

Concerto

E^b Major (S.49, WoO.1 – 1803)

Contrabass & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58478

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CONTRABASS

Concerto

E♭ Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Pno. (R.H.)

Arr.: Michal Worek

Allegro con spirito ♩ = 130

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Musical notation for measures 41 and 19. Measure 41 shows a bass line with a fermata. Measure 19 shows a bass line with a fermata and a piano part for the right hand (Pno. (R.H.)) with a melodic line.

Musical notation for measures 66-72. Measure 66 starts with a fermata and a dynamic marking of *f*³. The bass line continues with eighth and sixteenth notes.

Musical notation for measures 73-79. Measure 73 starts with a dynamic marking of *p*. The bass line features a series of eighth notes.

Musical notation for measures 80-87. Measure 80 starts with a dynamic marking of *mp* and a trill (*tr*). Measures 81-83 contain triplets. Measure 84 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *p* and a fingering of 5.

Musical notation for measures 92-98. Measure 92 starts with a dynamic marking of *mp*. Measure 94 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *p*. A triplet is marked in measure 94.

Musical notation for measures 99-106. Measure 99 starts with a dynamic marking of *mf*. Measure 101 has a dynamic marking of *f*. A triplet is marked in measure 100.

Musical notation for measures 107-116. Measure 107 starts with a dynamic marking of *p*. The bass line features a series of eighth notes.

Musical notation for measures 117-125. Measure 117 starts with a dynamic marking of *p*. The bass line features a series of eighth notes.

Musical notation for measures 126-132. Measure 126 starts with a dynamic marking of *mp*. The bass line features a series of eighth notes.

Musical notation for measures 133-139. Measure 133 starts with a dynamic marking of *f*³. The bass line features a series of eighth notes.

Musical notation for measures 140-146. Measure 140 starts with a dynamic marking of *f*. Measure 144 has a dynamic marking of *sf*. The bass line features a series of eighth notes.

EMR 58478

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I

Johann Nepomuk Hummel

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Contrabass

Piano

6

11

16

21

EMR 58477

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25

Musical score for measures 25-28. The piece is in a minor key (three flats). The right hand features a complex, flowing melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment of eighth notes.

29

Musical score for measures 29-33. The right hand has a more melodic and expressive line with slurs and dynamic markings. The left hand continues with eighth-note accompaniment. Dynamic markings include *p*, *sf*, and *p*.

34

Musical score for measures 34-38. The right hand features a series of chords and some melodic fragments. The left hand maintains a consistent eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a melodic line with slurs and dynamic markings. The left hand features a more active accompaniment with eighth notes and some chords. Dynamic markings include *f* and *pp*.

44

Musical score for measures 44-48. The right hand has a melodic line with slurs and dynamic markings. The left hand features a more active accompaniment with eighth notes and some chords. Dynamic markings include *fz*, *p*, *pp*, *sf*, *p*, and *f*.

49

Musical score for measures 49-52. The right hand has a melodic line with slurs and dynamic markings. The left hand features a more active accompaniment with eighth notes and some chords. Dynamic markings include *p* and *f*.

54

Musical score for measures 54-58. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

59

Musical score for measures 59-63. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *f*, *sf*, *sf*, and *p*.

64

Musical score for measures 64-68. The right hand features a long, expressive slur over several notes. The left hand has a more rhythmic accompaniment. Dynamic markings include *f* 3 and *mf*.

69

Musical score for measures 69-73. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with chords. Dynamic markings include *p*.

74

Musical score for measures 74-78. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with chords. Dynamic markings include *p*.

79

Musical score for measures 79-83. The right hand features a melodic line with a trill (*tr*) and triplets (*3*). The left hand has a rhythmic accompaniment with chords. Dynamic markings include *mp*.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time and features a complex texture with multiple triplets and dynamic markings.

Measures 1-3: The right hand plays a series of triplets, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The left hand provides a steady accompaniment.

Measures 4-6: The right hand continues with triplets, marked with a trill (*tr*) above the first measure. The left hand accompaniment remains consistent.

