

Poème No. 2

Bass Clarinet & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58484

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B \flat BASS
CLARINET

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo*

16 *poco rit.* *a tempo* *p* *cresc.*

20 *f* *mf*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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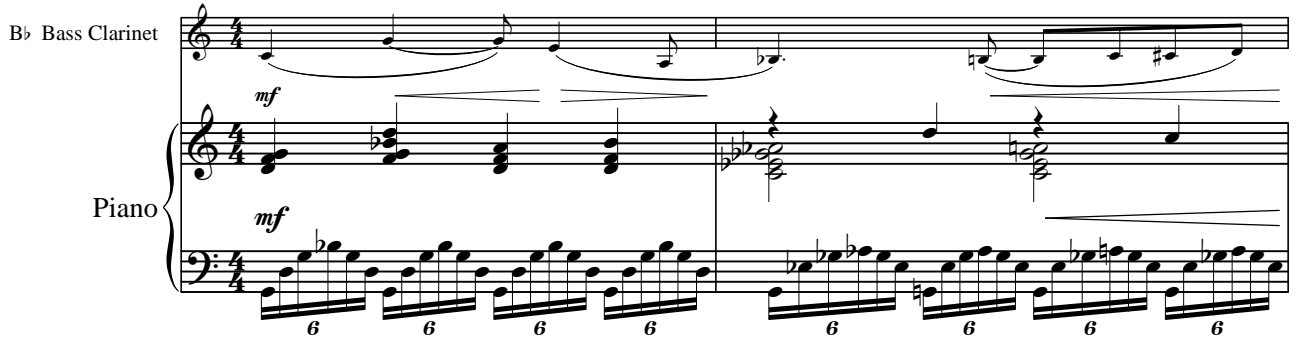
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Arr.: Michal Worek

