

Poème No. 2

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58496

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Andante con tanto

5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 **Cantabile ed espressivo** *mf*

47



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Andante con tanto

B♭ Euphonium

Piano

3

5

7

poco rit.

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9 *a tempo*

Measures 9 and 10 of the musical score. The right hand features a melodic line with a trill in measure 9 and a triplet in measure 10. The left hand plays a continuous sixteenth-note pattern, marked with '6' above the staff.

Measures 11 and 12 of the musical score. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill. Measure 12 features a *p* dynamic and a triplet in the right hand. The left hand continues with sixteenth-note patterns, marked with '3' and '6' above the staff.

Measures 13 and 14 of the musical score. Measure 13 starts with a *p* dynamic. The right hand has a melodic line with a trill. Measure 14 features a *cresc.* dynamic and a triplet in the right hand. The left hand continues with sixteenth-note patterns, marked with '3' and '6' above the staff.

Measures 15 and 16 of the musical score. Measure 15 begins with a *poco rit.* marking. The right hand has a melodic line with a trill. Measure 16 features a triplet in the right hand. The left hand continues with sixteenth-note patterns, marked with '3' and '6' above the staff.

17 **a tempo**

Measures 17-18 of the musical score. The right hand (treble clef) features a melody with a triplet of eighth notes in measure 17 and a half note in measure 18. The left hand (bass clef) has a piano accompaniment with sixteenth-note triplets in measure 17 and a half note in measure 18. Dynamics include piano (*p*) and a crescendo marking (*cresc. poco a poco*).

19

Measures 19-20 of the musical score. The right hand continues the melody with a half note in measure 19 and a half note in measure 20. The left hand features sixteenth-note triplets in measure 19 and a half note in measure 20. Dynamics include mezzo-forte (*mf*) and forte (*f*).

21

Measures 21-22 of the musical score. The right hand features a triplet of eighth notes in measure 21 and a half note in measure 22. The left hand has a piano accompaniment with sixteenth-note triplets in measure 21 and a half note in measure 22. Dynamics include forte (*f*).

23

Measures 23-24 of the musical score. The right hand features a triplet of eighth notes in measure 23 and a half note in measure 24. The left hand has a piano accompaniment with sixteenth-note triplets in measure 23 and a half note in measure 24. Dynamics include mezzo-forte (*mf*).

25

Measures 25-26 of a musical score. The right hand (RH) features a melodic line with sixteenth-note runs and triplets, marked *mp*. The left hand (LH) has a bass line with triplets and a grand staff with a forte (*f*) dynamic. The key signature has one sharp (F#).

27

Measures 27-28 of a musical score. The RH continues with melodic runs and triplets. The LH features a steady triplet bass line. Dynamics include *mp* and *f*. The key signature has one sharp (F#).

29

Measures 29-30 of a musical score. The RH includes a *p brillante* section followed by a *f* section. The LH has a *p* section followed by a *f* section. Dynamics include *p*, *f*, and *mp*. The key signature has one sharp (F#).

31

Measures 31-32 of a musical score. The RH features a *p brillante* section followed by a *f* section. The LH has a *p* section followed by a *f* section. Dynamics include *p*, *f*, and *mp*. The key signature has one sharp (F#).

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