

# Concerto

*E<sup>b</sup> Major (S.49, WoO.1 – 1803)*

Tuba & Piano

Arr.: Michal Worek

**Johann Nepomuk Hummel**

EMR 58471

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TUBA

# Concerto

*E♭ Major (S.49, WoO.1 - 1803)*

## I

Johann Nepomuk Hummel

Pno. (R.H.)

Arr.: Michal Worek

Allegro con spirito ♩ = 130

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41 19

66

73

80

92

99

107

117

126

133

140

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# Concerto

## *E<sup>b</sup> Major (S.49, WoO.1 - 1803)*

### I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Tuba

Piano



6



11



16



21



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25

Musical score for measures 25-28. The piece is in a minor key (three flats). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes.

29

Musical score for measures 29-33. The right hand has a more melodic and spacious texture. The left hand consists of block chords. Dynamic markings include *p* (piano) and *sf* (sforzando) followed by *p*.

34

Musical score for measures 34-38. The right hand features a series of chords, some with moving inner voices. The left hand continues with a rhythmic accompaniment of eighth notes.

39

Musical score for measures 39-43. The right hand has a melodic line with some rests. The left hand features a prominent eighth-note accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

44

Musical score for measures 44-48. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. Dynamic markings include *fz* (forzando), *p*, *pp*, *sf*, and *f*.

49

Musical score for measures 49-52. The right hand features a melodic line with some rests. The left hand has a rhythmic accompaniment. Dynamic markings include *p* and *f*.

54

Musical score for measures 54-58. The piece is in a minor key. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

59

Musical score for measures 59-63. The right hand has a more active melodic line with slurs and accents. Dynamic markings include *f*, *sf*, and *p*. The left hand continues with eighth-note accompaniment.

64

Musical score for measures 64-68. The right hand features a long eighth-note slur in the first measure and a triplet in the second. Dynamic markings include *f* and *mf*. The left hand has a simple accompaniment.

69

Musical score for measures 69-73. The right hand has a melodic line with a *p* dynamic marking. The left hand features a dense texture of chords in the final two measures.

74

Musical score for measures 74-78. The right hand has a melodic line with slurs. The left hand has a simple accompaniment.

79

Musical score for measures 79-83. The right hand features a melodic line with a trill (*tr*) and triplets. Dynamic markings include *mp*. The left hand has a simple accompaniment.

## II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time and features a complex texture with multiple layers of triplets and dynamic markings.

Measures 1-3: The right hand plays a series of triplets, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The left hand provides a steady accompaniment.

Measures 4-6: The right hand continues with triplets, including trills (*tr*) in measures 4 and 5. The left hand accompaniment remains consistent.

Measures 7-9: The right hand features more triplet patterns, with a change in dynamics to piano (*p*) in measure 7.

Measures 10-12: The right hand continues with triplets, including a complex triplet pattern in measure 11. The left hand accompaniment is steady.

Measure 13: The right hand concludes with a final triplet pattern, marked with a forte (*f*) dynamic.

16

Musical score for measures 16-18. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with triplets and slurs. The right hand consists of a dense texture of triplets in the treble clef and a simpler accompaniment in the bass clef.

19

Musical score for measures 19-21. The bass line continues with melodic triplets and slurs. The right hand maintains the triplet texture in the treble clef, with some variation in the bass clef accompaniment.

22

Musical score for measures 22-25. This section includes dynamic markings: *mf* and *p*. The bass line features melodic lines with triplets and slurs. The right hand has a complex texture of triplets in both staves, with some notes beamed together.

26

Musical score for measures 26-28. Dynamic markings include *mf*, *p*, and *mp*. The bass line has melodic lines with triplets and slurs. The right hand features a complex texture of triplets in both staves, with some notes beamed together.

29

Musical score for measures 29-31. Dynamic markings include *p* and *f*. The bass line has melodic lines with triplets and slurs. The right hand features a complex texture of triplets in both staves, with some notes beamed together.

## III

## RONDO

Allegro ♩ = 120

Measures 1-6 of Rondo III. The bass line starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment is mostly rests, with some chords appearing in measures 4 and 5.

7

Measures 7-14. The bass line continues with eighth and sixteenth notes. The piano accompaniment becomes more active, with chords and eighth notes in the right hand and eighth notes in the left hand.

15

Measures 15-22. The bass line continues with eighth and sixteenth notes. The piano accompaniment features chords and eighth notes. Dynamics include forte (*f*) and sfzando (*sf*).

23

Measures 23-31. The bass line continues with eighth and sixteenth notes. The piano accompaniment features chords and eighth notes. Dynamics include sfzando (*sf*).

32

Measures 32-39. The bass line continues with eighth and sixteenth notes. The piano accompaniment features chords and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).



41

Musical score for measures 41-48. The piece is in a minor key with a 3/4 time signature. The bass line starts with a rest, then enters with a melodic line marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *p*.

49

Musical score for measures 49-56. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

57

Musical score for measures 57-64. The bass line features a melodic line with triplets, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *f*.

65

Musical score for measures 65-72. The bass line features a melodic line with triplets, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *p*.

73

Musical score for measures 73-80. The bass line features a melodic line with triplets, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *p*.

81

Musical score for measures 81-88. The bass line features a melodic line with triplets, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *f*.

89

Musical score for measures 89-97. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key. The grand staff features a melodic line with slurs and dynamic markings of *sf* (sforzando). The bass line has a steady eighth-note accompaniment.