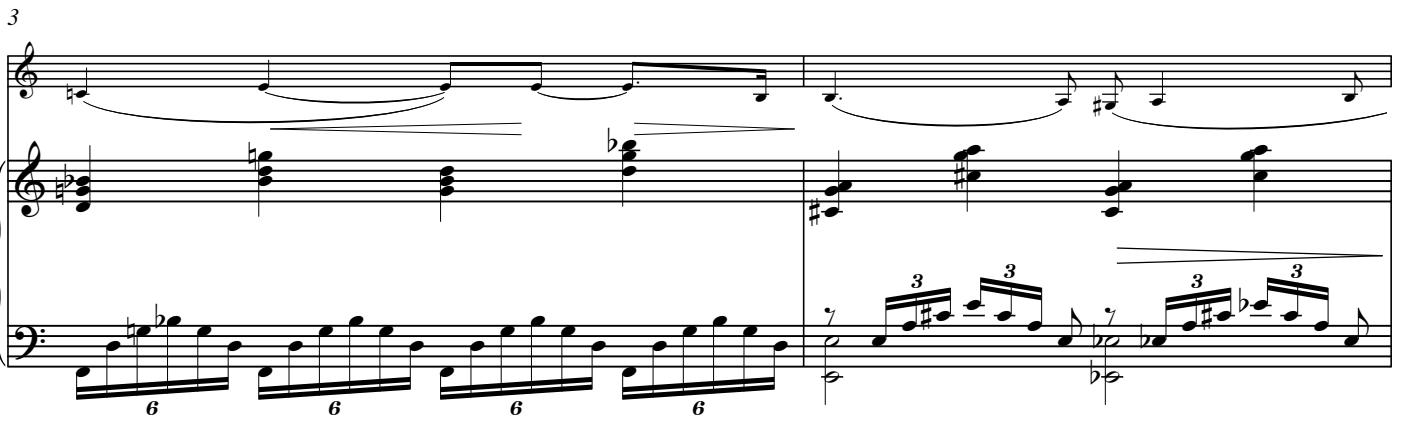
Andante con tanto

B♭ Bass Clarinet

Piano



3

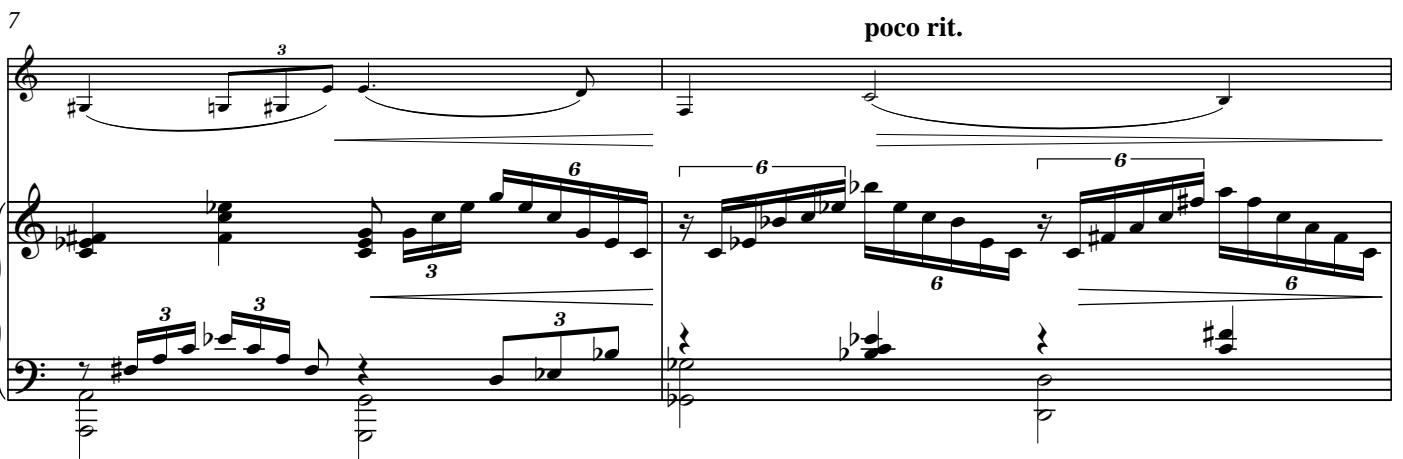


5



7

poco rit.



9 *a tempo*

Musical score for measures 9-10. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 10. The left hand plays a steady eighth-note accompaniment with sixths indicated by the number '6' below the notes.

11

Musical score for measures 11-12. The right hand has a melodic phrase starting with a *mf* dynamic and ending with a *p* dynamic. The left hand continues with eighth-note triplets, with sixths indicated by the number '6' below the notes.

13

Musical score for measures 13-14. The right hand features a melodic line with a *cresc.* dynamic marking. The left hand continues with eighth-note triplets, with sixths indicated by the number '6' below the notes.

15

Musical score for measures 15-16. The right hand has a melodic phrase with a *poco rit.* dynamic marking. The left hand continues with eighth-note triplets, with sixths indicated by the number '6' below the notes.

17 **a tempo**

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with a triplet of eighth notes. The grand staff begins with a piano (*p*) dynamic and features a complex accompaniment with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets. A *cresc. poco a poco* instruction is placed above the grand staff. The key signature has one flat, and the time signature is 7/8.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The grand staff continues with sixteenth-note patterns, including sextuplets and triplets. The key signature has one flat, and the time signature is 7/8.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with triplet markings. The grand staff begins with a forte (*f*) dynamic and contains a rhythmic accompaniment of triplet eighth notes. The key signature has one flat, and the time signature is 7/8.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with triplet markings. The grand staff begins with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of sixteenth-note sextuplets. The key signature has one flat, and the time signature is 7/8.

25

Musical score for measures 25-26. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 25 features a treble staff with a melodic line containing sixteenth-note runs and a grand staff with a piano accompaniment of triplets and sixths. Dynamics include *f* and *mp*. Measure 26 continues the accompaniment with triplets and sixths.

27

Musical score for measures 27-28. The system includes a treble clef staff and a grand staff. Measure 27 features a treble staff with a melodic line and a grand staff with piano accompaniment. Dynamics include *mp*. Measure 28 continues the accompaniment with triplets and sixths.

29

Musical score for measures 29-30. The system includes a treble clef staff and a grand staff. Measure 29 features a treble staff with a melodic line marked *p brillante* and a grand staff with piano accompaniment. Dynamics include *p*, *f*, and *mp*. Measure 30 continues the accompaniment with triplets and sixths.

31

Musical score for measures 31-32. The system includes a treble clef staff and a grand staff. Measure 31 features a treble staff with a melodic line marked *p brillante* and a grand staff with piano accompaniment. Dynamics include *p*, *f*, and *mp*. Measure 32 continues the accompaniment with triplets and sixths.

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