

Poème No. 2

Bass Trombone & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58495

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BASS
TROMBONE

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Andante con tanto

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante con tanto'. The score consists of seven measures. Measures 1-4 feature a melodic line in the Bass Trombone and a piano accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. Measures 5-6 continue the melodic and accompanimental patterns. Measure 7 is marked 'poco rit.' and features a melodic line in the Bass Trombone and a piano accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

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9 a tempo

Musical score for measures 9-10. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats. Measure 9 features a grand staff with a melodic line in the treble clef and a bass line in the bass clef. Measure 10 continues the melodic line and features a bass line with sixteenth-note triplets, each marked with a '6'.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 starts with a dynamic marking of *mf* in the bass staff. The grand staff features a melodic line in the treble clef and a bass line with eighth-note triplets, each marked with a '3'. Measure 12 continues the melodic line and features a bass line with sixteenth-note triplets, each marked with a '6'. A dynamic marking of *p* is present in the bass staff.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 features a melodic line in the bass staff with a triplet marked '3' and a dynamic marking of *p* in the grand staff. Measure 14 continues the melodic line and features a dynamic marking of *cresc.* in the bass staff. The grand staff features a melodic line in the treble clef and a bass line with eighth-note triplets, each marked with a '3'.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a melodic line in the bass staff with a triplet marked '3' and a dynamic marking of *poco rit.* in the grand staff. Measure 16 continues the melodic line and features a bass line with eighth-note triplets, each marked with a '3', followed by sixteenth-note sextuplets, each marked with a '6'.

17 a tempo

Musical score for measures 17-18. The piece is in 3/4 time and features a piano (*p*) dynamic. The right hand contains sixteenth-note runs with sixths and triplets, while the left hand provides a steady accompaniment with triplets and sixths. A *cresc. poco a poco* marking is present in the right hand. The key signature has one flat.

19

Musical score for measures 19-20. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The right hand continues with sixteenth-note patterns and triplets, while the left hand features a more active bass line with triplets and sixths. The key signature has one flat.

21

Musical score for measures 21-22. The piece is marked forte (*f*). The right hand features prominent triplet patterns, while the left hand has a rhythmic accompaniment of triplets and sixths. The key signature has one flat.

23

Musical score for measures 23-24. The piece is marked mezzo-forte (*mf*). The right hand has a melodic line with triplets, and the left hand features a dense texture of sixteenth-note runs with sixths. The key signature has one flat.

25

Musical score for measures 25-26. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with sixteenth-note runs and slurs, marked with a *mp* dynamic. The grand staff contains complex textures with triplets and sixths. The right hand starts with a *f* dynamic and includes a triplet of eighth notes. The left hand features a triplet of eighth notes. The system concludes with a *mp* dynamic marking.

27

Musical score for measures 27-28. The bass line continues with melodic lines and slurs, marked with a *mp* dynamic. The grand staff features intricate textures with triplets and sixths. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a *mp* dynamic marking.

29

Musical score for measures 29-30. The bass line includes a *p brillante* marking in measure 29 and a *f* marking in measure 30. The grand staff features complex textures with triplets and sixths. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a *mp* dynamic marking.

31

Musical score for measures 31-32. The bass line includes a *p brillante* marking in measure 31 and a *f* marking in measure 32. The grand staff features complex textures with triplets and sixths. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a *f* dynamic marking.

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