

10 Funny Time Solos

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8. Funny Time / 9. Magic Fly / 10. Golden Party*

Oboe & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58533

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10 Funny Times Solos

1. A Gogo

Marc Reift

Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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The musical score is written for Oboe in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Swing' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, each containing various rhythmic and melodic patterns. The first staff begins with a 4-measure rest followed by a first ending bracket labeled 'A'. The second staff contains a triplet of eighth notes. The third staff has a first ending bracket labeled 'B'. The fourth staff has a first ending bracket labeled 'C'. The fifth staff has a first ending bracket labeled 'D'. The sixth staff has a first ending bracket labeled 'E'. The seventh staff has a first ending bracket labeled 'F'. The eighth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff ends with a fermata. Dynamics include *mf*, *f*, and *fz*. The score is marked with various articulations such as slurs, accents, and breath marks.

10 Funny Time Solos

1. A Gogo

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Swing $\text{♩} = 96$

A

Oboe

Piano

mf

mf

A⁶ C[#]m⁷ Bm⁷ E⁷ A⁶ C[#]m⁷ Bm⁷ E⁷ A⁶ E⁶ F[#]m⁷

7

mf

C[#]7 F[#]m⁶ D⁶ A⁶ B⁷ E⁷ A⁶ E⁶

14

mf

F[#]m⁷ C[#]7 F[#]m⁶ D⁶ A⁶ E⁷ D⁶/E A⁶

B

21

mf

mf

D[#]m⁷ G⁷ C[#]A C[#]6 D[#]m⁷ G⁷ C[#]A C[#]6 Bm⁷ E⁷

2. Acapulco

Marc Reift
Arr.: Jirka Kadlec



Samba ♩ = 112



Oboe

Piano

f

Am7/D D7 Am7/D D7 Am7/D

7

D7 G6 B^ø7 E7

13

Am7 D7 B7 Em7 Am7 D7(b9)

19

A

mf

G6 Bm7 E7 Am7 D7

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Oboe

Piano

f

dim.

Gm D Gm D

7

A

mf

Gm Cm Gm D7

15

Gm D7 Gm

23

f

G D07 G Cm

4. Bavaria March

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Marc Reift
Arr.: Jirka Kadlec

♩ = 126

A

Oboe

Piano

mf

f

mf

3

3

3

3

9

f

mf

D

D

Bm

F#

F#7

17

B

f

f

1.

2.

