

# Trumpet Concerto

*E<sup>b</sup> Major (S.49, WoO.1 - 1803)*

Trumpet or Cornet (B<sup>b</sup>) & String Orchestra

Arr.: Michal Worek

**Johann Nepomuk Hummel**

EMR 58479

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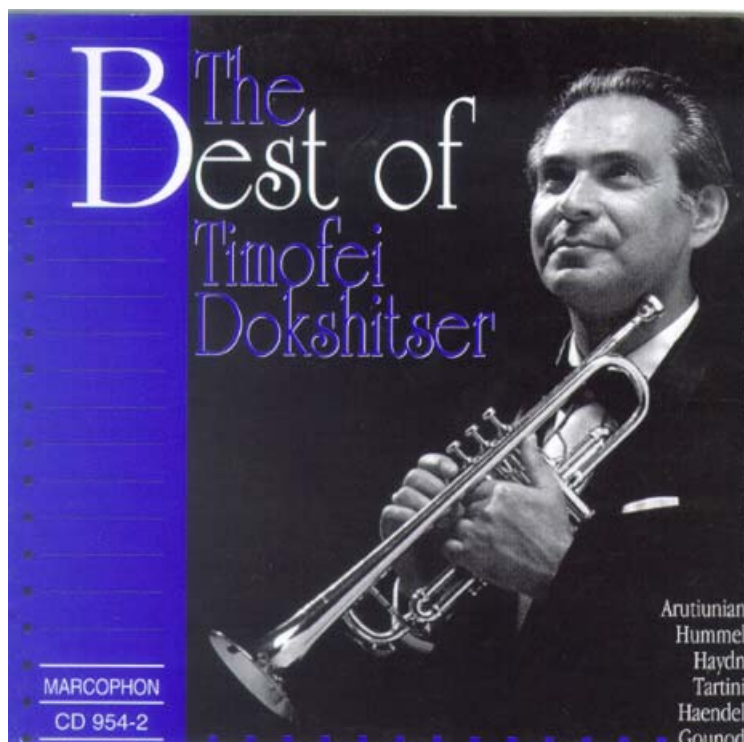


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**5** Andante 3'45

**6** Allegro (Finale) 4'22

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**9** Allegro grazioso 3'06

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Bach / Gounod  
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**B $\flat$  TRUMPET  
or CORNET**

# Trumpet Concerto

*E $\flat$  Major (S.49, WoO.1 - 1803)*

## I

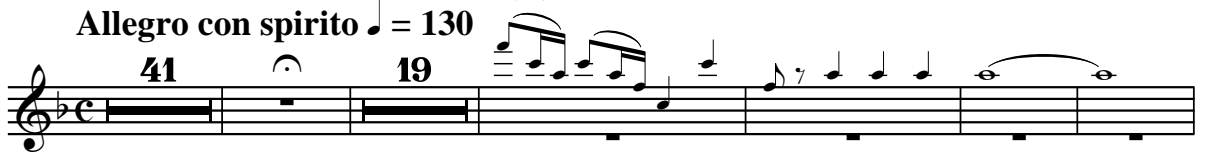
**Johann Nepomuk Hummel**

Arr.: Michal Worek

**Allegro con spirito**  $\text{♩} = 130$

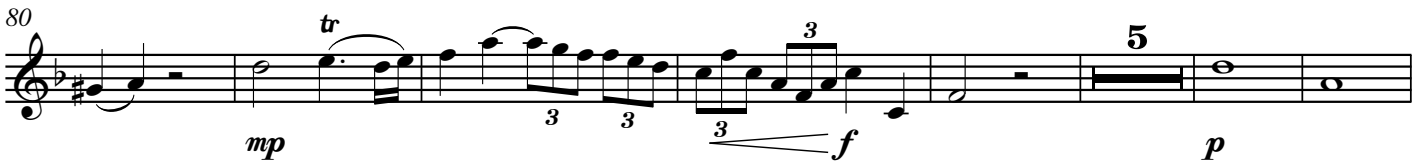
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66 

73 

80 

92 

99 

107 

117 

126 

133 

140 

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# Trumpet Concerto

*E $\flat$  Major (S.49, WoO.1 - 1803)*

Johann Nepomuk Hummel

Arr.: Michal Worek

## I

Allegro con spirito ♩ = 130

B $\flat$  Trumpet or Cornet

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

12

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17

Musical score for measures 17-21. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a grand staff (treble and bass clefs) and three additional staves (two treble clefs and one bass clef). The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. A dynamic marking of *p* (piano) is present in the third measure of the second, third, and fourth staves.

