

# 10 Funny Time Solos

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Alto Trombone & Piano

Arr.: Jirka Kadlec

**Marc Reift**

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# 10 Funny Times Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

4

A

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Musical staff 1: Measure 1-4, dynamic *mf*

11

Musical staff 2: Measure 5-10, dynamic *mf*

19

Musical staff 3: Measure 11-18, dynamic *mf*

27

Musical staff 4: Measure 19-26, dynamic *mf*

35

Musical staff 5: Measure 27-34, dynamic *mf*

42

Musical staff 6: Measure 35-41, dynamic *mf*

49

Musical staff 7: Measure 42-48, dynamic *f*

57

Musical staff 8: Measure 49-56, dynamic *f*

66

Musical staff 9: Measure 57-65, dynamic *mf*

74

Musical staff 10: Measure 66-73, dynamic *mf*

83

Musical staff 11: Measure 74-82, dynamic *mf*

89

Musical staff 12: Measure 83-88, dynamic *f*

# 10 Funny Time Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

**A**

Alto Trombone

Piano

Musical notation for measures 1-6. The Alto Trombone part has a melodic line starting on G4. The Piano part features a steady bass line with chords in the right hand. Chords: F6, Am7, Gm7, C7, F6, Am7, Gm7, C7, F6, C6, Dm7. Dynamics: *mf*.

7

Musical notation for measures 7-13. The Alto Trombone part continues with a melodic line. The Piano part continues with chords and a bass line. Chords: A7, Dm6, Bb6, F6, G7, C7, F6, C6. Dynamics: *mf*.

14

Musical notation for measures 14-20. The Alto Trombone part continues with a melodic line. The Piano part continues with chords and a bass line. Chords: Dm7, A7, Dm6, Bb6, F6, C7, Bb6/C, F6. Dynamics: *mf*.

**B**

21

Musical notation for measures 21-27. The Alto Trombone part continues with a melodic line. The Piano part continues with chords and a bass line. Chords: Bm7, E7, A^A, A^6, Bm7, E7, A^A, A^6, Gm7, C7. Dynamics: *mf*.

# 2. Acapulco

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Marc Reift  
Arr.: Jirka Kadlec

Samba  $\text{♩} = 112$

$\text{♩}$

Alto Trombone

Piano

Measures 1-6. Alto Trombone part:  $f$ . Piano part:  $f$ . Chords:  $Fm7/Bb$ ,  $Bb7$ ,  $Fm7/Bb$ ,  $Bb7$ ,  $Fm7/Bb$ .

7

Measures 7-12. Alto Trombone part:  $f$ . Piano part:  $f$ . Chords:  $Bb7$ ,  $Eb6$ ,  $G\text{ø}7$ ,  $C7$ .

13

Measures 13-18. Alto Trombone part:  $f$ . Piano part:  $f$ . Chords:  $Fm7$ ,  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $Fm7$ ,  $Bb7(b9)$ .

19

**A**

Measures 19-24. Alto Trombone part:  $mf$ . Piano part:  $mf$ . Chords:  $Eb6$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $Bb7$ .

# 3. Ariba

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

Alto Trombone

Piano

*f* *dim.*

Ebm Bb Ebm Bb

7 **A**

*mf* *mf*

Ebm Abm Ebm Bb7

15

Ebm Bb7 Ebm

23

*f* *f*

Eb Bb°7 Eb Abm

## 4. Bavaria March

Marc Reift

Arr.: Jirka Kadlec

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♩ = 126

A

Alto Trombone

Piano

Measures 1-8 of the Bavaria March. The Alto Trombone part begins with a rest for 4 measures, then enters with a melody. The Piano accompaniment provides harmonic support with chords and a rhythmic accompaniment. Dynamics include *mf* and *f*.

9

Measures 9-16 of the Bavaria March. The Alto Trombone part continues with the melody. The Piano accompaniment continues with chords and a rhythmic accompaniment. Dynamics include *mf* and *f*.

