

10 Funny Time Solos

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E \flat Bass & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58550

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10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing ♩ = 96

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4 **A**
mf

11
3

19 **B**
mf <

27

35 **C**
mf

42 **D**
mf

49 **E**
f

57
3
f

66 **F**
3
mf < *f*

74
mf

83 | 1. | 2. |

89
f

10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing ♩ = 96

A

E♭ Bass

Piano

mf

7

mf

14

mf

B

21

mf

2. Acapulco

Marc Reift

Arr.: Jirka Kadlec



Samba $\text{♩} = 112$



Eb Bass *f*
 Piano *f*

Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb

7
 Bb7 Eb6 Gø7 C7

13
 Fm7 Bb7 G7 Cm7 Fm7 Bb7(b9)

19 **A**
 Eb6 Gm7 C7 Fm7 Bb7

Detailed description of the musical score: The score is for a Samba piece in 4/4 time with a tempo of 112. It is written for Eb Bass and Piano. The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system (measures 1-6) features a bass line with a melodic phrase and piano accompaniment with chords Fm7/Bb, Bb7, Fm7/Bb, Bb7, and Fm7/Bb. The second system (measures 7-12) continues the piano accompaniment with chords Bb7, Eb6, Gø7, and C7. The third system (measures 13-18) features a melodic phrase in the bass and piano accompaniment with chords Fm7, Bb7, G7, Cm7, Fm7, and Bb7(b9). The fourth system (measures 19-24) is marked with a box 'A' and features a melodic phrase in the bass and piano accompaniment with chords Eb6, Gm7, C7, Fm7, and Bb7. Dynamics include forte (f) and mezzo-forte (mf).

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3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

E♭ Bass

Piano

f *dim.*



A

7

mf

E♭m A♭m E♭m B♭7

15

E♭m B♭7 E♭m

23

f

E♭ B♭°7 E♭ A♭m

4. Bavaria March

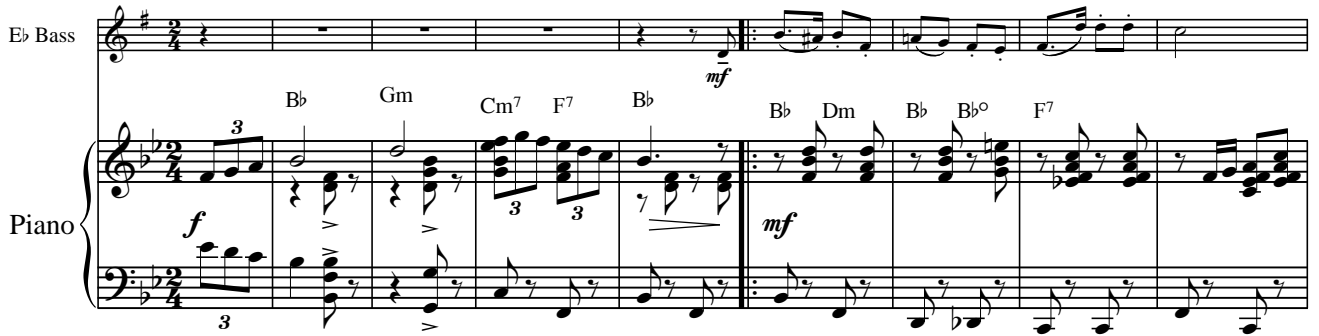
Marc Reift

Arr.: Jirka Kadlec

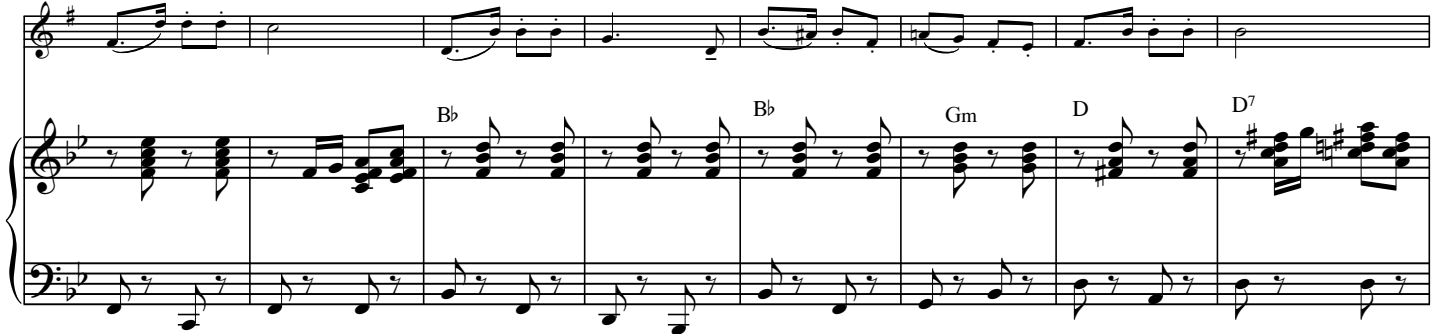
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♩ = 126

A


 Musical score for measures 1-8. The score is for Eb Bass and Piano. The tempo is 126 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The Eb Bass part starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords are indicated above the staff: Bb, Gm, Cm7, F7, Bb, Bb, Dm, Bb, Bb°, F7. Dynamics include *mf* and *f*.

9


 Musical score for measures 9-16. The Eb Bass part continues with eighth notes. The Piano part continues with a rhythmic accompaniment. Chords are indicated above the staff: Bb, Bb, Gm, D, D7. Dynamics include *f*.