22

Musical score for measures 22-25. The score continues in the same key signature and time signature. It features a grand staff and three additional staves. The music is marked with a dynamic of *ff* (fortissimo) throughout. The upper staves contain complex melodic lines with triplets and slurs, while the lower staves provide a rhythmic accompaniment of eighth notes.

26

Musical score for measures 26-30. The score continues in the same key signature and time signature. It features a grand staff and three additional staves. The music is marked with a dynamic of *ff* (fortissimo) throughout. The upper staves contain complex melodic lines with slurs and ties, while the lower staves provide a rhythmic accompaniment of eighth notes.

31

Musical score for measures 31-35. The score is in 2/4 time and features five staves. The key signature has two flats. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The music consists of rhythmic patterns and melodic lines across the staves.

36

Musical score for measures 36-40. The score is in 2/4 time and features five staves. The key signature has two flats. Dynamics include *f* (forte). The music consists of rhythmic patterns and melodic lines across the staves.

41

Musical score for measures 41-45. The score is in 2/4 time and features five staves. The key signature has two flats. Dynamics include *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). The music consists of rhythmic patterns and melodic lines across the staves.

Musical score for measures 46-50. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, one alto clef, and two bass clefs. The dynamics are marked as *p* and *f*. The bottom-most staff includes the markings *arco* and *pizz.*

Musical score for measures 51-55. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, one alto clef, and two bass clefs. The dynamics are marked as *f*. The bottom-most staff includes the marking *arco*.

Musical score for measures 56-60. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, one alto clef, and two bass clefs. The dynamics are marked as *ff* and *sf*. The bottom-most staff includes the marking *ff*.

61

Musical score for measures 61-65. The score is in 6/8 time and features five staves. The first two staves are treble clefs, the third is a 12/8 bass clef, and the last two are bass clefs. Dynamics include *sf* (sforzando) and *p* (piano). The music consists of melodic lines in the upper staves and rhythmic accompaniment in the lower staves.

66

Musical score for measures 66-71. The score is in 6/8 time and features five staves. The first two staves are treble clefs, the third is a 12/8 bass clef, and the last two are bass clefs. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 66. The music features melodic lines with slurs and dynamic markings.

72

Musical score for measures 72-76. The score is in 6/8 time and features five staves. The first two staves are treble clefs, the third is a 12/8 bass clef, and the last two are bass clefs. Dynamics include *p* (piano). The music consists of melodic lines in the upper staves and rhythmic accompaniment in the lower staves.



77

Musical score for measures 77-81. The score is in 3/4 time with a key signature of two flats. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a melodic phrase and includes a trill (tr) in measure 81. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand. Dynamic markings include *mp* and *p*.

82

Musical score for measures 82-86. The score continues with five staves. Measures 82-84 feature triplets in the vocal line, with dynamic markings *mf* and *f*. The piano accompaniment includes a prominent bass line with eighth-note patterns. Dynamic markings *mf* and *f* are used throughout the section.

87

Musical score for measures 87-91. The score continues with five staves. Measures 87-91 feature a vocal line with a melodic phrase and piano accompaniment with rhythmic patterns. Dynamic markings include *sf* and *p*.

# II

Andante ♩ = 70

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The music features a complex texture with multiple staves. The upper staves (Violin I, Violin II, and Viola) play a melodic line with frequent triplets. The lower staves (Cello and Double Bass) play a rhythmic accompaniment, also featuring triplets. Dynamics range from *f* (forte) to *p* (piano). A trill (*tr*) is indicated in the first measure of the top staff. The piece concludes with a *pizz.* (pizzicato) instruction in the lower staves.

Musical score for measures 5-8. This section continues the complex texture from the previous system. The upper staves maintain their melodic lines with triplets, while the lower staves provide a steady accompaniment. Dynamics are primarily *p* (piano). A trill (*tr*) is present in the first measure of the top staff. The section ends with a *pizz.* (pizzicato) instruction in the lower staves.

Musical score for measures 9-12. This section continues the complex texture. The upper staves feature melodic lines with triplets, and the lower staves provide accompaniment. Dynamics are primarily *p* (piano). A trill (*tr*) is present in the first measure of the top staff. The section concludes with an *arco* instruction in the lower staves, indicating the end of the pizzicato section.

