

Poème No. 2

Tenor Saxophone & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58488

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

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Andante con tanto

5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Andante con tanto

Tenor Saxophone

Piano



1

3

5

7

poco rit.

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9 *a tempo*

Measures 9 and 10 of the musical score. The right hand (treble clef) features a melodic line with a trill in measure 10. The left hand (bass clef) plays a continuous sixteenth-note pattern, marked with a '6' below the staff.

Measures 11 and 12. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill. The left hand features triplet eighth notes, marked with a '3' below the staff. Measure 12 shows a *p* dynamic and continues the triplet pattern in the left hand.

Measures 13 and 14. Measure 13 includes a *cresc.* marking. The right hand has a melodic line with a trill. The left hand features triplet eighth notes, marked with a '3' below the staff. Measure 14 continues the triplet pattern in the left hand.

Measures 15 and 16. Measure 15 includes a *poco rit.* marking. The right hand has a melodic line with a trill. The left hand features triplet eighth notes, marked with a '3' below the staff. Measure 16 continues the triplet pattern in the left hand.

17 **a tempo**

p *cresc. poco a poco*

19

mf *f*

21

f

23

mf

25

f *mp*

27

f *mp*

29

p brillante *f* *mp*

31

p brillante *f*

TENOR SAXOPHONE & PIANO

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EMR 923F	BEATLES, The	Hey Jude (8)
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EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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