

# 10 Funny Time Solos

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8. Funny Time / 9. Magic Fly / 10. Golden Party*

E $\flat$  Horn & Piano

Arr.: Jirka Kadlec

**Marc Reift**

EMR 58543

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# 10 Funny Times Solos

## 1. A Gogo

Marc Reift

Arr.: Jirka Kadlec

Swing ♩ = 96

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4 **A**  
*mf*

11  
3

19 **B**  
*mf* <

27

35 **C**  
*mf*

42 **D**  
*mf*

49 **E**  
*f*

57  
3  
*f*

66 **F**  
*mf* < *f*

74  
*mf*

83 | 1. | 2. |

89  
*f*

# 10 Funny Time Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing ♩ = 96

**A**

**E♭ Horn**

**Piano**

Measures 1-6. Eb Horn part starts with a whole rest in measures 1-4, then plays a melodic line in measures 5-6. Piano part provides harmonic accompaniment with chords and a bass line. Dynamics are marked *mf*.

7

Measures 7-13. Eb Horn part continues the melodic line. Piano part continues with chords and bass line. Dynamics are marked *mf*.

14

Measures 14-20. Eb Horn part continues the melodic line. Piano part continues with chords and bass line. Dynamics are marked *mf*.

**B**

21

Measures 21-27. Eb Horn part continues the melodic line. Piano part continues with chords and bass line. Dynamics are marked *mf*.

# 2. Acapulco

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Marc Reift  
Arr.: Jirka Kadlec

Samba  $\text{♩} = 112$

$\text{S}$

E♭ Horn

Piano

*f*

Fm7/B♭ B♭7 Fm7/B♭ B♭7 Fm7/B♭

7

B♭7 E♭6 G♭7 C7

13

Fm7 B♭7 G7 Cm7 Fm7 B♭7(b9)

19

**A**

E♭6 Gm7 C7 Fm7

*mf*

# 3. Ariba

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

E♭ Horn

Piano

*f* *dim.*

Chords: E♭m, B♭, E♭m, B♭



A

7

*mf*

E♭m

*mf*

A♭m E♭m B♭7

Chords: E♭m, A♭m, E♭m, B♭7

15

E♭m B♭7 E♭m

Chords: E♭m, B♭7, E♭m

23

*f*

E♭ B♭<sup>o7</sup> E♭ A♭m

Chords: E♭, B♭<sup>o7</sup>, E♭, A♭m

# 4. Bavaria March

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Marc Reift  
Arr.: Jirka Kadlec

♩ = 126

**A**

**E♭ Horn**

**Piano**

*mf*

*f* *mf*

B♭ Gm Cm7 F7 B♭ B♭ Dm B♭ B♭° F7

9

B♭ B♭ Gm D D7

**B**

17

1. 2.

*f* *f*

Cm7 F7 B♭ Cm7 B♭/F Cm7 F7 B♭ E♭ B♭

27

*f*

F7 B♭ F7 B♭ E♭

# 5. Confetti

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

E♭ Horn

Piano

*f*

9 **A**

*mf*

Ab A°7 Eb7 Bbm7 Eb7 Ab E7 Eb7

17

Ab Db Dbm Ab Eb7 Ab

*f*

25 **B**

Eb7 Db Db+ Eb7 A°7 Eb7 A°7 Eb7 Ab Eb Ab Eb7 G Ab

# 6. Dance And Dream

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Marc Reift  
Arr.: Jirka Kadlec

Waltz ♩ = 69



A

**E♭ Horn**

**Piano**

*f* *mf*

E♭7 E♭° E♭7 A♭

8

E♭7 B♭m7 E♭7

16

A♭

24

*cresc.* D♭ B♭m D°

*cresc.*



  
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# 7. El Despedida

21

Marc Reift  
Arr.: Jirka Kadlec

**A**

$\text{♩} = 120$

E♭ Horn

Piano

*f*

*f espr.*

5

**B**

10

**C**

16

*f*

*mf*

EMR 58543

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# 8. Funny Time

Marc Reift  
Arr.: Jirka Kadlec

Bright (in 2) ♩ = 120

The musical score is arranged for Eb Horn and Piano. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 'Bright' with a metronome marking of 120 beats per minute. The score is divided into four systems. The first system shows the Eb Horn part (mostly rests) and the Piano part starting with a forte (*f*) dynamic. The second system, starting at measure 7, is marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The third system, starting at measure 14, continues the piece. The fourth system, starting at measure 21, is marked with a box 'B' and a mezzo-forte (*mf*) dynamic. The piano part includes various chords such as Bb, Cm7, F7, and Gb. The Eb Horn part has some melodic lines in the later systems.

# 9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

**A**

E♭ Horn

Piano

*f* *mf*

E♭ Ab<sup>6</sup> B♭<sup>7</sup> Ab<sup>6</sup> B♭<sup>7</sup> E♭ B♭<sup>7</sup> E♭ E♭m Fm<sup>7</sup>

8

*cresc.* *cresc.*

B♭<sup>7</sup> E♭ Cm Fm<sup>7</sup> B♭<sup>7</sup> Fm<sup>7</sup> Fm<sup>9</sup> B♭<sup>7</sup> E♭ G♭<sup>o</sup>

**B**

16

*f* *dim.* *mf*

B♭<sup>7</sup> E♭ F<sup>7</sup> B♭<sup>7</sup> B♭<sup>6</sup> B♭<sup>7</sup> E♭ B♭<sup>7</sup> E♭ E♭m Fm<sup>7</sup>

24

B♭<sup>7</sup> G<sup>7</sup> Cm E♭<sup>7</sup> A♭

# 10. Golden Party



Marc Reift  
Arr.: Jirka Kadlec

Bright  $\text{♩} = 126$

**A**

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: B $\flat$ , Cm $^7$ , F $^7$ , E $^\circ$ , F $^7$ , B $\flat$ , B $\flat^\circ$ , B $\flat$ , Cm $^7$ , F $^7$ . Dynamics include *f* and *mf*.

9

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm $^7$ , C $^\circ$ , B $^\circ$ , F $^7$ , B $\flat$ , B $\flat^\circ$ , B $\flat$ , Cm $^7$ , F $^7$ .

**B**

17

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm $^7$ , C $^\circ$ , B $^\circ$ , F $^7$ , B $\flat$ , E $\flat$ , F $^7$ , B $\flat$ . Dynamics include *f*.

25

Musical notation for system 4, measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features chords: E $\flat$ , F $^7$ , B $\flat$ , D $^7$ , Gm, C $^7$ , F.

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