

10 Funny Time Solos

- 1. A Gogo / 2. Acapulco / 3. Ariba / 4. Bavaria March
5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Trombone (♭ + tr) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58545

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EDITIONS MARC REIFT

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10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4 **A** *mf*

11 *mf*

19 **B** *mf*

27 *mf*

35 **C** *mf*

42 **D** *mf*

49 **E** *f*

57 *f*

66 **F** *mf* *f*

74 *mf* *f*

83 1. 2.

89 *f*

10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

A

Trombone

Piano

mf

mf

C⁶ Em⁷ Dm⁷ G⁷ C⁶ Em⁷ Dm⁷ G⁷ C⁶ G⁶ Am⁷

7

mf

E⁷ Am⁶ F⁶ C⁶ D⁷ G⁷ C⁶ G⁶

14

mf

Am⁷ E⁷ Am⁶ F⁶ C⁶ G⁷ F⁶/G C⁶

B

21

mf

mf

F[#]m⁷ B⁷ E^Δ E⁶ F[#]m⁷ B⁷ E^Δ E⁶ Dm⁷ G⁷

2. Acapulco

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Marc Reift
Arr.: Jirka Kadlec

Samba $\text{♩} = 112$



Trombone

Measures 1-6. Trombone and Piano. Chords: Cm7/F, F7, Cm7/F, F7, Cm7/F. Dynamics: *f*.

7

Measures 7-12. Trombone and Piano. Chords: F7, Bb6, Dø7, G7. Dynamics: *f*.

13

Measures 13-18. Trombone and Piano. Chords: Cm7, F7, D7, Gm7, Cm7, F7(b9). Dynamics: *mf*.

19

Measures 19-24. Trombone and Piano. Chords: Bb6, Dm7, G7, Cm7, F7. Dynamics: *mf*. Section marker **A** above measure 19.

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Trombone

Piano

f *dim.*

Bbm F Bbm F

§

7 **A**

mf

Bbm Ebm Bbm F7

mf

15

Bbm F7 Bbm

23

f

Bb F°7 Bb Ebm

f

4. Bavaria March

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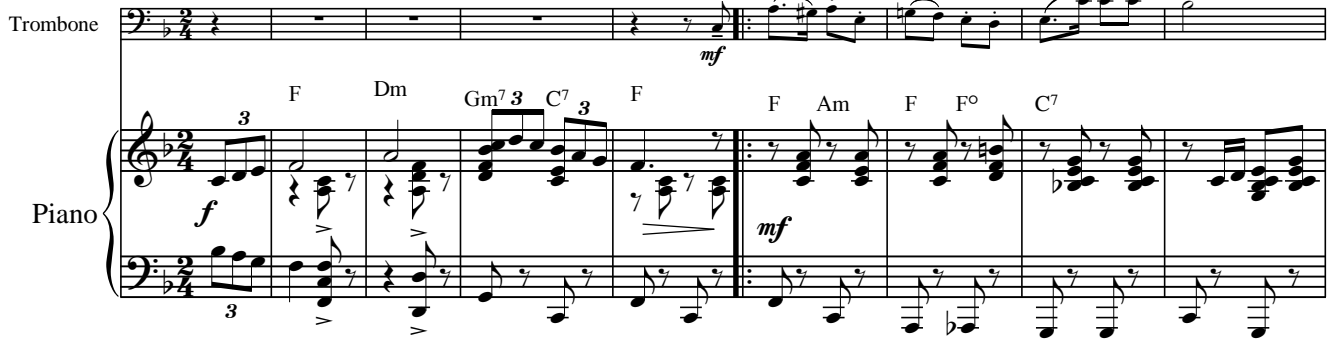
Marc Reift
Arr.: Jirka Kadlec

