

Poème No. 2

Clarinet & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58483

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Andante con tanto

5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *rit.* *a tempo* *rit.*

35 *mf* *Cantabile ed espressivo*

47

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Andante con tanto

B♭ Clarinet

Piano



3

5

7

poco rit.

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9 *a tempo*

Measures 9 and 10 of the musical score. The right hand (treble clef) features a melodic line with a trill in measure 10. The left hand (bass clef) plays a continuous sixteenth-note pattern, marked with a '6' below the staff.

Measures 11 and 12. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill. The left hand features a triplet of eighth notes. Measure 12 shows a *p* dynamic in the right hand and continues the triplet pattern in the left hand.

Measures 13 and 14. Measure 13 includes a *cresc.* marking. The right hand has a melodic line with a trill. The left hand features a triplet of eighth notes. Measure 14 shows a *p* dynamic in the right hand and continues the triplet pattern in the left hand.

Measures 15 and 16. Measure 15 includes a *poco rit.* marking. The right hand has a melodic line with a trill. The left hand features a triplet of eighth notes. Measure 16 shows a *p* dynamic in the right hand and continues the triplet pattern in the left hand.

17 **a tempo**

p *cresc. poco a poco*

19

mf *f*

21

f

23

mf

25

mp

f

mp

27

mp

f

mp

29

p brillante

f

mp

p

f

mp

31

p brillante

f

p

f

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