

10 Funny Time Solos

- 1. A Gogo / 2. Acapulco / 3. Ariba / 4. Bavaria March
5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58541

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


**B \flat TRUMPET
or CORNET**

10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4 **A**
mf

11

19 **B**
mf <

27

35 **C**
mf

42 **D**
mf

49 **E**
f

57 **F**
f

66 **F**
mf < *f*

74 *mf*

83 1. 2.

89 <

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10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

A

B \flat Trumpet
or Cornet

Piano

Chords: C⁶ Em⁷ Dm⁷ G⁷ C⁶ Em⁷ Dm⁷ G⁷ C⁶ G⁶ Am⁷

Chords: E⁷ Am⁶ F⁶ C⁶ Am⁶ D⁷ G⁷ C⁶ G⁶

Chords: Am⁷ E⁷ Am⁶ F⁶ C⁶ G⁷ F⁶/G C⁶

B

Chords: F[#]m⁷ B⁷ E^Δ E⁶ F[#]m⁷ B⁷ E^Δ E⁶ Dm⁷ G⁷

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2. Acapulco

Marc Reift
Arr.: Jirka Kadlec



Samba $\text{♩} = 112$



B♭ Trumpet
or Cornet

f

Cm7/F F7 Cm7/F F7 Cm7/F

Piano *f*

7

f

F7 B♭6 D^ø7 G7

13

f

Cm7 F7 D7 Gm7 Cm7 F7(b9)

19

A

mf

B♭6 Dm7 G7 Cm7 F7

mf

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3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Trumpet
or Cornet

Piano

Measures 1-6. Chords: Bbm, F, Bbm, F. Dynamics: *f*, *dim.*

§

7

A

Measures 7-14. Chords: Bbm, Ebm, Bbm, F7. Dynamics: *mf*

15

Measures 15-22. Chords: Bbm, F7, Bbm. Dynamics: *mf*

23

Measures 23-30. Chords: Bb, F°7, Bb, Ebm. Dynamics: *f*

4. Bavaria March


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Marc Reift
Arr.: Jirka Kadlec

♩ = 126

A

B♭ Trumpet
or Cornet

Piano

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The section is labeled 'A'. The music features a melody for B♭ Trumpet or Cornet and piano accompaniment. The piano part includes triplets and various chords. Dynamics include *mf* and *f*.

Measures 1-8: B♭ Trumpet or Cornet (mf), Piano (f, mf). Chords: F, Dm, Gm7, C7, F, F, Am, F, F°, C7.

9

Musical score for measures 9-16. The piano part continues with chords and accompaniment. Dynamics include *f*.

Measures 9-16: Piano (f). Chords: F, F, Dm, A, A7.

17

B

Musical score for measures 17-26. The section is labeled 'B'. It features a first ending (1.) and a second ending (2.). Dynamics include *f*.

Measures 17-26: B♭ Trumpet or Cornet (f), Piano (f). Chords: Gm7, C7, F, Gm7, F/C, Gm7, C7, F, B♭, F.

27

Musical score for measures 27-34. The piano part continues with chords and accompaniment. Dynamics include *f*.

Measures 27-34: Piano (f). Chords: C7, F, C7, F, B♭.

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Trumpet
or Cornet

Piano

9 **A**

17

25 **B**

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6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec



A

Waltz $\text{♩} = 69$

B \flat Trumpet
or Cornet

Piano



7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

$\text{♩} = 120$

B♭ Trumpet or Cornet

Piano

f *f espr.*

Cm B♭ Cm B♭ Cm B♭ Cm B♭

5

f

Cm Gm B♭ Cm Ab⁷ G⁷ Cm B♭ Cm B♭ Gm Fm⁷ B♭⁷

B

10

E♭maj⁷ E♭⁶ G⁷ Cm⁷ B♭⁷ E♭maj⁷ E♭⁶ Fm⁷

C

16

f *mf*

G⁷ Fm⁹ Fm⁶ G(sus⁴) G⁷ Cm B♭

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

B \flat Trumpet
or Cornet

Piano

7 A

14

21 B

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

B♭ Trumpet
or Cornet

Piano

Musical notation for measures 1-7. The B♭ Trumpet or Cornet part starts with a whole rest followed by a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment with chords. Chord symbols above the piano staff are: B♭, Eb6, F7, Eb6, F7, B♭, F7, B♭, Bbm, Cm7. Dynamics include *mf* for the trumpet and *f* and *mf* for the piano.

8

Musical notation for measures 8-15. The B♭ Trumpet or Cornet part continues with a melodic line. The Piano part continues with chords. Chord symbols above the piano staff are: F7, B♭, Gm, Cm7, F7, Cm7, Cm9, F7, B♭, Db°. Dynamics include *cresc.* for both parts.

B

16

Musical notation for measures 16-23. The B♭ Trumpet or Cornet part features a melodic line with dynamics *f*, *dim.*, and *mf*. The Piano part features chords with dynamics *f*, *dim.*, and *mf*. Chord symbols above the piano staff are: F7, B♭, C7, F7, F6, F7, B♭, F7, B♭, Bbm, Cm7.

24

Musical notation for measures 24-27. The B♭ Trumpet or Cornet part continues with a melodic line. The Piano part continues with chords. Chord symbols above the piano staff are: F7, D7, Gm, Bb7, Eb, F.

10. Golden Party



Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: F, Gm7, C7, B°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*.

9

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Gm7, G°, F#°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*.

B

17

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Gm7, G°, F#°, C7, F, Bb, C7, F. Dynamics include *f*.

25

Musical notation for system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb, C7, F, A7, Dm, G7, C. Dynamics include *f*.

TRUMPET & PIANO

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