

Concerto

G Major (S.49, WoO.1 – 1803)

Viola & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58476

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VIOLA

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G Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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66



73



80



92



99



107



117



126



133



140



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I

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Viola

Piano

f *p*

6

11

16

21

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25

System 1 (measures 25-28) in G major, 3/4 time. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment.

29

System 2 (measures 29-33). Measure 29: Right hand has a half note G4, left hand has a half note G2. Measure 30: Right hand has a half note A4, left hand has a half note G2. Measure 31: Right hand has a half note B4, left hand has a half note G2. Measure 32: Right hand has a half note C5, left hand has a half note G2. Measure 33: Right hand has a half note D5, left hand has a half note G2. Dynamics: *p* in measure 32, *sf* in measure 33, *p* in measure 34.

34

System 3 (measures 34-38). Measure 34: Right hand has a half note E4, left hand has a half note G2. Measure 35: Right hand has a half note F#4, left hand has a half note G2. Measure 36: Right hand has a half note G4, left hand has a half note G2. Measure 37: Right hand has a half note A4, left hand has a half note G2. Measure 38: Right hand has a half note B4, left hand has a half note G2.

39

System 4 (measures 39-43). Measure 39: Right hand has a half note C5, left hand has a half note G2. Measure 40: Right hand has a half note D5, left hand has a half note G2. Measure 41: Right hand has a half note E4, left hand has a half note G2. Measure 42: Right hand has a half note F#4, left hand has a half note G2. Measure 43: Right hand has a half note G4, left hand has a half note G2. Dynamics: *f* in measure 39, *pp* in measure 42.

44

System 5 (measures 44-48). Measure 44: Right hand has a half note A4, left hand has a half note G2. Measure 45: Right hand has a half note B4, left hand has a half note G2. Measure 46: Right hand has a half note C5, left hand has a half note G2. Measure 47: Right hand has a half note D5, left hand has a half note G2. Measure 48: Right hand has a half note E4, left hand has a half note G2. Dynamics: *fz* in measure 44, *p* in measure 45, *pp* in measure 46, *sf* in measure 47, *p* in measure 48, *f* in measure 49.

49

System 6 (measures 49-53). Measure 49: Right hand has a half note F#4, left hand has a half note G2. Measure 50: Right hand has a half note G4, left hand has a half note G2. Measure 51: Right hand has a half note A4, left hand has a half note G2. Measure 52: Right hand has a half note B4, left hand has a half note G2. Measure 53: Right hand has a half note C5, left hand has a half note G2. Dynamics: *p* in measure 49, *f* in measure 51.

54

59

64

69

74

79

II

Andante ♩ = 70

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a soprano clef and the piano accompaniment in a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The second system continues the vocal melody and piano accompaniment, with the piano part featuring triplets and a piano (*p*) dynamic. The third system concludes the piece with a final vocal note and piano accompaniment.

4

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in 3/4 time, with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final measure in the treble clef and a double bar line. The score is written in a standard musical notation style, with notes, rests, and a key signature of one flat.

7

[illegible]

10

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a soprano clef and the piano accompaniment in grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody in a soprano clef and the piano accompaniment in grand staff. The score includes various musical notations such as notes, rests, and ornaments.

13

16

Measures 16-18 of a musical score. The score is in 12/8 time and features a complex texture with multiple triplets in the piano accompaniment. The melody in the upper voice is marked with a slur and includes a sharp sign in measure 17. The piano part consists of dense triplet chords in the right hand and single notes in the left hand.

19

Measures 19-21 of a musical score. The piano accompaniment continues with dense triplet chords in the right hand and single notes in the left hand. The melody in the upper voice is marked with a slur and includes a flat sign in measure 20.

22

Measures 22-25 of a musical score. The piano accompaniment features dynamic markings: *mf* in measure 22, *p* in measure 23, *mf* in measure 24, and *p* in measure 25. The melody in the upper voice is marked with a slur and includes a sharp sign in measure 22. The piano part consists of dense triplet chords in the right hand and single notes in the left hand.

26

Measures 26-28 of a musical score. The piano accompaniment features dynamic markings: *mf* in measure 26, *p* in measure 27, and *mp* in measure 28. The melody in the upper voice is marked with a slur and includes a sharp sign in measure 26. The piano part consists of dense triplet chords in the right hand and single notes in the left hand.

29

Measures 29-31 of a musical score. The piano accompaniment features dynamic markings: *p* in measure 29 and *f* in measure 30. The melody in the upper voice is marked with a slur and includes a sharp sign in measure 29. The piano part consists of dense triplet chords in the right hand and single notes in the left hand.

III

RONDO

Allegro ♩ = 120

Measures 1-6 of Rondo III. The melody in the right hand starts with a piano (*p*) dynamic. The piano accompaniment in the left hand also starts with a piano (*p*) dynamic.

7

Measures 7-14 of Rondo III. The melody continues with various rhythmic patterns. The piano accompaniment features chords and moving lines in both hands.

15

Measures 15-22 of Rondo III. The melody becomes more active, and the piano accompaniment includes fortissimo (*f*) and sforzando (*sf*) dynamics.

23

Measures 23-31 of Rondo III. The piano accompaniment features repeated rhythmic patterns with sforzando (*sf*) accents.

32

Measures 32-38 of Rondo III. The melody and piano accompaniment both feature piano (*p*) and mezzo-forte (*mf*) dynamics.

41

41

mp

p

49

49

57

57

f

f³

3

3

3

65

65

p

p³

f

mf

mp

3

73

73

mp

p

mp

p

81

81

mf

f

89

Musical score for measures 89-97. The score is in 3/4 time, key of D major. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) at measures 89, 91, 93, and 95.

98

Musical score for measures 98-105. The key changes to D minor at measure 98. The right hand has a melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) at measures 98 and 100.

106

Musical score for measures 106-113. The key changes to B-flat major at measure 106. The right hand has a melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at measure 108.

114

Musical score for measures 114-121. The key changes to B-flat major at measure 114. The right hand has a melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) at measures 114 and 116, and *p* (piano) at measure 118.

122

Musical score for measures 122-129. The key changes to D minor at measure 122. The right hand has a melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) at measures 122 and 126, and *p* (piano) at measures 124 and 128.

130

Musical score for measures 130-137. The key changes to D major at measure 130. The right hand has a melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) at measure 130 and *p* (piano) at measure 132.

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