

10 Funny Time Solos

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8. Funny Time / 9. Magic Fly / 10. Golden Party*

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58538

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10 Funny Times Solos

1. A Gogo

Marc Reift

Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4

A

mf

11

3

19

3

B

mf

27

35

C

mf

42

D

mf

49

E

f

57

3

f

66

3

F

mf

74

mf

f

83

1.

2.

89

10 Funny Time Solos

1. A Gogo

Marc Reift
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Swing ♩ = 96

A

Alto Saxophone

Piano

mf

C⁶ Em⁷ Dm⁷ G⁷ C⁶ Em⁷ Dm⁷ G⁷ C⁶ G⁶ Am⁷

7

E⁷ Am⁶ F⁶ C⁶ Am⁶ D⁷ G⁷ C⁶ G⁶

14

Am⁷ E⁷ Am⁶ F⁶ C⁶ G⁷ F⁶/G C⁶

B

21

mf

F[#]m⁷ B⁷ E^Δ E⁶ F[#]m⁷ B⁷ E^Δ E⁶ Dm⁷

2. Acapulco

Marc Reift

Arr.: Jirka Kadlec

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Samba $\text{♩} = 112$

S

Alto Saxophone

Piano

Measures 1-6. Alto Saxophone part: f . Piano part: f . Chords: Cm7/F, F7, Cm7/F, F7, Cm7/F.

Measures 7-12. Alto Saxophone part: f . Piano part: f . Chords: F7, Bb6, D7, G7.

Measures 13-18. Alto Saxophone part: f . Piano part: f . Chords: Cm7, F7, D7, Gm7, Cm7, F7(b9).

Measures 19-24. Alto Saxophone part: mf . Piano part: mf . Chords: Bb6, Dm7, G7, Cm7, F-.

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Alto Saxophone

Piano

Chords: Bbm, F, Bbm, F
Dynamics: *f*, *dim.*

§

A

7

Chords: Bbm, Ebm, Bbm, F7
Dynamics: *mf*

15

Chords: Bbm, F7, Bbm

23

Chords: Bb, F°7, Bb, Ebm
Dynamics: *f*

4. Bavaria March

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

Alto Saxophone

Piano

Musical score for Alto Saxophone and Piano, measures 1-8. The Alto Saxophone part starts with a rest, then plays a melody starting on G4. The Piano part features a bass line with triplets and chords. Chords for Piano: F, Dm, Gm7, C7, F, F, Am, F, F°, C7. Dynamics: *mf* for Saxophone, *f* for Piano.

9

Musical score for Alto Saxophone and Piano, measures 9-16. The Alto Saxophone part continues the melody. The Piano part continues with chords and bass line. Chords for Piano: F, F, Dm, A, A7. Dynamics: *f* for Piano.

17

B

Musical score for Alto Saxophone and Piano, measures 17-26. The Alto Saxophone part has a first and second ending. The Piano part continues with chords and bass line. Chords for Piano: Gm7, C7, F, Gm7, F/C, Gm7, C7, F, Bb, F. Dynamics: *f* for Saxophone, *f* for Piano.

27

Musical score for Alto Saxophone and Piano, measures 27-30. The Alto Saxophone part continues the melody. The Piano part continues with chords and bass line. Chords for Piano: C7, F, C7, F, Bb. Dynamics: *f* for Saxophone, *f* for Piano.

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5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Alto Saxophone

Piano

The first system of music shows the Alto Saxophone and Piano parts. The Alto Saxophone part is a single line of music with rests. The Piano part consists of two staves (treble and bass clef) with a forte (*f*) dynamic marking. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

9 **A**

Section A begins at measure 9. The piano part continues with a *mf* dynamic. The treble clef staff shows chords and chord changes, while the bass clef staff shows a rhythmic accompaniment. Chord changes include Eb, E^{o7}, Bb⁷, Fm⁷, Bb⁷, Eb, B⁷, and Bb⁷.

17

The piano part continues from measure 17. The treble clef staff shows chords and chord changes, while the bass clef staff shows a rhythmic accompaniment. Chord changes include Eb, Ab, Abm, Eb, Bb⁷, and Eb. A forte (*f*) dynamic marking is present at the end of the section.

25 **B**

Section B begins at measure 25. The piano part continues with a *mf* dynamic. The treble clef staff shows chords and chord changes, while the bass clef staff shows a rhythmic accompaniment. Chord changes include Bb⁷, Ab, Ab⁺, Bb⁷, E^{o7}, Bb⁷, E^{o7} Bb⁷, Eb, Bb, Eb, Bb⁷, D, and Eb.

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$


A

Alto Saxophone

Piano

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7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

Alto Saxophone

Piano

$\text{♩} = 120$

f

f espr.

Cm B \flat Cm B \flat Cm B \flat Cm B \flat

5

f

Cm Gm B \flat Cm A \flat 7 G7 Cm B \flat Cm B \flat Gm Fm7 B \flat 7

B

10

E \flat maj7 E \flat 6 G7 Cm7 B \flat 7 E \flat maj7 E \flat 6 Fm7

C

16

f

G7 Fm \flat 9 Fm6 G(sus4) G7 Cm B \flat

mf

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) ♩ = 120

Alto Saxophone

Piano

f

v

7

A

mf

F Gm⁷ C⁷ F Gm⁷ C⁷

mf

14

F G⁷ C⁷ F Gm⁷ C⁷ F

mf

21

B

Gm⁷ C⁷ F Dm Gm⁷ C⁷ F Db

mf

mf

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec

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$\text{♩} = 126$

A

Alto Saxophone

Piano

Musical notation for measures 1-7. Alto Saxophone part starts with a whole note chord. Piano part features a rhythmic accompaniment with chords: Bb, Eb6, F7, Eb6, F7, Bb, F7, Bb, Bbm, Cm7. Dynamics include *mf* and *f*.

8

Musical notation for measures 8-15. Alto Saxophone part continues with a melodic line. Piano part continues with chords: F7, Bb, Gm, Cm7, F7, Cm7, Cm9, F7, Bb, Db⁰. Dynamics include *cresc.* and *f*.

16

B

Musical notation for measures 16-23. Alto Saxophone part features a melodic line with dynamics *f*, *dim.*, and *mf*. Piano part features chords: F7, Bb, C7, F7, F⁶, F7, Bb, F7, Bb, Bbm, Cm7. Dynamics include *f*, *dim.*, and *mf*.

24

Musical notation for measures 24-27. Alto Saxophone part continues with a melodic line. Piano part features chords: F7, D7, Gm, Bb7, Eb.

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: F, Gm7, C7, B°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*.

9

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Gm7, G°, F#°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*.

B

17

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Gm7, G°, F#°, C7, F, Bb, C7, F. Dynamics include *f*.

25

Musical notation for system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb, C7, F, A7, Dm, G7, C. Dynamics include *f*.

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