

Poème No. 2

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58494

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Andante con tanto


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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47



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Andante con tanto

Trombone

Piano



The musical score is written for Trombone and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante con tanto'. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a complex rhythmic pattern of sixteenth notes, often grouped in sixths or triplets. The Trombone part consists of a melodic line with long, flowing phrases. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte). The piece concludes with a 'poco rit.' (ritardando) marking.

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9 a tempo

Measures 9 and 10 of the musical score. The piece is in 3/4 time and D major. The right hand features a melody with a trill in measure 9 and a triplet in measure 10. The left hand plays a continuous eighth-note accompaniment in sixteenth-note pairs, marked with a '6' above the staff.

Measures 11 and 12 of the musical score. Measure 11 begins with a *mf* dynamic. The right hand has a melody with a trill and a triplet. Measure 12 features a *p* dynamic and a triplet in the right hand. The left hand continues with eighth-note accompaniment, marked with a '3' above the staff.

Measures 13 and 14 of the musical score. Measure 13 starts with a *p* dynamic. The right hand has a melody with a trill. Measure 14 includes a *cresc.* marking. The left hand continues with eighth-note accompaniment, marked with a '3' above the staff.

Measures 15 and 16 of the musical score. Measure 15 begins with a *poco rit.* marking. The right hand has a melody with a trill. Measure 16 features a triplet in the right hand. The left hand continues with eighth-note accompaniment, marked with a '3' above the staff.

17 **a tempo**

Measures 17-18 of the musical score. The piece is in 3/4 time and B-flat major. Measure 17 starts with a piano (*p*) dynamic. The right hand features a descending sixteenth-note scale with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 18 continues the right-hand scale and includes a crescendo marking (*cresc. poco a poco*). The left hand features a triplet of eighth notes.

19

Measures 19-20 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The right hand continues the descending sixteenth-note scale. Measure 20 features a forte (*f*) dynamic and a change in the right-hand texture to a series of chords. The left hand continues with eighth-note accompaniment and includes triplet figures.

21

Measures 21-22 of the musical score. Measure 21 starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes. Measure 22 continues the triplet pattern in the right hand and includes a triplet of eighth notes in the left hand.

23

Measures 23-24 of the musical score. Measure 23 begins with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes. Measure 24 continues the triplet pattern in the right hand and includes a triplet of eighth notes in the left hand.

25

Measures 25-26 of a musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score includes a grand staff with treble and bass clefs. The right hand plays a melodic line with triplets and sixteenth notes, while the left hand provides a harmonic accompaniment with triplets and sixteenth notes. The piece concludes with a double bar line.

27

Measures 27-28 of a musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score includes a grand staff with treble and bass clefs. The right hand plays a melodic line with triplets and sixteenth notes, while the left hand provides a harmonic accompaniment with triplets and sixteenth notes. The piece concludes with a double bar line.

29

Measures 29-30 of a musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score includes a grand staff with treble and bass clefs. The right hand plays a melodic line with triplets and sixteenth notes, while the left hand provides a harmonic accompaniment with triplets and sixteenth notes. The piece concludes with a double bar line.

31

Measures 31-32 of a musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score includes a grand staff with treble and bass clefs. The right hand plays a melodic line with triplets and sixteenth notes, while the left hand provides a harmonic accompaniment with triplets and sixteenth notes. The piece concludes with a double bar line.

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