> Dm<sup>6</sup> E(sus4) E7 *f* Am G Am *mf*

# 8. Funny Time

Marc Reift  
Arr.: Jirka Kadlec

Bright (in 2)  $\text{♩} = 120$

The musical score is arranged for Viola and Piano. It begins with a Viola staff (treble clef, 2/2 time) and a Piano grand staff (treble and bass clefs, 2/2 time). The key signature has two sharps (F# and C#). The tempo is marked as 'Bright' with a quarter note equal to 120 beats per minute. The score is divided into systems. The first system shows the initial piano accompaniment starting with a forte (*f*) dynamic. The second system, starting at measure 7, is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'A'. The piano part features chords such as D, Em7, and A7. The third system, starting at measure 14, continues the piano accompaniment with chords like D, E7, A7, and Em7. The fourth system, starting at measure 21, is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'B'. The piano part features chords such as Em7, A7, D, Bm, and Bb. The Viola part consists of a melodic line with some rests.

# 9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



$\text{♩} = 126$

**A**

Viola

Chords: G, C<sup>6</sup>, D<sup>7</sup>, C<sup>6</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G, G<sup>m</sup>, A<sup>m7</sup>

8

Chords: D<sup>7</sup>, G, E<sup>m</sup>, A<sup>m7</sup>, D<sup>7</sup>, A<sup>m7</sup>, A<sup>m9</sup>, D<sup>7</sup>, G, B<sup>b°</sup>

16

**B**

Chords: D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, D<sup>6</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G, G<sup>m</sup>, A<sup>m7</sup>

24

Chords: D<sup>7</sup>, B<sup>7</sup>, E<sup>m</sup>, G<sup>7</sup>, C, C<sup>#°</sup>



# 10. Golden Party

Marc Reift  
Arr.: Jirka Kadlec

Bright  $\text{♩} = 126$

**A**

Musical notation for system 1, measures 1-8. Includes treble and bass staves with piano accompaniment and a vocal line. Chords: D, Em7, A7 G#° A7, D, D°, D, Em7, A7. Dynamics: *mf*, *f*.

9

Musical notation for system 2, measures 9-16. Includes treble and bass staves with piano accompaniment and a vocal line. Chords: Em7, E°, D#°, A7, D, D°, D, Em7, A7.

**B**

17

Musical notation for system 3, measures 17-24. Includes treble and bass staves with piano accompaniment and a vocal line. Chords: Em7, E°, D#°, A7, D, G, A7, D. Dynamics: *f*.

25

Musical notation for system 4, measures 25-32. Includes treble and bass staves with piano accompaniment and a vocal line. Chords: G, A7, D, F#7, Bm, E7, A.

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