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is characterized by triplet patterns and dynamic markings. Measures 13-14 are marked *f* (forte), while measures 15-16 are marked *p* (piano). The bass line includes *pizz.* (pizzicato) markings. Triplet markings are present throughout the score.

17

Musical score for measures 17-20. This section continues the triplet-based texture established in the previous measures. The dynamics remain consistent, with *f* and *p* markings. The bass line continues with *pizz.* markings. The overall texture is dense due to the overlapping triplet patterns across all staves.

21

Musical score for measures 21-24. Measures 21-23 are marked *f*, and measure 24 is marked *mf* (mezzo-forte). The triplet patterns continue, with some staves showing a change in articulation or dynamics towards the end of the section. The bass line remains active with *pizz.* markings.

25

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and a lower bass line. The music is characterized by triplet patterns in the upper staves and sustained notes in the lower staves. Dynamics include *p*, *mf*, and *mp*. The word *arco* is present in the Cello and Double Bass parts.

29

Musical score for measures 29-31. The score continues with six staves. The upper staves feature more complex triplet patterns and dynamic markings such as *f* and *p*. The lower staves continue with sustained notes and dynamic markings like *p* and *f*.

32

Musical score for measures 32-34. The score continues with six staves. The upper staves feature complex triplet patterns and dynamic markings like *p*. The lower staves include the instruction *pizz.* (pizzicato) and dynamic markings like *p*.

## III

## RONDO

Allegro ♩ = 120

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The tempo is Allegro (♩ = 120). The dynamics are marked *p* (piano) throughout. The first staff (Violin I) has a melodic line starting with a quarter note G4, followed by eighth notes. The other staves provide harmonic support with chords and rhythmic patterns.

Musical score for measures 9-16. The score continues in 2/4 time and B-flat major. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The dynamics are marked *p* (piano). The first staff (Violin I) has a melodic line with eighth notes and quarter notes. The other staves provide harmonic support with chords and rhythmic patterns.

Musical score for measures 17-24. The score continues in 2/4 time and B-flat major. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The dynamics are marked *f* (forte) throughout. The first staff (Violin I) has a melodic line with eighth notes and quarter notes. The other staves provide harmonic support with chords and rhythmic patterns.

25

Musical score for measures 25-33. The score is in 3/4 time and features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The music is marked with a piano (*p*) dynamic throughout. The first staff has a melodic line with accents. The second staff has a more active melodic line. The third staff has a steady eighth-note accompaniment. The fourth and fifth staves provide harmonic support with chords and moving lines.

34

Musical score for measures 34-43. The score continues with five staves. Dynamics are varied, including piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The first staff has a melodic line with accents and dynamic markings. The second staff has a melodic line with dynamic markings. The third staff has a steady eighth-note accompaniment with dynamic markings. The fourth and fifth staves provide harmonic support with chords and moving lines, also featuring dynamic markings.

44

Musical score for measures 44-53. The score continues with five staves. Dynamics include mezzo-piano (*mp*) and piano (*p*). The first staff has a melodic line with accents and dynamic markings. The second staff has a melodic line with dynamic markings. The third staff has a steady eighth-note accompaniment with dynamic markings. The fourth and fifth staves provide harmonic support with chords and moving lines, also featuring dynamic markings.



76

Musical score for measures 76-83. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes a piano (p) dynamic marking at the start of measure 76 and a mezzo-piano (mp) dynamic marking at the start of measure 80. The score consists of six staves: two treble clefs, a bass clef, and two more bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Musical score for measures 84-91. The score continues in the same key signature and time signature. It features a mezzo-forte (mf) dynamic marking at the start of measure 84 and a forte (f) dynamic marking at the start of measure 87. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score consists of six staves: two treble clefs, a bass clef, and two more bass clefs.

92

Musical score for measures 92-99. The score continues in the same key signature and time signature. It features a mezzo-piano (mp) dynamic marking at the start of measure 92. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score consists of six staves: two treble clefs, a bass clef, and two more bass clefs.



# STRING ORCHESTRA

## STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
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EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
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EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
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EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

## String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
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EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 4668	SULLIVAN, Arthur	The Long Day Closes
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EMR 4566	TRADITIONAL	Russian Gipsy Song
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EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

## SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
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EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)