17

B

Measures 17-26 of the Bavaria March. This section includes a first and second ending. The Alto Trombone part has a first ending that leads back to the beginning of the section and a second ending that leads to the end. The Piano accompaniment provides harmonic support. Dynamics include *f*.

27

Measures 27-34 of the Bavaria March. The Alto Trombone part continues with the melody. The Piano accompaniment continues with chords and a rhythmic accompaniment. Dynamics include *f*.

# 5. Confetti

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

Alto Trombone

Piano

*f*

Eb7 A°7 Eb7

9 **A**

*mf*

Ab A°7 Eb7 Bbm7 Eb7 Ab E7 Eb7

17

Ab Db Dbm Ab Eb7 Ab

25 **B**

Eb7 Db Db+ Eb7 A°7 Eb7 A°7 Eb7 Ab Eb Ab Eb7 G Ab

# 6. Dance And Dream

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Marc Reift  
Arr.: Jirka Kadlec



Waltz  $\text{♩} = 69$

A

Alto Trombone

Piano

Measures 1-7. Alto Trombone part: whole rests. Piano part: Eb7, Eb°, Eb7, Ab. Dynamics: f, mf.

8

Measures 8-15. Piano part: Eb7, Bbm7, Eb7.

16

Measures 16-23. Piano part: Ab.

24

Measures 24-31. Piano part: Db, Bbm, D°. Dynamics: cresc.



# 7. El Despedida

Marc Reift  
Arr.: Jirka Kadlec

**A**

♩ = 120

Alto Trombone

Piano

*f*

*f espr.*

5

10

**B**

16

**C**

*f*

*mf*

# 8. Funny Time

Marc Reift  
Arr.: Jirka Kadlec

Bright (in 2)  $\text{♩} = 120$

Alto Trombone

Piano

7

**A**

14

21

**B**

# 9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

**A**

Alto Trombone

Piano

Musical notation for measures 1-7. The Alto Trombone part starts with a whole rest in measure 1 and then plays a melodic line starting in measure 2. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols above the piano part include Eb, Ab6, Bb7, Ab6, Bb7, Eb, Bb7, Eb, Ebm, and Fm7. Dynamics include *mf* and *f*.

8

Musical notation for measures 8-15. The Alto Trombone part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chord symbols include Bb7, Eb, Cm, Fm7, Bb7, Fm7, Fm9, Bb7, Eb, and Gb°. Dynamics include *cresc.*

16

**B**

Musical notation for measures 16-23. The Alto Trombone part features a melodic line with a dynamic marking of *f* in measure 16, *dim.* in measure 17, and *mf* in measure 18. The Piano accompaniment includes chord symbols Bb7, Eb, F7, Bb7, Bb6 Bb7, Eb, Bb7, Eb, Ebm, and Fm7. Dynamics include *f* and *dim.*

24

Musical notation for measures 24-27. The Alto Trombone part continues with a melodic line. The Piano accompaniment includes chord symbols Bb7, G7, Cm, Eb7, Ab, and A°. Dynamics include *mf*.

# 10. Golden Party



Marc Reift  
Arr.: Jirka Kadlec

Bright  $\text{♩} = 126$

## A

Musical notation for section A, measures 1-8. The score includes a treble clef with a key signature of two flats and a common time signature. The piano part features chords: Bb, Cm7, F7, Eo, F7, Bb, Bbo, Bb, Cm7, F7. Dynamics include *f* and *mf*.

9

Musical notation for section A, measures 9-16. The piano part features chords: Cm7, Co, Bo, F7, Bb, Bbo, Bb, Cm7, F7.

## B

17

Musical notation for section B, measures 17-24. The score includes a treble clef with a key signature of two flats and a common time signature. The piano part features chords: Cm7, Co, Bo, F7, Bb, Eb, F7, Bb. Dynamics include *f*.

25

Musical notation for section B, measures 25-31. The piano part features chords: Eb, F7, Bb, D7, Gm, C7, F.

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