♩ = 126

A

Trombone

Piano

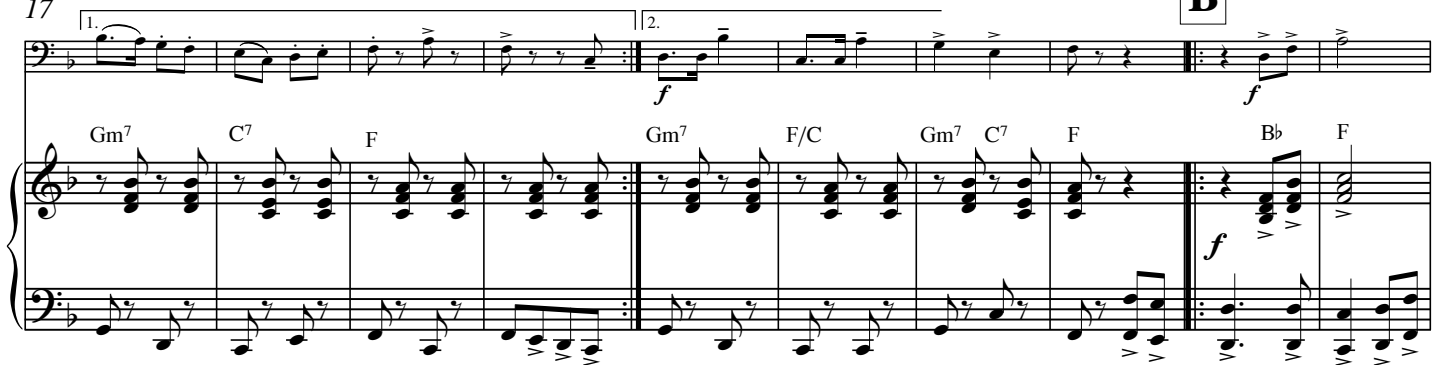


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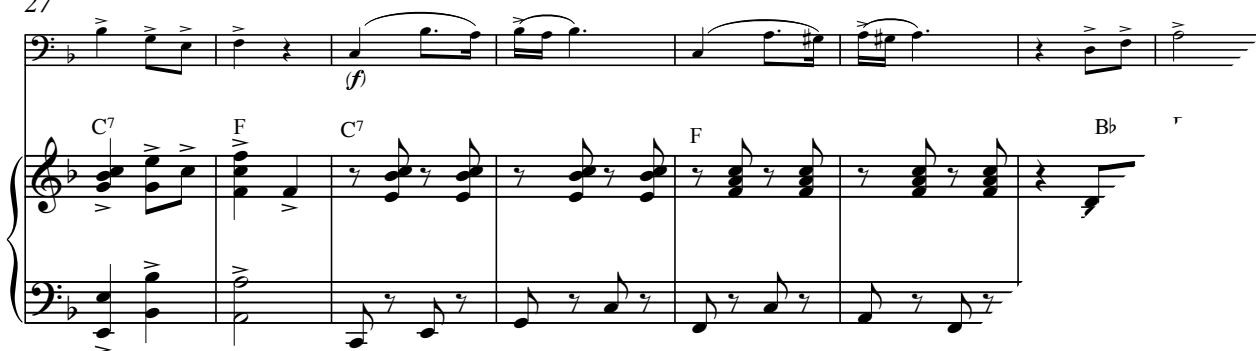


17

B



27



5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Trombone

Piano

9 **A**

17

25 **B**

6. Dance And Dream

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Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$


A

Trombone

Piano

8

16

24

7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

B

C

Tempo: ♩ = 120

Instrumentation: Trombone, Piano

Section A (Measures 1-8): Chords: Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb. Dynamics: *f*, *f espr.*

Section B (Measures 10-15): Chords: Cm, Gm, Bb, Cm, Ab⁷, G⁷, Cm, Bb, Cm, Bb, Gm, Fm⁷, Bb⁷. Dynamics: *f*

Section C (Measures 16-21): Chords: G⁷, Fm⁹, Fm⁶, G(sus⁴), G⁷, Cm, Bb. Dynamics: *f*, *mf*

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

Trombone

Piano

7

A

14

21

B

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

Trombone

Piano

Musical notation for measures 1-7. The Trombone part has a whole rest in the first measure and then a melodic line starting in measure 2. The Piano part features a rhythmic accompaniment with chords. Chords for Piano: Bb, Eb6, F7, Eb6, F7, Bb, F7, Bb, Bbm, Cm7. Dynamics: *f* (Piano), *mf* (Trombone).

8

Musical notation for measures 8-15. The Trombone part continues with a melodic line. The Piano part continues with chords and a steady bass line. Chords for Piano: F7, Bb, Gm, Cm7, F7, Cm7, Cm9, F7, Bb, Db°. Dynamics: *cresc.* (Trombone), *cresc.* (Piano).

16

B

Musical notation for measures 16-23. The Trombone part has a melodic line with dynamics *f*, *dim.*, and *mf*. The Piano part continues with chords and a steady bass line. Chords for Piano: F7, Bb, C7, F7, F6, F7, Bb, F7, Bb, Bbm, Cm7. Dynamics: *f*, *dim.*, *mf*.

24

Musical notation for measures 24-27. The Trombone part has a melodic line. The Piano part continues with chords and a steady bass line. Chords for Piano: F7, D7, Gm, Bb7, Eb, E°. Dynamics: *f* (Piano).

10. Golden Party



Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The piano part features chords: F, Gm7, C7, B°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*. A box labeled 'A' is positioned above the first measure.

9

Musical notation for system 2, measures 9-16. The system includes a bass line, a grand staff, and a piano part. The piano part features chords: Gm7, G°, F#°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*.

B

17

Musical notation for system 3, measures 17-24. The system includes a bass line, a grand staff, and a piano part. The piano part features chords: Gm7, G°, F#°, C7, F, Bb, C7, F. Dynamics include *f*. A box labeled 'B' is positioned above the first measure.

25

Musical notation for system 4, measures 25-32. The system includes a bass line, a grand staff, and a piano part. The piano part features chords: Bb, C7, F, A7, Dm, G7, C. Dynamics include *f*.

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