

10 Funny Time Solos

- 1. A Gogo / 2. Acapulco / 3. Ariba / 4. Bavaria March
5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Bassoon & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58536

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10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4 **A**
mf

11
3

19 **B**
3
mf

27

35 **C**
mf

42 **D**
mf

49 **E**
f

57
3
f

66 **F**
3
mf

74
mf

83 1. 2.
f

89
f

10 Funny Time Solos

1. A Gogo

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Swing $\text{♩} = 96$

A

Bassoon

Piano

mf

mf

C⁶ Em⁷ Dm⁷ G⁷ C⁶ Em⁷ Dm⁷ G⁷ C⁶ G⁶ Am⁷

7

mf

E⁷ Am⁶ F⁶ C⁶ Am⁶ D⁷ G⁷ C⁶ G⁶

14

mf

Am⁷ E⁷ Am⁶ F⁶ C⁶ G⁷ F⁶/G C⁶

B

21

mf

mf

F[#]m⁷ B⁷ E^Δ E⁶ F[#]m⁷ B⁷ E^Δ E⁶ Dm⁷ G⁷

2. Acapulco

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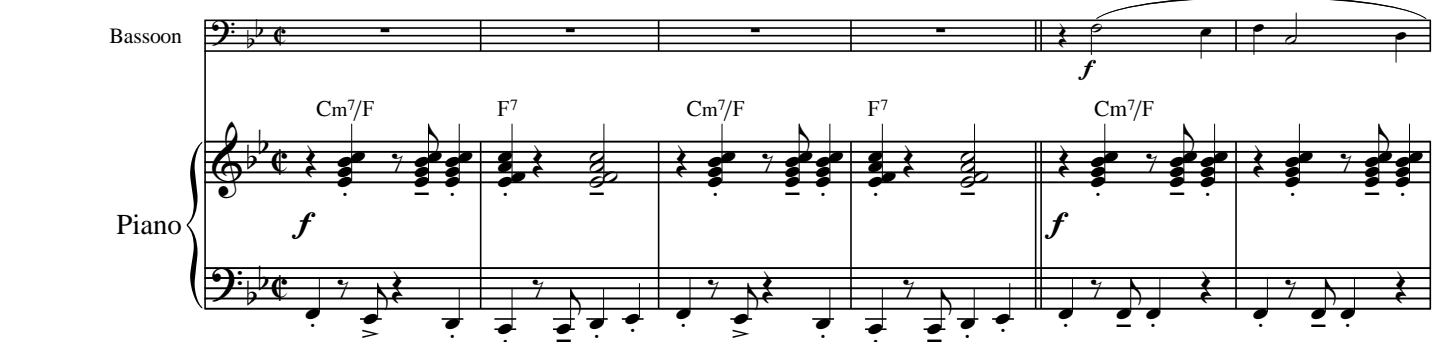
Marc Reift
Arr.: Jirka Kadlec

Samba $\text{♩} = 112$

§

Bassoon

Piano



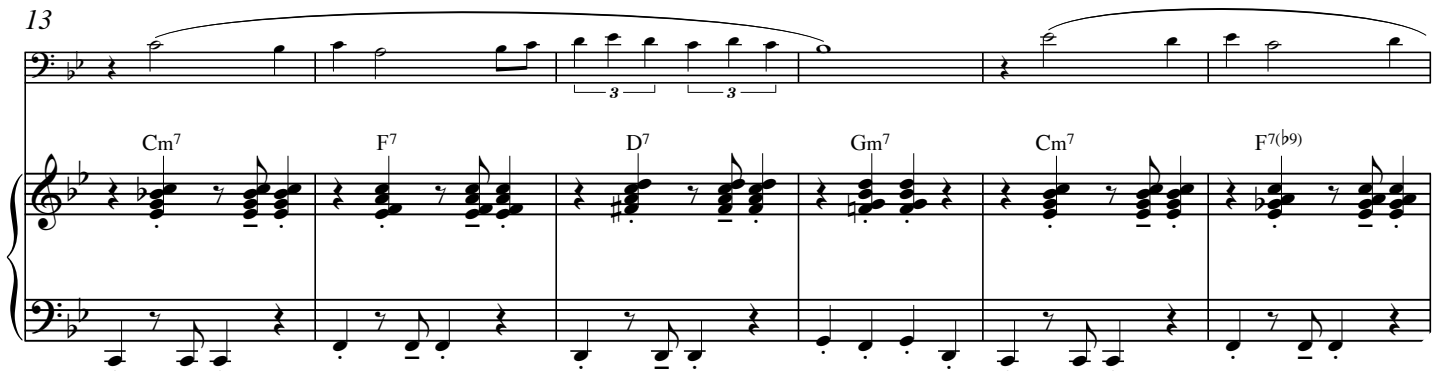
Measures 1-6. Bassoon part starts at measure 6 with a forte (*f*) dynamic. Piano part features a steady bass line and chords: Cm7/F, F7, Cm7/F, F7, Cm7/F.

7



Measures 7-12. Bassoon part has triplets and slurs. Piano part chords: F7, Bb6, Dø7, G7.

