

10 Funny Time Solos

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Bass Trombone & Piano

Arr.: Jirka Kadlec

Marc Reift

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10 Funny Times Solos

1. A Gogo

Marc Reift

Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

4

A

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mf

11

mf

19

mf

27

mf

35

mf

42

mf

49

f

57

f

66

mf

74

mf

83

mf

89

f

10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

A

Bass Trombone

Piano

Musical notation for measures 1-6 of section A. Bass Trombone part starts with a whole rest. Piano part features chords F6, Am7, Gm7, C7, F6, Am7, Gm7, C7, F6, C6, Dm7. Dynamics include mf.

7

Musical notation for measures 7-13 of section A. Bass Trombone part continues with melodic lines. Piano part features chords A7, Dm6, Bb6, F6, G7, C7, F6, C6. Dynamics include mf.

14

Musical notation for measures 14-20 of section A. Bass Trombone part continues with melodic lines. Piano part features chords Dm7, A7, Dm6, Bb6, F6, C7, Bb6/C, F6. Dynamics include mf.

B

21

Musical notation for measures 21-27 of section B. Bass Trombone part continues with melodic lines. Piano part features chords Bm7, E7, A^A, A^6, Bm7, E7, A^A, A^6, Gm7, C7. Dynamics include mf.

2. Acapulco

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Marc Reift
Arr.: Jirka Kadlec

Samba $\text{♩} = 112$

♩

Bass Trombone

Piano

Measures 1-6. Bass Trombone and Piano. Dynamics: *f*. Chords: $Fm7/Bb$, $Bb7$, $Fm7/Bb$, $Bb7$, $Fm7/Bb$.

7

Measures 7-12. Bass Trombone and Piano. Dynamics: *f*. Chords: $Bb7$, $Eb6$, $G\text{ø}7$, $C7$.

13

Measures 13-18. Bass Trombone and Piano. Dynamics: *f*. Chords: $Fm7$, $Bb7$, $G7$, $Cm7$, $Fm7$, $Bb7(b9)$.

19

A

Measures 19-24. Bass Trombone and Piano. Dynamics: *mf*. Chords: $Eb6$, $Gm7$, $C7$, $Fm7$, $Bb7$.

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Bass Trombone

Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part is a single line of music. The Piano part consists of two staves. Chord symbols Ebm, Bb, Ebm, and Bb are placed above the piano staff. Dynamics include *f* and *dim.*



7

A

Musical score for Bass Trombone and Piano, measures 7-14. The Bass Trombone part is a single line of music. The Piano part consists of two staves. Chord symbols Ebm, Abm, Ebm, and Bb7 are placed above the piano staff. Dynamics include *mf*.

15

Musical score for Bass Trombone and Piano, measures 15-22. The Bass Trombone part is a single line of music. The Piano part consists of two staves. Chord symbols Ebm, Bb7, and Ebm are placed above the piano staff. A triplet of eighth notes is marked with a '3' above it in measure 22.

23

Musical score for Bass Trombone and Piano, measures 23-30. The Bass Trombone part is a single line of music. The Piano part consists of two staves. Chord symbols Eb, Bb7, Eb, and Abm are placed above the piano staff. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it in measure 29.

4. Bavaria March

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

Bass Trombone

Piano

Musical notation for measures 1-8. Bass Trombone part: Rests for measures 1-4, then eighth-note melody. Piano part: Triplet eighth-note accompaniment. Chords: Bb, Gm, Cm7, F7, Bb, Bb, Dm, Bb, Bb°, F7. Dynamics: *mf*.

9

Musical notation for measures 9-16. Bass Trombone part: Eighth-note melody. Piano part: Triplet eighth-note accompaniment. Chords: Bb, Bb, Gm, D, D7. Dynamics: *mf*.

17

B

Musical notation for measures 17-26. Bass Trombone part: First ending (measures 17-20) and second ending (measures 21-24). Piano part: Triplet eighth-note accompaniment. Chords: Cm7, F7, Bb, Cm7, Bb/F, Cm7, F7, Bb, Eb, Bb. Dynamics: *f*.

27

Musical notation for measures 27-34. Bass Trombone part: Eighth-note melody. Piano part: Triplet eighth-note accompaniment. Chords: F7, Bb, F7, Bb, Eb, Bb. Dynamics: *f*.

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Bass Trombone

Piano

Musical notation for Bass Trombone and Piano, measures 1-8. The Bass Trombone part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Chords Eb7, A°7, and Eb7 are indicated above the right hand.

9

A

Musical notation for Bass Trombone and Piano, measures 9-16. The Bass Trombone part has a melodic line. The Piano part has a steady accompaniment. Chords Ab, A°7, Eb7, Bbm7, Eb7, Ab, E7, and Eb7 are indicated above the right hand.

