

Concerto

E^b Major (S.49, WoO.1 – 1803)

Violoncello & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58477

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Concerto

E♭ Major (S.49, WoO.1 - 1803)

I

Pno. (R.H.)

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Photocopying
is illegal!

41 19

66

73

80

92

99

107

117

126

133

140

EMR 58477

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto

E♭ Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Violoncello

Piano

Measures 1-5 of the Piano part. Measure 1: *f*. Measure 3: *p*.

6

Measures 6-10 of the Piano part. Measure 6: *f*.

11

Measures 11-15 of the Piano part. Measure 11: *f*.

16

Measures 16-20 of the Piano part. Measure 19: *p*.

21

Measures 21-25 of the Piano part. Measure 21: *ff*. Measure 24: *p*.

25

System 1 (Measures 25-28): The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rapid sixteenth-note pattern in measures 25 and 26, followed by a more melodic line in measures 27 and 28. The left hand plays a steady, rhythmic accompaniment of eighth notes.

29

System 2 (Measures 29-33): The right hand continues with a melodic line, including a half-note chord in measure 30 and a quarter-note triplet in measure 31. The left hand maintains the eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 31, *sf* (sforzando) in measure 32, and *p* in measure 33.

34

System 3 (Measures 34-38): The right hand plays a series of chords, mostly triads and dyads. The left hand continues the eighth-note accompaniment. The dynamics are consistent with the previous system.

39

System 4 (Measures 39-43): The right hand features a series of chords, including a half-note chord in measure 40 and a quarter-note triplet in measure 41. The left hand continues the eighth-note accompaniment. Dynamic markings include *f* (forte) in measure 39 and *pp* (pianissimo) in measure 42.

44

System 5 (Measures 44-48): The right hand features a series of chords, including a half-note chord in measure 44 and a quarter-note triplet in measure 45. The left hand continues the eighth-note accompaniment. Dynamic markings include *fz* (forzando) in measure 44, *p* in measure 45, *pp* in measure 46, *sf* in measure 47, and *p* in measure 48.

49

System 6 (Measures 49-53): The right hand features a series of chords, including a half-note chord in measure 49 and a quarter-note triplet in measure 50. The left hand continues the eighth-note accompaniment. Dynamic markings include *p* in measure 49 and *f* in measure 50.

54

59

64

69

74

79

II

Andante ♩ = 70

Andante ♩ = 70

Measures 1-13:

- Measure 1: Bass clef, 4/4 time. Treble clef has a whole note chord (F, A, C, E) marked *f*. Bass clef has a whole note chord (F, A, C, E).
- Measure 2: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 3: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 4: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 5: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 6: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 7: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 8: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 9: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 10: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 11: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 12: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.
- Measure 13: Treble clef has a triplet of eighth notes (F, A, C) marked *p*. Bass clef has a triplet of eighth notes (F, A, C) marked *p*.

16

19

22

26

29

III

RONDO

Allegro ♩ = 120

Measures 1-6 of the Rondo section. The music is in 2/4 time with a key signature of three flats. The bass line starts with a piano (*p*) dynamic and features a continuous eighth-note pattern. The piano accompaniment enters in measure 4 with a piano (*p*) dynamic, consisting of chords and eighth-note patterns.

7

Measures 7-14 of the Rondo section. The bass line continues its eighth-note pattern. The piano accompaniment features a series of chords and eighth-note patterns, with some measures showing a crescendo or decrescendo hairpin.

15

Measures 15-22 of the Rondo section. The bass line continues its eighth-note pattern. The piano accompaniment features a series of chords and eighth-note patterns, with some measures showing a crescendo or decrescendo hairpin. Dynamics include *f* (forte) and *sf* (sforzando).

23

Measures 23-31 of the Rondo section. The bass line continues its eighth-note pattern. The piano accompaniment features a series of chords and eighth-note patterns, with some measures showing a crescendo or decrescendo hairpin. Dynamics include *sf* (sforzando).

32

Measures 32-39 of the Rondo section. The bass line continues its eighth-note pattern. The piano accompaniment features a series of chords and eighth-note patterns, with some measures showing a crescendo or decrescendo hairpin. Dynamics include *p* (piano) and *mf* (mezzo-forte).

41

49

57

65

73

81

Measures 89-97. The score is in 3/4 time with a key signature of three flats. The right hand features a melody with chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) at measures 89, 91, 93, and 95.

Measures 98-105. The right hand continues the melodic line with some rests. The left hand has a more active role with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) at measures 98 and 100.

Measures 106-113. The right hand features a more complex melodic pattern with some triplets. The left hand provides a steady accompaniment. A dynamic marking of *p* (piano) appears at measure 108.

Measures 114-121. The right hand has a more active melodic line. The left hand continues with a steady accompaniment. Dynamic markings include *mp* at measure 114 and *p* at measure 118.

Measures 122-129. The right hand features a melody with some rests. The left hand has a more active role with chords and moving lines. Dynamic markings include *f* (forte) at measures 122 and 126, and *p* at measures 124 and 128.

Measures 130-137. The right hand continues the melodic line. The left hand has a more active role with chords and moving lines. Dynamic markings include *mp* at measure 130 and *p* at measure 133.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D.(Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVICI, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)

2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 49970	JAMES, Ifor	Fanfare and Introduction
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 45538	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D