

# Poème No. 2

Baritone Saxophone & Piano

Arr.: Michal Worek

**Vladimir Peskin**

EMR 58489

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Andante con tanto

  
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5 *mf* *poco rit.*

9 *a tempo*

16 *poco rit.* *a tempo*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo*

47

  
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Andante con tanto

Baritone Saxophone

Piano



The musical score is written for Baritone Saxophone and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Andante con tanto'. The dynamics are marked 'mf' (mezzo-forte). The score consists of seven measures. Measures 1-4 feature a melodic line in the Baritone Saxophone and a piano accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. Measures 5-7 continue the melodic development, with the piano accompaniment incorporating triplet patterns in the left hand. A 'poco rit.' (poco ritardando) marking is placed above the Baritone Saxophone staff at the beginning of measure 7.

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9 *a tempo*

Musical score for measures 9-10. The piece is in a minor key. The right hand features a melodic line with a triplet of eighth notes in measure 10. The left hand plays a steady eighth-note accompaniment with a '6' fingering indicated below the notes.

11

Musical score for measures 11-12. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line that ends with a *p* dynamic. The left hand features triplet eighth notes in measure 11 and sixteenth-note patterns in measure 12.

13

Musical score for measures 13-14. Measure 13 includes a *p* dynamic. The right hand has a melodic line with a triplet in measure 13 and a *cresc.* marking in measure 14. The left hand continues with triplet eighth notes in measure 13 and sixteenth-note patterns in measure 14.

15

Musical score for measures 15-16. Measure 15 includes a *poco rit.* marking. The right hand has a melodic line with a triplet in measure 15. The left hand features triplet eighth notes in measure 15 and sixteenth-note patterns in measure 16.

17 a tempo

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs with sixths and triplets. Dynamics include *p* and *cresc. poco a poco*.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs with sixths and triplets. Dynamics include *mf* and *f*.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs with triplets. Dynamics include *f*.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs with triplets and sixths. Dynamics include *mf*.

25

25

*f* *mp*

Measures 25-26: The right hand features a melodic line with sixteenth-note runs and slurs, marked *mp*. The left hand has a bass line with triplets and sixths, marked *f*.

27

27

Measures 27-28: The right hand continues with melodic runs and slurs. The left hand features a steady bass line with triplets and sixths.

29

29

*p brillante* *f* *mp*

*p* *f* *mp*

Measures 29-30: The right hand has a melodic line with slurs, marked *p brillante* and *f*. The left hand has a bass line with triplets and sixths, marked *p* and *f*.

31

31

*p brillante* *f*

*p* *f*

Measures 31-32: The right hand has a melodic line with slurs, marked *p brillante* and *f*. The left hand has a bass line with triplets and sixths, marked *p* and *f*.

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