

Poème No. 2

Contrabass & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58504

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Andante con tanto

Contrabass

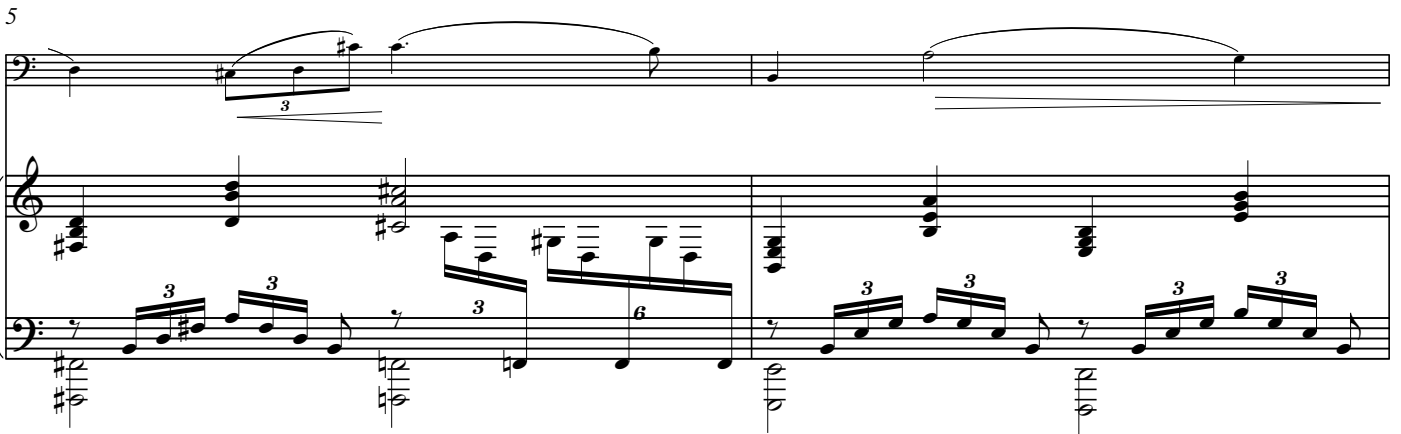
Piano



3

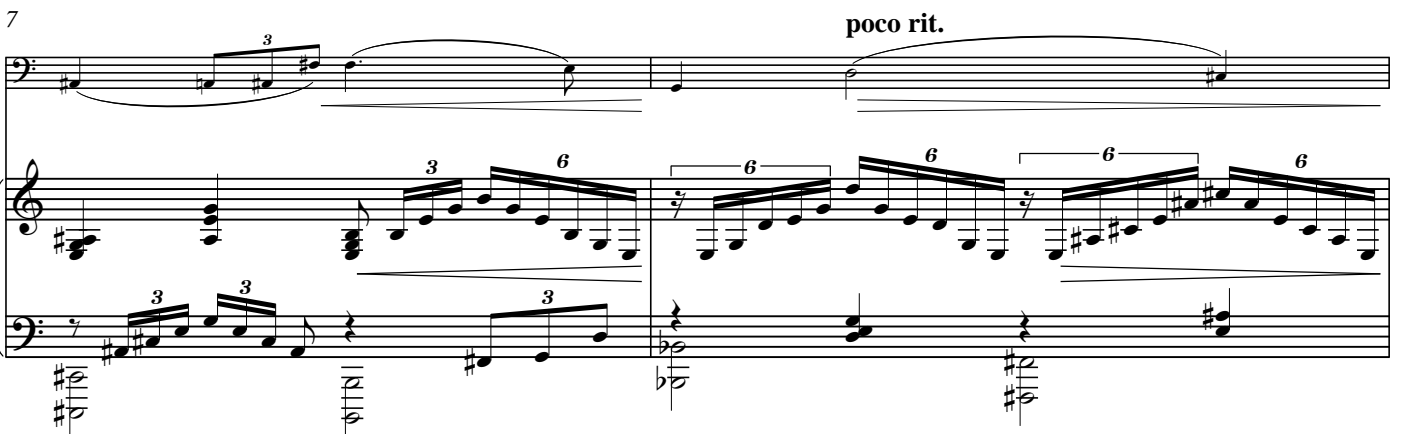


5



7

poco rit.



9 a tempo

Musical score for measures 9-10. The piece is in 3/4 time and D major. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 10. The left hand plays a steady eighth-note accompaniment with sixteenth-note pairs, marked with a '6' above the staff.

11

Musical score for measures 11-12. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 12. The left hand features a triplet of eighth notes in measure 11 and continues with eighth-note accompaniment. Dynamics include *mf* and *p*.

13

Musical score for measures 13-14. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 13. The left hand features a triplet of eighth notes in measure 13 and continues with eighth-note accompaniment. Dynamics include *p* and *cresc.*

15

Musical score for measures 15-16. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 15. The left hand features a triplet of eighth notes in measure 15 and continues with eighth-note accompaniment, marked with a '6' above the staff. The tempo marking *poco rit.* is present.

17 **a tempo**

Measures 17-18. Bass clef: *p*, 3. Treble clef: *p*, 6, *cresc. poco a poco*, 6, 6, 6, 6, 3, 6, 6, 3.

19

Measures 19-20. Bass clef: *mf*, 3, *f*. Treble clef: 6, 6, 6, 6, 6, 6, 6, 6, 3, 6, 6, 3.

21

Measures 21-22. Bass clef: 3, 3, 3, 3. Treble clef: *f*, 3, 3, 3, 3, 3, 3, 3, 3.

23

Measures 23-24. Bass clef: 6, 6, 6, 6, 6, 6, 6, 6. Treble clef: *mf*, 3, 3, 3, 3, 3, 3, 3, 3.

Musical score for measures 25-26. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then enters with a melodic line marked *mp* and features sixths and triplets. The grand staff begins with a forte (*f*) dynamic and contains complex textures with triplets and sixths. A *mp* dynamic marking appears in the grand staff at measure 26.

Musical score for measures 27-28. The bass line continues with sixths and triplets. The grand staff features a mix of triplets and sixths, with a *mp* dynamic marking in the right hand at measure 28.

Musical score for measures 29-30. The bass line includes a *p brillante* marking at the start of measure 29, followed by *f* and *mp* markings. The grand staff shows a dynamic shift from *p* to *f* in the right hand and *mp* in the left hand.

Musical score for measures 31-32. The bass line features a *p brillante* marking and a *f* dynamic marking. The grand staff continues with complex textures, including triplets and sixths, with a *f* dynamic marking in the right hand at measure 32.

3 VIOLONCELLOS

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EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
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EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

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EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
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EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
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EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
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EMR 23920	NORIS, Günter	Samba Olé
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EMR 19074	STRAUSS, Johann	Radetzky March
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EMR 19072	TAILOR, Norman	Paso Doble Ole
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CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
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EMR 8640	HANDY, W.C.	St. Louis Blues (5)
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EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
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EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
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EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
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