

Poème No. 2

Bassoon & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58485

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Andante con tanto

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5 *mf*

9 *poco rit.*

16 *a tempo*

20 *poco rit.* *a tempo*

26 *f*

31 *mp*

33 *p brillante* *f* *mp*

35 *p brillante* *f*

39 *mf* *rit.* *a tempo* *rit.*

Cantabile ed espressivo

47 *mf*

53


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Andante con tanto



The musical score is written for Bassoon and Piano. It begins with a tempo marking of "Andante con tanto" and a dynamic marking of "mf". The key signature has one flat (B-flat) and the time signature is 4/4. The Bassoon part features a melodic line with long slurs and some grace notes. The Piano part consists of a steady accompaniment of sixteenth-note chords in the left hand and chords in the right hand. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems. The score concludes with a "poco rit." marking at the beginning of measure 7.

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9 a tempo

Musical score for measures 9-10. The piece is in 3/4 time and G major. The right hand features a melodic line with a trill in measure 10. The left hand plays a steady eighth-note accompaniment with sixths.

Musical score for measures 11-12. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill in measure 12. The left hand features triplet eighth notes. Measure 12 ends with a *p* dynamic marking.

Musical score for measures 13-14. Measure 13 starts with a *p* dynamic. The right hand has a melodic line with a trill in measure 14. The left hand features triplet eighth notes. Measure 14 includes a *cresc.* dynamic marking.

Musical score for measures 15-16. Measure 15 begins with a *poco rit.* dynamic. The right hand has a melodic line with a trill in measure 16. The left hand features triplet eighth notes and sixths.

17 a tempo

Musical score for measures 17-18. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with sixteenth-note runs, marked with '6' for sixteenth notes and '3' for triplets. The left hand provides harmonic support with chords and a bass line that includes a triplet. A *cresc. poco a poco* (crescendo poco a poco) instruction is present in the first system. The key signature has one flat.

19

Musical score for measures 19-20. The dynamics increase from mezzo-forte (*mf*) to forte (*f*). The right hand continues with sixteenth-note patterns, while the left hand features a more active bass line with triplets and sixteenth-note runs. The key signature remains one flat.

21

Musical score for measures 21-22. The piece reaches a forte (*f*) dynamic. The right hand is characterized by a series of triplets, while the left hand continues with sixteenth-note runs and triplets. The key signature has one flat.

23

Musical score for measures 23-24. The dynamics are mezzo-forte (*mf*). The right hand features a melodic line with triplets, while the left hand has a steady sixteenth-note accompaniment. The key signature has one flat.

25

Musical score for measures 25-26. The score is written for piano and includes a bass line and a treble line. The bass line features a melodic line with triplets and sextuplets, starting with a *mp* dynamic. The treble line features a melodic line with triplets and sextuplets, starting with a *f* dynamic. The piano accompaniment consists of chords and triplets in both hands.

27

Musical score for measures 27-28. The score is written for piano and includes a bass line and a treble line. The bass line features a melodic line with triplets and sextuplets, starting with a *mp* dynamic. The treble line features a melodic line with triplets and sextuplets, starting with a *f* dynamic. The piano accompaniment consists of chords and triplets in both hands.

29

Musical score for measures 29-30. The score is written for piano and includes a bass line and a treble line. The bass line features a melodic line with triplets and sextuplets, starting with a *p brillante* dynamic. The treble line features a melodic line with triplets and sextuplets, starting with a *p* dynamic. The piano accompaniment consists of chords and triplets in both hands.

31

Musical score for measures 31-32. The score is written for piano and includes a bass line and a treble line. The bass line features a melodic line with triplets and sextuplets, starting with a *p brillante* dynamic. The treble line features a melodic line with triplets and sextuplets, starting with a *p* dynamic. The piano accompaniment consists of chords and triplets in both hands.

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