98

Musical score for measures 98-105. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and dynamic markings of *mp* (mezzo-piano). The bass line has a steady eighth-note accompaniment.

106

Musical score for measures 106-113. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and dynamic markings of *p* (piano). The bass line has a steady eighth-note accompaniment.

114

Musical score for measures 114-121. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and dynamic markings of *mp* (mezzo-piano) and *p* (piano). The bass line has a steady eighth-note accompaniment.

122

Musical score for measures 122-129. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano). The bass line has a steady eighth-note accompaniment.

130

Musical score for measures 130-137. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and dynamic markings of *mp* (mezzo-piano) and *p* (piano). The bass line has a steady eighth-note accompaniment.

**TUBA & PIANO**

EMR 19741 MOREN, Bertrand Connemara  
 EMR 4376 MOREN, Bertrand Devil's Concertino  
 EMR 19746 MOREN, Bertrand Eastern Dances  
 EMR 19732 MOREN, Bertrand Eastern Folks  
 EMR 19734 MOREN, Bertrand Fantasia  
 EMR 4267 MOREN, Bertrand Fiesta  
 EMR 4291 MOREN, Bertrand Japanese Dance  
 EMR 19736 MOREN, Bertrand Korobushka  
 EMR 4262 MOREN, Bertrand Oriental Variations  
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards  
 EMR 4378 MOREN, Bertrand Summer Concertino  
 EMR 19733 MOREN, Bertrand The Eternal Valves  
 EMR 8656 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8546 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923T MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8523 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151T MORTIMER, John G. Happy Birthday  
 EMR 234 MORTIMER, John G. Tuba Concerto  
 EMR 14025 MOUREY, Colette Nocturne  
 EMR 19199 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19560 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2283W NORIS, Günter El Toro  
 EMR 8590 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 19727 OWEN, Alexander Mermaid's Song  
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19586 POROMBESCU, Ciprian Balada  
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2494 PRYOR, Arthur Annie Laurie  
 EMR 303T PURCELL, Henry Suite (Sturzenegger)  
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 19725 RIMMER, William Hailstrom  
 EMR 19726 RIMMER, William My Old Kentucky Home  
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 4431 ROCHA, Gilles Ave Maria  
 EMR 4469 ROCHA, Gilles From Another Galaxy  
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness  
 EMR 19724 ROCHA, Gilles Prelude & Dances  
 EMR 19740 ROCHA, Gilles Spanish Concertino  
 EMR 19738 ROCHA, Gilles The Golden Knight  
 EMR 19234 ROCHA, Gilles The Hypnotist  
 EMR 19743 ROCHA, Gilles Two Faces  
 EMR 19731 ROMAILLER, Yannick The Clock Tower  
 EMR 2150T RUBINSTEIN, Anton Melody & Romance  
 EMR 2174T SAINT-SAËNS, C. Romance  
 EMR 2466 SARASATE, Pablo De Chansons Tziganes  
 EMR 2466 SARASATE, Pablo De Gipsy Airs  
 EMR 2466 SARASATE, Pablo De Zigeunerweisen  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4391 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre  
 EMR 2109 SCHÜRCH, Cyrill Sonate  
 EMR 8590 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8634 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8678 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 8656 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8612 STRAUSS, Johann Radetzky March (5)  
 EMR 8565 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8634 STRAUSS, Johann Tritsch-Trasch-Polka (5)  
 EMR 8634 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8590 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8612 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285T TAILOR, Norman El Choclo  
 EMR 8546 TAILOR, Norman Inca Dance (5)  
 EMR 2291T TAILOR, Norman Sousa Medley  
 EMR 8523 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 2290T TRADITIONAL O Sole Mio (Richards)  
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)  
 EMR 8523 VARIOUS Greatest Hits Volume 1 (5)  
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 EMR 8565 VARIOUS Greatest Hits Volume 3 (5)  
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 EMR 8678 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19024 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 19744 VOEGELIN, Fritz Nordlicht-Variationen  
 EMR 2305T WEBER, C.M. von Romance (Mortimer)  
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung  
 EMR 44661 YOUNANS, Vincent Carioca  
 EMR 38052 YOUNANS, Vincent Tea For Two

**TUBA & PIANO (ORGAN)**

EMR 317T ALBINONI, Tomaso Konzert B-Dur  
 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 233 BACH, Johann S. Adagio (Hilgers)  
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)  
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross  
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)  
 EMR 231 BACH, Johann S. Sonate II (Hilgers)  
 EMR 289B BOND, Capel Concerto N° 6 in B  
 EMR 291B CORRETTE, Michel Sonata in D minor  
 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)  
 EMR 2039E DELLA BELLA, D. Sonata in C Major  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 2145T GALLIARD, J.E. 6 Sonatas  
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)  
 EMR 2404 HASSLER, H.L. Passion Choral (5)  
 EMR 8446 KING, Peter (Arr.) The Lord's My Shepherd (5)  
 EMR 2404 KOCHER, Conrad Dix (5)  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8502 LUTHER, Martin Ein' feste Burg ist unser Gott (5)  
 EMR 8446 MACDUFF, G. (Arr.) Jerusalem (5)  
 EMR 2048T MARCELLO, B. 6 Sonatas  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major  
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 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major  
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor  
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major  
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor  
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

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