

# Poème No. 2

Piccolo & Piano

Arr.: Michal Worek

**Vladimir Peskin**

EMR 58480

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *poco rit.* *a tempo* *p* *cresc.*

16 *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

  
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*Andante con tanto*



The musical score is written for Piccolo and Piano. The Piccolo part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked *Andante con tanto*. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The Piccolo part features a melodic line with slurs and ties. The Piano part features a rhythmic accompaniment with sixteenth-note patterns, often marked with '6' for sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *poco rit.*

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9 a tempo

Musical score for measures 9-10. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has a whole rest in measure 9 and a half note in measure 10. The piano accompaniment features sixteenth-note patterns with sixths and triplets. Measure 9 includes six sixths in the bass line and a triplet in the treble line. Measure 10 includes six sixths in the bass line and a triplet in the treble line.

11

Musical score for measures 11-12. The system consists of three staves. The vocal line starts with a half note in measure 11 and a half note in measure 12. The piano accompaniment features sixteenth-note patterns with triplets and sixths. Measure 11 includes three triplets in the bass line. Measure 12 includes three triplets in the bass line and six sixths in the treble line. Dynamics include *mf* and *p*.

13

Musical score for measures 13-14. The system consists of three staves. The vocal line has a half note in measure 13 and a half note in measure 14. The piano accompaniment features sixteenth-note patterns with triplets and sixths. Measure 13 includes three triplets in the bass line. Measure 14 includes three triplets in the bass line and six sixths in the treble line. Dynamics include *p* and *cresc.*

15

Musical score for measures 15-16. The system consists of three staves. The vocal line has a half note in measure 15 and a half note in measure 16. The piano accompaniment features sixteenth-note patterns with triplets and sixths. Measure 15 includes three triplets in the bass line. Measure 16 includes three triplets in the bass line and six sixths in the treble line. Dynamics include *poco rit.*

17 **a tempo**

*p*

*cresc. poco a poco*

19

*mf* *f*

21

*f*

23

*mf*

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 25 features a treble staff with a melodic line starting on a whole rest, followed by sixteenth-note runs with sixths and triplets, marked *mp*. The grand staff features a piano accompaniment with triplets in both hands, marked *f*. Measure 26 continues the melodic line with triplets and sixths, marked *mp*, while the piano accompaniment consists of chords with triplets.

27

Musical score for measures 27-28. The system consists of three staves. Measure 27 continues the melodic line with sixths and triplets, marked *mp*. The piano accompaniment features chords with triplets. Measure 28 continues the melodic line with triplets and sixths, marked *mp*, while the piano accompaniment consists of chords with triplets.

29

Musical score for measures 29-30. The system consists of three staves. Measure 29 features a treble staff with a melodic line marked *p brillante*, followed by a dynamic shift to *f*. The piano accompaniment features chords with triplets, marked *p*. Measure 30 continues the melodic line with triplets and sixths, marked *mp*, while the piano accompaniment consists of chords with triplets.

31

Musical score for measures 31-32. The system consists of three staves. Measure 31 features a treble staff with a melodic line marked *p brillante*, followed by a dynamic shift to *f*. The piano accompaniment features chords with triplets, marked *p*. Measure 32 continues the melodic line with triplets and sixths, marked *f*, while the piano accompaniment consists of chords with triplets.

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