

Poème No. 2

Flute & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58481

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Andante con tanto


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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Flute

Piano

mf

mf

3

5

7

poco rit.

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9 a tempo

Measures 9 and 10 of the musical score. The right hand features a melodic line with a trill in measure 9 and a triplet in measure 10. The left hand plays a continuous sixteenth-note pattern, with a '6' marking above the staff in measure 9.

Measures 11 and 12 of the musical score. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill. The left hand continues the sixteenth-note pattern with triplet markings. Measure 12 features a *p* dynamic marking and a triplet in the right hand.

Measures 13 and 14 of the musical score. Measure 13 starts with a *p* dynamic. The right hand has a melodic line with a trill. The left hand continues the sixteenth-note pattern with triplet markings. Measure 14 includes a *cresc.* marking.

Measures 15 and 16 of the musical score. Measure 15 begins with a *poco rit.* marking. The right hand has a melodic line with a trill. The left hand continues the sixteenth-note pattern with triplet markings. Measure 16 features a triplet in the right hand and a '6' marking above the staff in the left hand.

17 **a tempo**

p

cresc. poco a poco

19

mf *f*

21

f

23

mf

25

Measures 25-26 of a musical score. The right hand (RH) starts with a whole rest in measure 25 and enters in measure 26 with a melody of eighth notes, marked *mp*. The left hand (LH) plays a complex accompaniment of triplets and sixths, marked *f* in measure 25 and *mp* in measure 26. The key signature has two sharps (F# and C#).

27

Measures 27-28 of a musical score. The RH continues the eighth-note melody with sextuplets and triplets. The LH accompaniment consists of steady triplet patterns. The key signature remains two sharps.

29

Measures 29-30 of a musical score. The RH features a melodic line with dynamic markings *p brillante*, *f*, and *mp*. The LH has a complex texture with triplets and sextuplets, marked *p* and *f*. The key signature has two sharps.

31

Measures 31-32 of a musical score. The RH continues with a melodic line, marked *p brillante* and *f*. The LH accompaniment features triplets and sextuplets, marked *p* and *f*. The key signature has two sharps.

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