17

B


 Musical score for measures 17-26. The Eb Bass part has a first ending (1.) and a second ending (2.). The Piano part continues with a rhythmic accompaniment. Chords are indicated above the staff: Cm7, F7, Bb, Cm7, Bb/F, Cm7, F7, Bb, Eb, Bb. Dynamics include *f*.

27


 Musical score for measures 27-34. The Eb Bass part continues with eighth notes. The Piano part continues with a rhythmic accompaniment. Chords are indicated above the staff: F7, Bb, F7, Bb, Eb, Bb. Dynamics include *f*.

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

E♭ Bass

Piano

f

9 **A**

mf

Ab A°7 Eb7 Bbm7 Eb7 Ab E7 Eb7

17

Ab Db Dbm Ab Eb7 Ab

f

25 **B**

Eb7 Db Db+ Eb7 A°7 Eb7 A°7 Eb7 Ab Eb Ab Eb7 G Ab

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$



A

First system of the score, measures 1-7. It includes staves for Eb Bass and Piano. The Eb Bass staff has a *mf* dynamic. The Piano staff has a *f* dynamic in the first three measures and *mf* in the last four. Chord symbols Eb7, Eb° (with a caret over the Eb), Eb7, and Ab are placed above the piano staff. The piano part features a rhythmic accompaniment with eighth notes and chords.

Second system of the score, measures 8-15. It includes staves for Eb Bass and Piano. The Eb Bass staff has a *mf* dynamic. The Piano staff has a *f* dynamic. Chord symbols Eb7, Bbm7, and Eb7 are placed above the piano staff. The piano part continues with its rhythmic accompaniment.

Third system of the score, measures 16-23. It includes staves for Eb Bass and Piano. The Eb Bass staff has a *mf* dynamic. The Piano staff has a *f* dynamic. A chord symbol Ab is placed above the piano staff. The piano part continues with its rhythmic accompaniment.

Fourth system of the score, measures 24-31. It includes staves for Eb Bass and Piano. The Eb Bass staff has a *mf* dynamic. The Piano staff has a *f* dynamic. Chord symbols Db, Bbm, and D° are placed above the piano staff. The piano part continues with its rhythmic accompaniment, ending with a *cresc.* marking.

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7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

$\text{♩} = 120$

E♭ Bass

Piano

f

f espr.

5

10

B

16

C

f

mf

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

E♭ Bass

Piano

f

7

A

mf

B♭ Cm7 F7 B♭ Cm7 F7

14

B♭ C7 F7 B♭ Cm7 F7 B♭

21

B

mf

Cm7 F7 B♭ Gm Cm7 F7 B♭ G♭

r

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec

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$\text{♩} = 126$

A

E♭ Bass

Piano

f *mf*

E♭ A♭6 B♭7 A♭6 B♭7 E♭ B♭7 E♭ E♭m Fm7

8

cresc.

B♭7 E♭ Cm Fm7 B♭7 Fm7 Fm9 B♭7 E♭ G♭°

cresc.

B

16

f *dim.* *mf*

B♭7 E♭ F7 B♭7 B♭6 B♭7 E♭ B♭7 E♭ E♭m Fm7

f *dim.* *mf*

24

B♭7 G7 Cm E♭7 A♭

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb, Cm7, F7, Eo, F7, Bb, Bbo, Bb, Cm7, F7. Dynamics include *f* and *mf*.

9

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm7, Co, B°, F7, Bb, Bbo, Bb, Cm7, F7.

B

17

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm7, Co, B°, F7, Bb, Eb, F7, Bb. Dynamics include *f*.

25

Musical notation for system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: Eb, F7, Bb, D7, Gm, C7, F.

♯ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
EMR 33918	CALDARA, Antonio	Sonata F Major
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EMR 37382	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
EMR 33033	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46815	CHEMBERDGI, N.	Pionier - Suite
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 34486	CHESEAU, Tony	Flugarella
EMR 35948	CHESEAU, Tony	Kite's Flight
EMR 38386	CHESEAU, Tony	London Fantasy
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EMR 50041	CHOPIN, Frédéric	Funeral March
EMR 27512	CHOPIN, Frédéric	Largo and Cantabile
EMR 40003	CHOPIN, Frédéric	Prelude
EMR 29754	CHOPIN, Frédéric	Valse
EMR 41061	CIBIN, Vladimir	Konzert
EMR 39965	CIMA, Giovanni	Sonata
EMR 43767	CIRRI, Giovanni	Sonata Nr. 1
EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
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EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31964	CLARKE, Herbert L.	Funiculi Funicula
EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
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EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34325	CLARKE, Herbert L.	Venus Valse
EMR 34349	CLARKE, Herbert L.	Victory
EMR 35848	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 40428	CUI, Cesar	Oriental
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EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses paiennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♯ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
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EMR 29240	DEBUSSY, Claude	Rêverie
EMR 40217	DEBUSSY, Claude	Valse
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EMR 29808	DELIBES, Léo	Valse
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ENR 29642	DIABELLI, Anton	Sonatina
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EMR 31829	DVORAK, Antonin	Slavonic Dance
EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
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EMR 23443	FAURE, Gabriel	Sicilienne
EMR 2312	FILLMORE, Henry	15 Rags
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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 28871	GAY, Bertrand	Dans la vieille maison
EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
EMR 45463	GEIFMANN, Abraham	Romanze
EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46009	GERSHWIN, George	3 Preludes
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 43464	GERSHWIN, George	Embraceable You
EMR 22377	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43441	GERSHWIN, George	I Got Plenty O'Nuttin'
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EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
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EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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EMR 8635	GERSHWIN, George	Swanee (5)
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