17

Musical notation for Bass Trombone and Piano, measures 17-24. The Bass Trombone part continues its melodic line. The Piano part has a steady accompaniment. Chords Ab, Db, Dbm, Ab, Eb7, and Ab are indicated above the right hand.

25

B

Musical notation for Bass Trombone and Piano, measures 25-32. The Bass Trombone part has a melodic line. The Piano part has a steady accompaniment. Chords Eb7, Db, Db+, Eb7, A°7, Eb7, A°7 Eb7, Ab Eb, Ab, Eb7, G, and Ab are indicated above the right hand.

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$



A

Bass Trombone

Piano

Measures 1-7. Bass Trombone part is mostly rests. Piano part features chords Eb7, Eb°, Eb7, and Ab. Dynamics include f and mf.

8

Measures 8-15. Bass Trombone part has a melodic line. Piano part features chords Eb7, Bbm7, and Eb7.

16

Measures 16-23. Bass Trombone part has a melodic line. Piano part features chord Ab.

24

Measures 24-31. Bass Trombone part has a melodic line. Piano part features chords Db, Bbm, and D°, with crescendos.

7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

♩ = 120

A

Bass Trombone

Piano



5



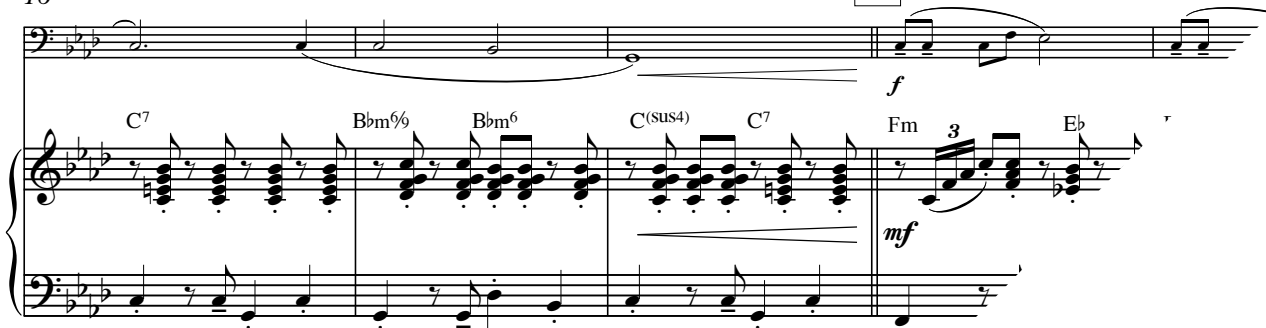
10

B



16

C



8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

Bass Trombone

Piano

7

A

14

21

B

9. Magic Fly

Marc Reift
Arr.: Jirka Kadlec



♩ = 126

A

Bass Trombone

Piano

Musical notation for measures 1-7. Bass Trombone part starts with a whole rest. Piano part features a rhythmic accompaniment with chords: Eb, Ab6, Bb7, Ab6, Bb7, Eb, Bb7, Eb, Ebm, Fm7. Dynamics include *f* and *mf*.

8

Musical notation for measures 8-15. Bass Trombone part has a melodic line with a *cresc.* marking. Piano part continues with chords: Bb7, Eb, Cm, Fm7, Bb7, Fm7, Fm9, Bb7, Eb, Gb°. Dynamics include *cresc.*

16

B

Musical notation for measures 16-23. Bass Trombone part has a melodic line with dynamics *f*, *dim.*, and *mf*. Piano part continues with chords: Bb7, Eb, F7, Bb7, Bb6 Bb7, Eb, Bb7, Eb, Ebm, Fm7. Dynamics include *f*, *dim.*, and *mf*.

24

Musical notation for measures 24-27. Bass Trombone part has a melodic line. Piano part continues with chords: Bb7, G7, Cm, Eb7, Ab.

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Bright' with a quarter note equal to 126. The music features a bass line and a piano accompaniment. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: Bb, Cm7, F7, E°, F7, Bb, Bb°, Bb, Cm7, F7.

9

Musical notation for section A, measures 9-16. The piano accompaniment continues with chords: Cm7, C°, B°, F7, Bb, Bb°, Bb, Cm7, F7.

17

B

Musical notation for section B, measures 17-24. The piano accompaniment continues with chords: Cm7, C°, B°, F7, Bb, Eb, F7, Bb. A dynamic marking of *f* is present.

25

Musical notation for section B, measures 25-32. The piano accompaniment continues with chords: Eb, F7, Bb, D7, Gm, C7, F.

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