

Poème No. 2

Tuba & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58497

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Andante con tanto


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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Andante con tanto

Tuba

Piano

mf

mf

6

6

6

6

6

6

6

6

3

6

6

6

6

3

3

3

3

5

3

3

3

3

3

3

3

3

6

7

poco rit.

3

3

6

6

6

6

3

3

3

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9 a tempo

Measures 9-10 of the musical score. The piece is in 3/4 time and G major. The right hand features a melodic line with a trill in measure 9 and a triplet in measure 10. The left hand plays a continuous eighth-note accompaniment with a '6' (sixteenth) marking above it.

11

Measures 11-12 of the musical score. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill. Measure 12 features a *p* dynamic and a triplet in the right hand. The left hand continues with eighth-note accompaniment, including triplets in measures 11 and 12.

13

Measures 13-14 of the musical score. Measure 13 starts with a *p* dynamic. The right hand has a melodic line with a trill. Measure 14 includes a *cresc.* (crescendo) marking. The left hand continues with eighth-note accompaniment, including triplets in measures 13 and 14.

15

Measures 15-16 of the musical score. Measure 15 includes a *poco rit.* (poco ritardando) marking. The right hand has a melodic line with a trill. Measure 16 features a triplet in the right hand. The left hand continues with eighth-note accompaniment, including triplets in measures 15 and 16.

17 **a tempo**

Measures 17-18 of the musical score. The piece is in 3/4 time and B-flat major. Measure 17 starts with a piano (*p*) dynamic. The right hand features a descending sixteenth-note scale with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 18 includes a *cresc. poco a poco* marking. The right hand continues with a descending scale, and the left hand features a triplet of eighth notes.

19

Measures 19-20 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The right hand has a descending sixteenth-note scale with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 20 starts with a forte (*f*) dynamic. The right hand continues with a descending scale, and the left hand features a triplet of eighth notes.

21

Measures 21-22 of the musical score. Measure 21 begins with a forte (*f*) dynamic. The right hand has a descending sixteenth-note scale with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 22 continues with a descending scale in the right hand and a triplet of eighth notes in the left hand.

23

Measures 23-24 of the musical score. Measure 23 begins with a mezzo-forte (*mf*) dynamic. The right hand has a descending sixteenth-note scale with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 24 continues with a descending scale in the right hand and a triplet of eighth notes in the left hand.

25

Measures 25-26 of a piano piece. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 25 features a forte (*f*) piano in the grand staff with triplets of eighth notes in both hands. The bass staff has a melodic line with a sextuplet of eighth notes. Measure 26 continues with a mezzo-piano (*mp*) dynamic, featuring triplets in the grand staff and a melodic line in the bass staff.

27

Measures 27-28 of a piano piece. Measure 27 continues the melodic line in the bass staff and triplets in the grand staff. Measure 28 features a change in the bass staff melodic line and continues the triplets in the grand staff.

29

Measures 29-30 of a piano piece. Measure 29 is marked *p brillante* and features a melodic line in the bass staff and triplets in the grand staff. Measure 30 features a mezzo-piano (*mp*) dynamic and a melodic line in the bass staff with triplets in the grand staff.

31

Measures 31-32 of a piano piece. Measure 31 is marked *p brillante* and features a melodic line in the bass staff and triplets in the grand staff. Measure 32 features a forte (*f*) dynamic and a melodic line in the bass staff with triplets in the grand staff.

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