

10 Funny Time Solos

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5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58547

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10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4 **A**
mf

11

19 **B**
mf

27

35 **C**
mf

42 **D**
mf

49 **E**
f

57 **F**
mf

66 *f*

74 *mf*

83 1. 2.
f

89 *f*



10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing ♩ = 96

A

B♭ Euphonium

Piano

mf

mf

C⁶ Em⁷ Dm⁷ G⁷ C⁶ Em⁷ Dm⁷ G⁷ C⁶ G⁶ Am⁷

7

E⁷ Am⁶ F⁶ C⁶ D⁷ G⁷ C⁶ G⁶

14

Am⁷ E⁷ Am⁶ F⁶ C⁶ G⁷ F⁶/G C⁶

B

21

mf

F[#]m⁷ B⁷ E^Δ E⁶ F[#]m⁷ B⁷ E^Δ E⁶ Dm⁷

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2. Acapulco

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Marc Reift
Arr.: Jirka Kadlec

Samba $\text{♩} = 112$

§

B♭ Euphonium

Piano

7

13

19

A

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Euphonium

Piano

f *dim.*

B♭m F B♭m F

7 **A**

mf *mf*

B♭m E♭m B♭m F⁷

15

mf

B♭m F⁷ B♭m

23

f *f*

B♭ F^{o7} B♭ E♭m

4. Bavaria March


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Marc Reift
Arr.: Jirka Kadlec

♩ = 126

A

B♭ Euphonium

Piano

9

17

B

27

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Euphonium

Piano

9 **A**

17

25 **B**

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec



A

Waltz $\text{♩} = 69$

B♭ Euphonium

Piano

8

16

24

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7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

$\text{♩} = 120$

B♭ Euphonium

Piano

f *f espr.*

5

B

10

C

16

f *mf*

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

B \flat Euphonium

Piano

f

7

A

mf

F Gm⁷ C⁷ F Gm⁷ C⁷

14

F G⁷ C⁷ F Gm⁷ C⁷ F

21

B

mf

Gm⁷ C⁷ F Dm Gm⁷ C⁷ F Db

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

B♭ Euphonium

Piano

Musical notation for measures 1-7. The B♭ Euphonium part starts with a rest followed by a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment with chords. Chords for Piano: B♭, Eb6, F7, Eb6, F7, B♭, F7, B♭, B♭m, Cm7. Dynamics: *f* (measures 1-4), *mf* (measures 5-7).

8

Musical notation for measures 8-15. The B♭ Euphonium part continues with a melodic line. The Piano part continues with chords and accompaniment. Chords for Piano: F7, B♭, Gm, Cm7, F7, Cm7, Cm9, F7, B♭, D♭°. Dynamics: *cresc.* (measures 8-15).

B

16

Musical notation for measures 16-23. The B♭ Euphonium part has a melodic line with dynamics *f*, *dim.*, and *mf*. The Piano part has chords and accompaniment with dynamics *f*, *dim.*, and *mf*. Chords for Piano: F7, B♭, C7, F7, F6, F7, B♭, F7, B♭, B♭m, Cm7.

24

Musical notation for measures 24-27. The B♭ Euphonium part has a melodic line. The Piano part has chords and accompaniment. Chords for Piano: F7, D7, Gm, B♭7, Eb, F.

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical score for section A, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 126. The music is in treble and bass clefs. The piano part features chords: F, Gm7, C7, B°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*.

9

Musical score for section A, measures 9-16. The piano part features chords: Gm7, G°, F#°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*.

B

17

Musical score for section B, measures 17-24. The piano part features chords: Gm7, G°, F#°, C7, F, Bb, C7, F. Dynamics include *f*.

25

Musical score for section B, measures 25-32. The piano part features chords: Bb, C7, F, A7, Dm, G7, C. Dynamics include *f*.

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