Measures 7-9: The right hand continues with triplets, marked with a trill (*tr*) above the first measure. The left hand accompaniment remains consistent.

Measures 10-12: The right hand continues with triplets, marked with a trill (*tr*) above the first measure. The left hand accompaniment remains consistent.

Measure 13: The right hand continues with triplets, marked with a trill (*tr*) above the first measure. The left hand accompaniment remains consistent.

16

Musical score for measures 16-18. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture of triplets and sixteenth-note runs. The left hand provides a steady accompaniment with eighth notes and rests.

19

Musical score for measures 19-21. The right hand continues with intricate triplet patterns and sixteenth-note passages. The left hand maintains a consistent rhythmic accompaniment.

22

Musical score for measures 22-25. This section includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The right hand features a mix of triplet textures and sixteenth-note runs. The left hand has a more active role with eighth-note accompaniment.

26

Musical score for measures 26-28. Dynamic markings include *mf*, *p*, and *mp* (mezzo-piano). The right hand shows a variety of triplet and sixteenth-note patterns. The left hand continues with a steady accompaniment.

29

Musical score for measures 29-31. Dynamic markings include *p* and *f* (forte). The right hand features a mix of triplet textures and sixteenth-note passages. The left hand has a more active role with eighth-note accompaniment.

III

RONDO

Allegro ♩ = 120

Measures 1-6. Bass line: continuous eighth-note pattern. Piano accompaniment: chords and eighth-note patterns starting at measure 4. Dynamics: *p*.

7

Measures 7-14. Bass line: eighth-note pattern. Piano accompaniment: chords and eighth-note patterns. Dynamics: *p*.

15

Measures 15-22. Bass line: eighth-note pattern. Piano accompaniment: chords and eighth-note patterns. Dynamics: *f*, *sf*.

23

Measures 23-31. Bass line: eighth-note pattern. Piano accompaniment: chords and eighth-note patterns. Dynamics: *sf*.

32

Measures 32-39. Bass line: eighth-note pattern. Piano accompaniment: chords and eighth-note patterns. Dynamics: *p*, *mf*.

41

Musical score for measures 41-48. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *p* and *mp*.

49

Musical score for measures 49-56. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *p* and *mp*.

57

Musical score for measures 57-64. This section features a more intense texture with triplets and slurs. Dynamics include *f* and *f*³.

65

Musical score for measures 65-72. The right hand has a melodic line with slurs and dynamics *p*³, *f*, and *mf*. The left hand has a steady accompaniment with dynamics *p* and *mp*.

73

Musical score for measures 73-80. The right hand has a melodic line with slurs and dynamics *mp*, *p*, and *mp*. The left hand has a steady accompaniment with dynamics *p*.

81

Musical score for measures 81-88. The right hand has a melodic line with slurs and dynamics *mf* and *f*. The left hand has a steady accompaniment with dynamics *f*.

89

Musical score for measures 89-97. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with frequent sixteenth-note runs and chords, marked with *sf* (sforzando) dynamics. The left hand provides a steady accompaniment of eighth notes.

98

Musical score for measures 98-105. The right hand continues with melodic patterns, while the left hand features a more active accompaniment with chords and eighth notes. Dynamics include *mp* (mezzo-piano).

106

Musical score for measures 106-113. The right hand has a melodic line with some rests, while the left hand plays a consistent eighth-note accompaniment. Dynamics include *p* (piano).

114

Musical score for measures 114-121. The right hand features a melodic line with some rests, while the left hand plays a consistent eighth-note accompaniment. Dynamics include *mp* and *p*.

122

Musical score for measures 122-129. The right hand has a melodic line with some rests, while the left hand plays a consistent eighth-note accompaniment. Dynamics include *f* (forte) and *p*.

130

Musical score for measures 130-137. The right hand features a melodic line with some rests, while the left hand plays a consistent eighth-note accompaniment. Dynamics include *mp* and *p*.

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