

Poème No. 2

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58490

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B $\flat$ TRUMPET
or CORNET

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Vladimir Peskin

Arr.: Michal Worek

Andante con tanto

B $\flat$ Trumpet
or Cornet

Piano



The musical score is written for B $\flat$ Trumpet or Cornet and Piano. The tempo is marked *Andante con tanto*. The key signature has one flat (B $\flat$), and the time signature is 4/4. The score is divided into four systems, each with a measure number (3, 5, 7) at the beginning of the first staff. The piano part features a continuous bass line of sixteenth notes, often grouped in sixths or triplets. The trumpet part consists of a melodic line with various ornaments and slurs. The score concludes with the marking *poco rit.* (poco ritardando).

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9 a tempo

Measures 9 and 10 of the musical score. The right hand features a melodic line with a trill in measure 9 and a triplet in measure 10. The left hand plays a continuous eighth-note pattern with a '6' marking above it.

11

Measures 11 and 12. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill. The left hand features a triplet pattern. Measure 12 includes a *p* dynamic marking and a triplet in the right hand.

13

Measures 13 and 14. Measure 13 includes a *p* dynamic and a triplet in the right hand. Measure 14 features a *cresc.* marking and a triplet in the right hand.

15

poco rit.

Measures 15 and 16. Measure 15 includes a triplet in the right hand. Measure 16 features a *poco rit.* marking and a triplet in the right hand.

17 **a tempo**

Measures 17-18 of the musical score. Measure 17 features a piano (*p*) melody in the right hand with a triplet of eighth notes and a sixteenth-note triplet in the left hand. Measure 18 continues the melody with a crescendo marking *cresc. poco a poco*. The left hand features a sixteenth-note triplet and a sixteenth-note triplet.

19

Measures 19-20 of the musical score. Measure 19 features a mezzo-forte (*mf*) melody in the right hand with a triplet of eighth notes and a sixteenth-note triplet in the left hand. Measure 20 features a forte (*f*) melody in the right hand with a triplet of eighth notes and a sixteenth-note triplet in the left hand.

21

Measures 21-22 of the musical score. Measure 21 features a forte (*f*) melody in the right hand with a triplet of eighth notes and a sixteenth-note triplet in the left hand. Measure 22 features a forte (*f*) melody in the right hand with a triplet of eighth notes and a sixteenth-note triplet in the left hand.

23

Measures 23-24 of the musical score. Measure 23 features a mezzo-forte (*mf*) melody in the right hand with a triplet of eighth notes and a sixteenth-note triplet in the left hand. Measure 24 features a mezzo-forte (*mf*) melody in the right hand with a triplet of eighth notes and a sixteenth-note triplet in the left hand.

25

f *mp*

27

mp

29

p brillante *f* *mp*

31

p brillante *f*

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