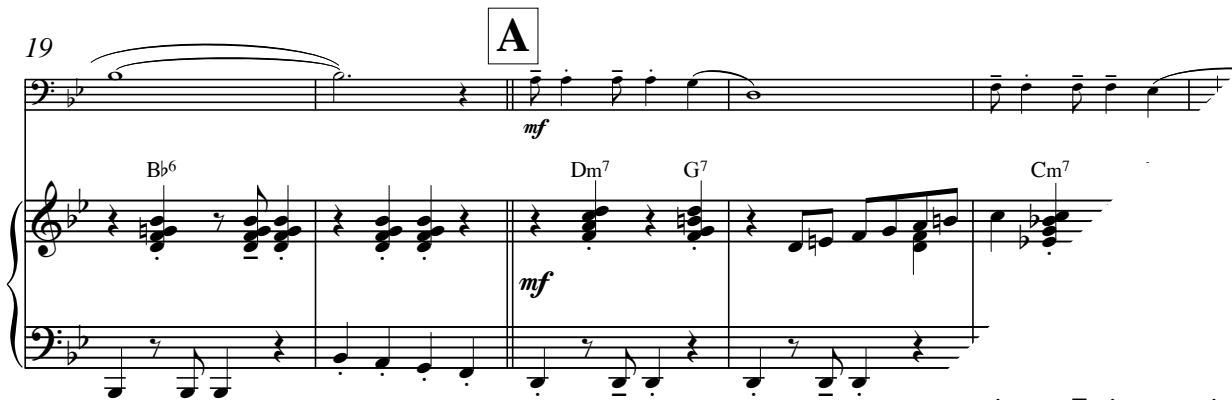
13



Measures 13-18. Bassoon part has triplets and slurs. Piano part chords: Cm7, F7, D7, Gm7, Cm7, F7(b9).

19

A



Measures 19-24. Bassoon part starts at measure 19 with a mezzo-forte (*mf*) dynamic. Piano part chords: Bb6, Dm7, G7, Cm7.

3. Ariba

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Arr.: Jirka Kadlec

Allegro ♩ = 126

Bassoon

Piano

f

dim.



7 **A**

mf

Bbm

Ebm Bbm F7

15

Bbm F7 Bbm

23

f

Bb F°7 Bb Ebm

4. Bavaria March

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Marc Reift
Arr.: Jirka Kadlec

♩ = 126

A

Bassoon

Piano

9

17

B

27

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Bassoon

Piano

f

mf

B^b7 E^o7 B^b7

9 **A**

mf

mf

E^b E^o7 B^b7 F^m7 B^b7 E^b B⁷ B^b7

17

f

E^b A^b A^bm E^b B^b7 E^b

25 **B**

mf

B^b7 A^b A^b+ B^b7 E^o7 B^b7 E^o7 B^b7 E^b B^b E^b B^b7 D E^b

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz ♩. = 69


A

Bassoon

Piano

The score is for a waltz in 3/4 time, key of B-flat major. It features a Bassoon and Piano. The piano part has a steady accompaniment of chords and eighth notes. The bassoon part has a melodic line with some grace notes. Dynamics include *f*, *mf*, and *cresc.*. Chords are marked as Bb7, Bb°, Bb7, Eb, Bb7, Fm7, Bb7, Eb, Ab, Fm, and A°.

8

16

24

7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

B

C

The musical score is for Bassoon and Piano. It is in 4/4 time with a tempo of 120. The key signature has two flats (B-flat and E-flat). The score is divided into three sections: A, B, and C. Section A starts at measure 1 and ends at measure 9. Section B starts at measure 10 and ends at measure 15. Section C starts at measure 16 and ends at measure 21. The piano part features a consistent triplet accompaniment in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated above the piano staff. Dynamics include *f*, *f espr.*, and *mf*. The bassoon part consists of melodic lines with slurs and ties.

Tempo: ♩ = 120

Chords in Section A: Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb

Chords in Section B: Cm, Gm, Bb, Cm, Ab7, G7, Cm, Bb, Cm, Bb, Gm, Fm7, Bb7

Chords in Section C: Ebmaj7, Eb6, G7, Cm7, Bb7, Ebmaj7, Eb6, Fm7

Chords in Section C (continued): G7, Fm9, Fm6, G(sus4), G7, Cm, Bb, C

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

Bassoon

Piano

7

A

14

21

B

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

Bassoon

Piano

Musical notation for measures 1-7. Bassoon part starts at measure 5. Piano part includes dynamics *f* and *mf*. Chords: B \flat , E \flat 6, F7, E \flat 6, F7, B \flat , F7, B \flat , B \flat m, Cm7.

8

Musical notation for measures 8-15. Bassoon part continues. Piano part includes dynamics *cresc.*. Chords: F7, B \flat , Gm, Cm7, F7, Cm7, Cm9, F7, B \flat , D \flat °.

B

16

Musical notation for measures 16-23. Bassoon part includes dynamics *f*, *dim.*, and *mf*. Piano part includes dynamics *f*, *dim.*, and *mf*. Chords: F7, B \flat , C7, F7, F6, F7, B \flat , F7, B \flat , B \flat m, Cm7.

24

Musical notation for measures 24-27. Bassoon part continues. Piano part includes chords: F7, D7, Gm, B \flat 7, E \flat , E°.

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 126. The first measure is marked with a box 'A'. Dynamics include *mf* and *f*. Chord symbols above the staff include F, Gm7, C7, B°, C7, F, F°, F, Gm7, and C7.

9

Musical notation for system 2, measures 9-16. The system includes a bass line and a grand staff. Dynamics include *f*. Chord symbols above the staff include Gm7, G°, F#°, C7, F, F°, F, Gm7, and C7.

B

17

Musical notation for system 3, measures 17-24. The system includes a bass line and a grand staff. Dynamics include *f*. Chord symbols above the staff include Gm7, G°, F#°, C7, F, Bb, C7, and F.

25

Musical notation for system 4, measures 25-32. The system includes a bass line and a grand staff. Dynamics include *f*. Chord symbols above the staff include Bb, C7, F, A7, Dm, and G7.

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