

10 Funny Time Solos

- 1. A Gogo / 2. Acapulco / 3. Ariba / 4. Bavaria March
5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58537

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10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4

A

mf

11

3

19

B

3

mf

27

35

C

mf

42

D

mf

49

E

f

57

3

f

66

F

3

mf

f

74

mf

83

1.

2.

89

f

10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

A

Soprano Saxophone

Piano

B

2. Acapulco

Marc Reift

Arr.: Jirka Kadlec

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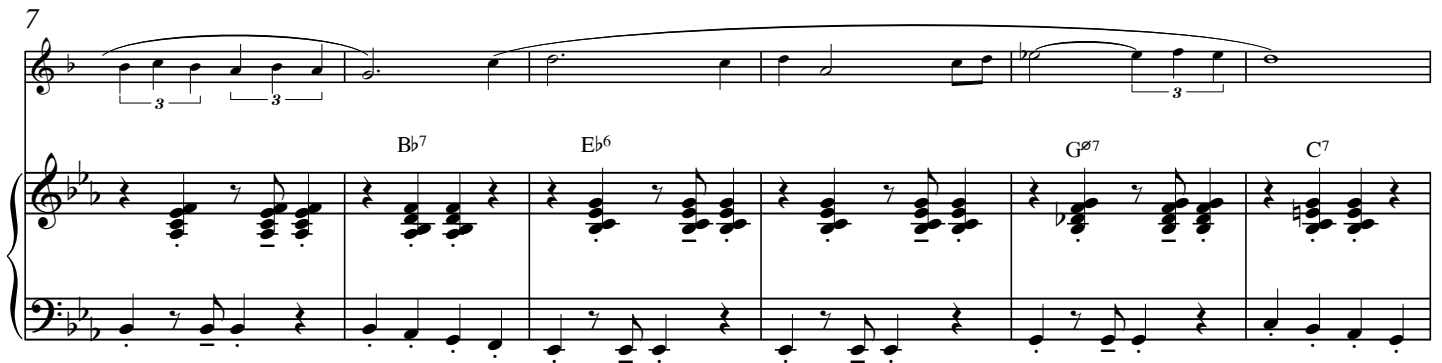
Samba $\text{♩} = 112$



Soprano Saxophone



7

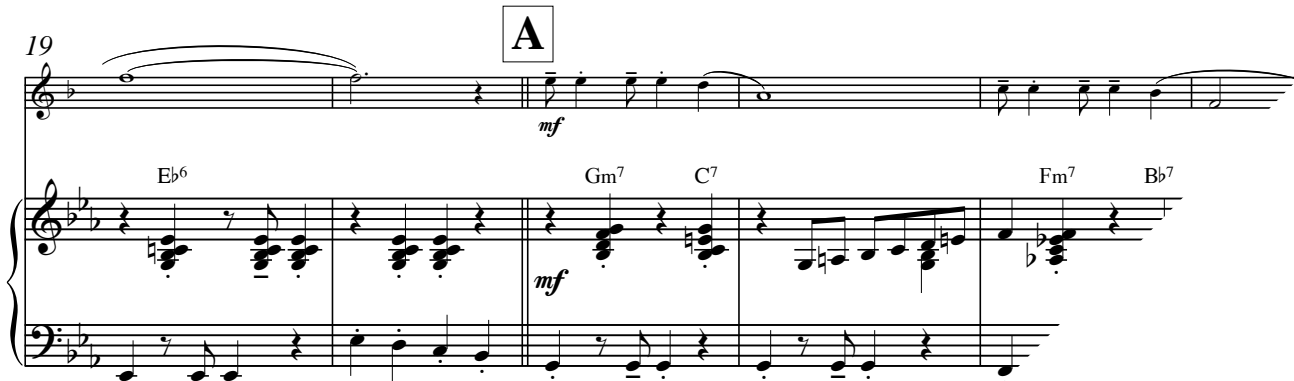


13



19

A



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3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Soprano Saxophone

Piano

Chord progression: Ebm, Bb, Ebm, Bb. Dynamics: *f*, *dim.*

8

A

7

Chord progression: Ebm, Abm, Ebm, Bb7. Dynamics: *mf*

15

Chord progression: Ebm, Bb7, Ebm. Includes a triplet in the soprano saxophone part.

23

Chord progression: Eb, Bb°7, Eb, Abm. Dynamics: *f*. Includes a triplet in the soprano saxophone part.

4. Bavaria March

Marc Reift

Arr.: Jirka Kadlec

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♩ = 126

A

Soprano Saxophone

Piano

9

17

B

27

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Soprano Saxophone

Piano

Chords: Eb7, A°7, Eb7

9 **A**

Chords: Ab, A°7, Eb7, Bbm7, Eb7, Ab, E7, Eb7

17

Chords: Ab, Db, Dbm, Ab, Eb7, Ab

25 **B**

Chords: Eb7, Db, Db+, Eb7, A°7, Eb7, A°7 Eb7, Ab Eb, Ab, Eb7, G, Ab

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$



A

Soprano Saxophone

Piano

Musical notation for measures 1-7. Soprano Saxophone part starts with a whole note chord Eb7, followed by Eb° and Eb7, and then a melodic line starting on a whole note Eb. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Chords Eb7, Eb°, and Eb7 are indicated above the piano part. Dynamics include *f* and *mf*.

Musical notation for measures 8-15. The Soprano Saxophone continues with a melodic line. The Piano accompaniment maintains the eighth-note pattern. Chords Eb7, Bbm7, and Eb7 are indicated above the piano part.

Musical notation for measures 16-23. The Soprano Saxophone continues with a melodic line. The Piano accompaniment maintains the eighth-note pattern. Chords Eb7 and Ab are indicated above the piano part.

Musical notation for measures 24-31. The Soprano Saxophone continues with a melodic line. The Piano accompaniment maintains the eighth-note pattern. Chords Db, Bbm, and D° are indicated above the piano part. Dynamics include *cresc.*


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7. El Despedida

21

Marc Reift
Arr.: Jirka Kadlec

♩ = 120

A

Soprano Saxophone

Piano



B



C



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8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

Soprano Saxophone

Piano

7

A

14

21

B

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec

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$\text{♩} = 126$ **A**

Soprano Saxophone

Piano

f *mf*

E_b *A_b6* *B_b7* *A_b6* *B_b7* *E_b* *B_b7* *E_b* *E_bm* *Fm7*

8

cresc.

B_b7 *E_b* *Cm* *Fm7* *B_b7* *Fm7* *Fm9* *B_b7* *E_b* *G_b°*

cresc.

B

16

f *dim.* *mf*

B_b7 *E_b* *F7* *B_b7* *B_b6* *B_b7* *E_b* *B_b7* *E_b* *E_bm* *Fm7*

f *dim.* *mf*

24

B_b7 *G7* *Cm* *E_b7* *A_b* *A°*

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: B \flat , Cm7, F7, E \circ , F7, B \flat , B \flat \circ , B \flat , Cm7, F7. Dynamics include *f* and *mf*.

9

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm7, C \circ , B \circ , F7, B \flat , B \flat \circ , B \flat , Cm7, F7. Dynamics include *f* and *mf*.

B

17

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm7, C \circ , B \circ , F7, B \flat , E \flat , F7, B \flat . Dynamics include *f*.

25

Musical notation for system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: E \flat , F7, B \flat , D7, Gm, C7, F. Dynamics include *f*.

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