

10 Funny Time Solos

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5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58539

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TENOR
SAXOPHONE

10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4

A

mf

11

3

19

B

3

mf

27

35

C

mf

42

D

mf

49

E

f

57

3

f

66

F

3

mf

f

74

mf

83

1.

2.

89

f

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10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing ♩ = 96

A

Tenor Saxophone

Piano

Chords: F⁶ Am⁷ Gm⁷ C⁷ F⁶ Am⁷ Gm⁷ C⁷ F⁶ C⁶ Dm⁷

mf

7

Chords: A⁷ Dm⁶ Bb⁶ F⁶ G⁷ C⁷ F⁶ C⁶

14

Chords: Dm⁷ A⁷ Dm⁶ Bb⁶ F⁶ C⁷ Bb⁶/C F⁶

B

21

Chords: Bm⁷ E⁷ A^Δ A⁶ Bm⁷ E⁷ A^Δ A⁶ Gm⁷ C⁷

mf

2. Acapulco

Marc Reift

Arr.: Jirka Kadlec

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Samba $\text{♩} = 112$

S

Tenor Saxophone

Piano

Measures 1-6. Tenor Saxophone part: f Fm7/Bb, Bb7, Fm7/Bb, Bb7, Fm7/Bb. Piano accompaniment: f Fm7/Bb, Bb7, Fm7/Bb, Bb7, Fm7/Bb.

Measures 7-12. Tenor Saxophone part: f Bb7, Eb6, Gø7, C7. Piano accompaniment: Bb7, Eb6, Gø7, C7.

Measures 13-18. Tenor Saxophone part: f Fm7, Bb7, G7, Cm7, Fm7, Bb7(b9). Piano accompaniment: Fm7, Bb7, G7, Cm7, Fm7, Bb7(b9).

Measures 19-24. Tenor Saxophone part: mf A Eb6, Gm7, C7, Fm7, Bb7. Piano accompaniment: Eb6, Gm7, C7, Fm7, Bb7.

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Tenor Saxophone

Piano

Chords: Ebm, Bb, Ebm, Bb

8

A

7

Chords: Ebm, Abm, Ebm, Bb7

15

Chords: Ebm, Bb7, Ebm

23

Chords: Eb, Bb7, Eb, Abm

4. Bavaria March

Marc Reift
 Arr.: Jirka Kadlec


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$\text{♩} = 126$

A

Tenor Saxophone

Piano

9

17

B

27

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Tenor Saxophone

Piano

The first system of music shows the Tenor Saxophone and Piano parts. The Tenor Saxophone part is a single line of music with a whole rest for the first four measures. The Piano part consists of two staves (treble and bass clef) with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes several chords: Eb7, A°7, and Eb7.

9 **A**

The second system begins at measure 9 and is marked with a box 'A'. The Tenor Saxophone part starts with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature remains two flats. The piano part includes chords: Ab, A°7, Eb7, Bbm7, Eb7, Ab, E7, and Eb7.

17

The third system begins at measure 17. The Tenor Saxophone part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature remains two flats. The piano part includes chords: Ab, Db, Dbm, Ab, Eb7, and Ab.

25 **B**

The fourth system begins at measure 25 and is marked with a box 'B'. The Tenor Saxophone part starts with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature remains two flats. The piano part includes chords: Eb7, Db, Db+, Eb7, A°7, Eb7, A°7 Eb7, Ab Eb, Ab, Eb7, G, and Ab.

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$



A

Tenor Saxophone

Piano

7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

♩ = 120

Tenor Saxophone

Piano

f

f espr.

5

f

10

B

16

C

f

mf



8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

Tenor Saxophone

Piano

f

7

A

mf

mf

B \flat Cm 7 F 7 B \flat Cm 7 F 7

14

B \flat C 7 F 7 B \flat Cm 7 F 7 B \flat

21

B

mf

mf

Cm 7 F 7 B \flat Gm Cm 7 F 7 B \flat G \flat

9. Magic Fly

Marc Reift
 Arr.: Jirka Kadlec



♩ = 126 A

Tenor Saxophone

Piano

mf

f *mf*

E^b A^b6 B^b7 A^b6 B^b7 E^b B^b7 E^b E^bm Fm⁷

8

cresc.

B^b7 E^b Cm Fm⁷ B^b7 Fm⁷ Fm⁹ B^b7 E^b G^b°

cresc.

16 B

f *dim.* *mf*

B^b7 E^b F⁷ B^b7 B^b6 B^b7 E^b B^b7 E^b E^bm Fm⁷

f *dim.* *mf*

24

B^b7 G⁷ Cm E^b7 A^b

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: B \flat , Cm7, F7, E \circ , F7, B \flat , B \flat \circ , B \flat , Cm7, F7. Dynamics include *f* and *mf*.

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm7, C \circ , B \circ , F7, B \flat , B \flat \circ , B \flat , Cm7, F7. Dynamics include *f* and *mf*.

B

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm7, C \circ , B \circ , F7, B \flat , E \flat , F7, B \flat . Dynamics include *f*.

Musical notation for system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: E \flat , F7, B \flat , D7, Gm, C7, F. Dynamics include *f*.

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