Em7

A7

D

Em7

D/A

Em7

A7

D

G

D

27

f

A7

D

A7

D

G

D

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Oboe

Piano

9 **A**

mf

C C#°7 G7 Dm7 G7 C Ab7 G7

17

C F Fm C G7 C

25 **B**

G7 F F+ G7 C#°7 G7 C#°7 G7 C G C G7 B C

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$


A

Oboe

Piano



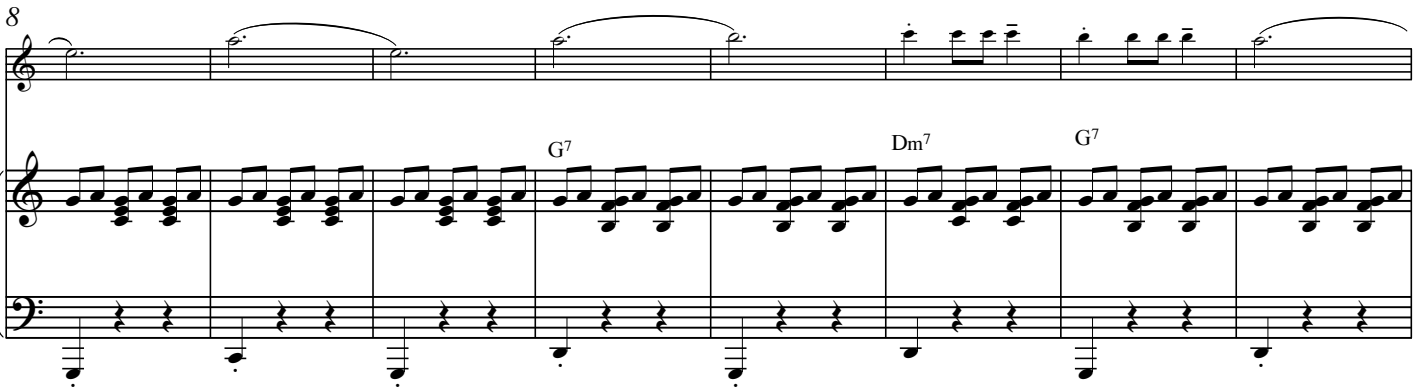
mf

f

mf

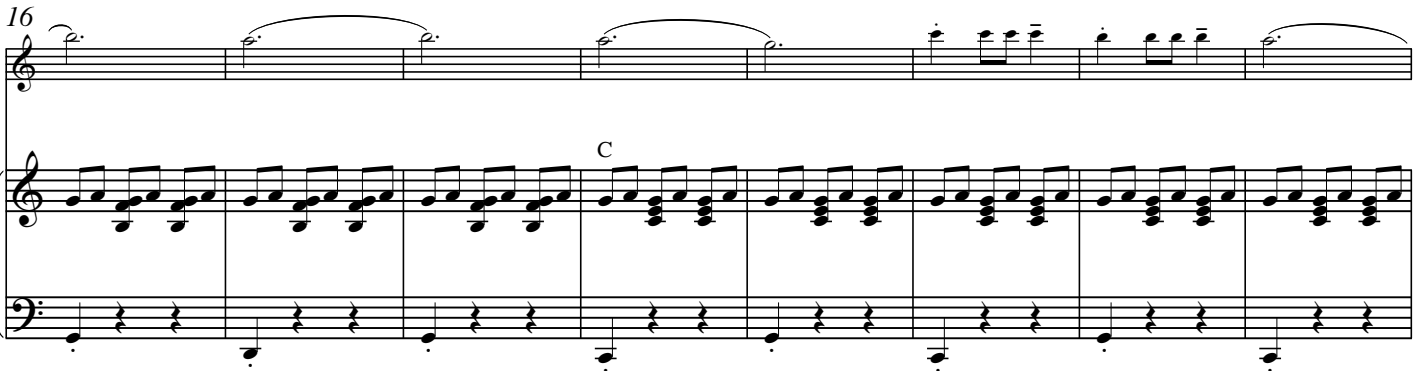
G7 G° G7 C

8



G7 Dm7 G7

16



C

24



cresc.

F Dm F#°

cresc.

7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

♩ = 120

Oboe

Piano

f

f espr.

Am G Am G Am G

5

f

Am Em G Am F7 E7 Am G Am G Em Dm7 G7

B

10

Cmaj7 C6 E7 Am7 G7 Cmaj7 C6 Dm7

C

16

E7 Dm9 Dm6 E(sus4) E7

f

Am G Am

mf

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) ♩ = 120

Oboe

Piano

7

A

14

21

B

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec

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$\text{♩} = 126$

A

Oboe

Piano

f *mf*

G C⁶ D⁷ C⁶ D⁷ G D⁷ G G^m Am⁷

8

cresc. *cresc.*

D⁷ G Em Am⁷ D⁷ Am⁷ Am⁹ D⁷ G B^b°

B

16

f *dim.* *mf*

D⁷ G A⁷ D⁷ D⁶ D⁷ G D⁷ G G^m Am⁷

f *dim.* *mf*

24

D⁷ B⁷ Em G⁷ C C[#]°

10. Golden Party



Marc Reift
Arr.: Jirka Kadlec

Bright ♩ = 126

A

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: D, Em7, A7 G#° A7, D, D°, D, Em7, A7. Dynamics include *mf* and *f*.

9

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Em7, E°, D#°, A7, D, D°, D, Em7, A7.

B

17

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Em7, E°, D#°, A7, D, G, A7, D. Dynamics include *f*.

25

Musical notation for system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: G, A7, D, F#7, Bm, E7, A.

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