

10 Funny Time Solos

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Violin & Piano

Arr.: Jirka Kadlec

Marc Reift

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10 Funny Times Solos

1. A Gogo

Marc Reift

Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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The musical score is written for a violin in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as Swing with a quarter note equal to 96 beats per minute. The score is divided into six sections labeled A through F. Section A (measures 5-10) starts with a 4-measure rest followed by a melody in F# major. Section B (measures 11-18) features a triplet of eighth notes. Section C (measures 19-26) includes a triplet of eighth notes and a dynamic marking of *mf*. Section D (measures 27-34) continues the melody. Section E (measures 35-41) features a triplet of eighth notes and a dynamic marking of *f*. Section F (measures 42-82) includes a triplet of eighth notes and a dynamic marking of *mf*. The score concludes with a first and second ending (measures 83-88) and a final flourish (measures 89-93).

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10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing ♩ = 96

A

Violin

Piano

7

14

B

21

mf

A⁶ C[#]m⁷ Bm⁷ E⁷ A⁶ C[#]m⁷ Bm⁷ E⁷ A⁶ E⁶ F[#]m⁷

C[#]7 F[#]m⁶ D⁶ A⁶ B⁷ E⁷ A⁶ E⁶

F[#]m⁷ C[#]7 F[#]m⁶ D⁶ A⁶ E⁷ D⁶/E A⁶

D[#]m⁷ G⁷ C[#]Δ C[#]6 D[#]m⁷ G⁷ C[#]Δ C[#]6 Bm⁷ E⁷

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2. Acapulco

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Marc Reift
Arr.: Jirka Kadlec

Samba ♩ = 112

§

Violin

Piano

f

Am⁷/D D⁷ Am⁷/D D⁷ Am⁷/D

7

D⁷ G⁶ B^ø7 E⁷

13

Am⁷ D⁷ B⁷ Em⁷ Am⁷ D⁷(b9)

19

A

mf

G⁶ Bm⁷ E⁷ Am⁷ D⁷

mf

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Violin

Piano

f

dim.

Gm D Gm D

7

A

mf

Gm Cm Gm D7

15

Gm D7 Gm

23

f

G D°7 G Cm

4. Bavaria March

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Marc Reift
Arr.: Jirka Kadlec

♩ = 126

A

Violin

Piano

Chords: D, Bm, Em⁷, A⁷, D, D, F[#]m, D, D^o, A⁷

9

Chords: D, D, Bm, F[#], F^{#7}

17

B

Chords: Em⁷, A⁷, D, Em⁷, D/A, Em⁷, A⁷, D, G, D

27

Chords: A⁷, D, A⁷, D, G, D

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Violin

Piano

9 **A**

mf

C C#°7 G7 Dm7 G7 C Ab7 G7

17

C F Fm C G7 C

f

25 **B**

G7 F F+ G7 C#°7 G7 C#°7 G7 C G C G7 B C

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz ♩ = 69


A

Violin

Piano

8

16

24

mf

f

mf

cresc.

cresc.

G⁷ G[°] G⁷ C

G⁷ Dm⁷ G⁷

C

F Dm F^{#°}

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7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

♩ = 120

Violin

Piano

f

f espr.

Am G Am G Am G

5

f

Am Em G Am F7 E7 Am G Am G Em Dm7 G7

B

10

Cmaj7 C6 E7 Am7 G7 Cmaj7 C6 Dm7

C

16

f

Am G Am

mf

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8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) ♩ = 120

The musical score is arranged for Violin and Piano. It begins with a Violin staff that remains silent for the first few measures. The Piano part starts with a forte (*f*) dynamic. The score is divided into sections: measures 1-6, measures 7-13 (marked with a box 'A'), measures 14-20, and measures 21-27 (marked with a box 'B'). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Bright' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Chord symbols are provided above the piano accompaniment, including D, Em7, A7, E7, Bm, and Bb.

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

Violin

Piano

f *mf*

G C⁶ D⁷ C⁶ D⁷ G D⁷ G G^m Am⁷

8

cresc. *cresc.*

D⁷ G Em Am⁷ D⁷ Am⁷ Am⁹ D⁷ G B^b°

B

16

f *dim.* *mf*

D⁷ G A⁷ D⁷ D⁶ D⁷ G D⁷ G G^m Am⁷

24

D⁷ B⁷ Em G⁷ C C[#]°

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: D, Em7, A7 G#° A7, D, D°, D, Em7, A7. Dynamics include *f* and *mf*.

9

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Em7, E°, D#°, A7, D, D°, D, Em7, A7. Dynamics include *f* and *mf*.

B

17

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Em7, E°, D#°, A7, D, G, A7, D. Dynamics include *f*.

25

Musical notation for system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: G, A7, D, F#7, Bm, E7, A. Dynamics include *f*.

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