

# 10 Funny Time Solos

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**B<sup>b</sup> Bass & Piano**

Arr.: Jirka Kadlec

**Marc Reift**

**EMR 58551**

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# 10 Funny Times Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

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4 **A**  
*mf*

11

19 **B**  
*mf*

27

35 **C**  
*mf*

42 **D**  
*mf*

49 **E**  
*f*

57 **F**  
*mf*

66 *f*

74 *mf*

83 1. 2.  
*f*

89 *f*

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# 10 Funny Time Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

**A**

B♭ Bass

Piano

Chords: C<sup>6</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>6</sup> Am<sup>7</sup>

Dynamics: *mf*

7

Chords: E<sup>7</sup> Am<sup>6</sup> F<sup>6</sup> C<sup>6</sup> Am<sup>6</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>6</sup>

Dynamics: *mf*

14

Chords: Am<sup>7</sup> E<sup>7</sup> Am<sup>6</sup> F<sup>6</sup> C<sup>6</sup> G<sup>7</sup> F<sup>6</sup>/G C<sup>6</sup>

Dynamics: *mf*

**B**

21

Chords: F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup> E<sup>6</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup> E<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup>

Dynamics: *mf*

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# 2. Acapulco

Marc Reift

Arr.: Jirka Kadlec



Samba  $\text{♩} = 112$



B♭ Bass

Piano

*f*

*f*

Cm7/F F7 Cm7/F F7 Cm7/F

7

*f*

F7 B♭6 D<sup>ø</sup>7 G7

13

Cm7 F7 D7 Gm7 Cm7 F7(b9)

19

**A**

*mf*

B♭6 Dm7 G7 Cm7 F7

*mf*

# 3. Ariba

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Bass

Piano

*f*

*dim.*

§

7 **A**

*mf*

B♭m

E♭m B♭m F<sup>7</sup>

15

B♭m F<sup>7</sup> B♭m

23

*f*

B♭ F<sup>o7</sup> B♭ E♭m

## 4. Bavaria March

Marc Reift

Arr.: Jirka Kadlec

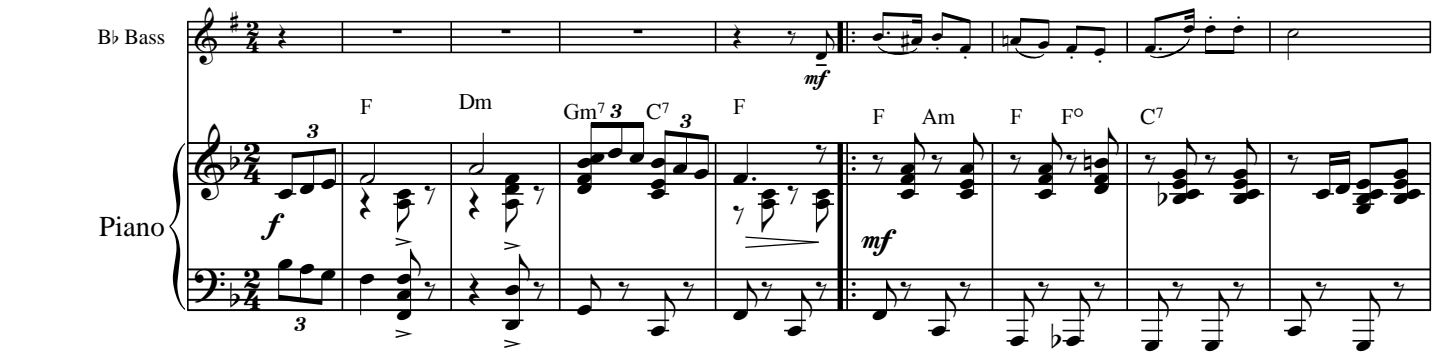
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♩ = 126

A

B♭ Bass

Piano



3 F Dm Gm7 3 C7 3 F F Am F F° C7

*mf* *f* *mf*

9



F F Dm A A7

*mf* *f*

17

1. 2.

B



Gm7 C7 F Gm7 F/C Gm7 C7 F Bb F

*f* *f*

27



C7 F C7 F Bb F

*f*

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# 5. Confetti

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Bass

Piano

*f*

B♭7 E<sup>o</sup>7 B♭7

9 **A**

*mf*

E♭ E<sup>o</sup>7 B♭7 Fm7 B♭7 E♭ B7 B♭7

17

E♭ A♭ A♭m E♭ B♭7 E♭

25 **B**

B♭7 A♭ A♭+ B♭7 E<sup>o</sup>7 B♭7 E<sup>o</sup>7 B♭7 E♭ B♭ E♭ B♭7 D E♭

# 6. Dance And Dream

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Marc Reift  
Arr.: Jirka Kadlec

Waltz  $\text{♩} = 69$



A

Bb Bass

Piano

8

16

24



# 7. El Despedida

Marc Reift  
Arr.: Jirka Kadlec

**A**

**B**

**C**

# 8. Funny Time

Marc Reift  
Arr.: Jirka Kadlec

Bright (in 2)  $\text{♩} = 120$

Bb Bass

Piano

*f*

7

**A**

*mf*

F Gm7 C7 F Gm7 C7

14

F G7 C7 F Gm7 C7 F

21

**B**

Gm7 C7 F Dm Gm7 C7 F Db

*mf*

# 9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

**A**

B♭ Bass

Piano

*f* *mf*

B♭ Eb6 F7 Eb6 F7 B♭ F7 B♭ B♭m Cm7

8

*cresc.*

F7 B♭ Gm Cm7 F7 Cm7 Cm9 F7 B♭ Db°

*cresc.*

**B**

16

*f* *dim.* *mf*

F7 B♭ C7 F7 F6 F7 B♭ F7 B♭ B♭m Cm7

*f* *dim.* *mf*

24

F7 D7 Gm B♭7 Eb E°

# 10. Golden Party

Marc Reift  
Arr.: Jirka Kadlec

Bright  $\text{♩} = 126$

**A**

Musical notation for section A, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f* and *mf*. Chords are indicated above the piano part.

Chords: F, Gm7, C7, B°, C7, F, F°, F, Gm7, C7

9

Musical notation for section A, measures 9-16. The score continues with the same key signature and time signature. Dynamics include *f* and *mf*. Chords are indicated above the piano part.

Chords: Gm7, G°, F#°, C7, F, F°, F, Gm7, C7

**B**

17

Musical notation for section B, measures 17-24. The score continues with the same key signature and time signature. Dynamics include *f*. Chords are indicated above the piano part.

Chords: Gm7, G°, F#°, C7, F, Bb, C7, F

25

Musical notation for section B, measures 25-30. The score continues with the same key signature and time signature. Dynamics include *f*. Chords are indicated above the piano part.

Chords: Bb, C7, F, A7, Dm, G7, C

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