

# Concerto

*E<sup>b</sup> Major (S.49, WoO.1 – 1803)*

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

**Johann Nepomuk Hummel**

EMR 58470

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

B $\flat$  EUPHONIUM

# Concerto

*E $\flat$  Major (S.49, WoO.1 - 1803)*

## I

Johann Nepomuk Hummel

Pno. (R.H.)

Arr.: Michal Worek

Allegro con spirito  $\text{♩} = 130$

Photocopying is illegal!

Musical notation for measures 41 and 19, including a piano introduction. The notation shows a treble clef, a common time signature, and a key signature of one flat. The piano introduction consists of a series of eighth notes and chords.

Musical notation for measures 66-72. Measure 66 starts with a forte (*f*) dynamic and a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

Musical notation for measures 73-79. Measure 73 starts with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes.

Musical notation for measures 80-91. Measure 80 features a trill (*tr*) and triplets. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

Musical notation for measures 92-98. Measure 92 features a triplet. The melody continues with eighth and sixteenth notes.

Musical notation for measures 99-106. Measure 99 features first (*1*) and third (*3*) fingerings. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical notation for measures 107-116. Measure 107 starts with a piano (*p*) dynamic and a fourth (*4*) fingering. The melody continues with eighth and sixteenth notes.

Musical notation for measures 117-125. Measure 117 features a piano (*p*) dynamic and a second (*2*) fingering. The melody continues with eighth and sixteenth notes.

Musical notation for measures 126-132. Measure 126 features a mezzo-piano (*mp*) dynamic and a second (*2*) fingering. The melody continues with eighth and sixteenth notes.

Musical notation for measures 133-140. Measure 133 features a forte (*f*) dynamic and triplets. The melody continues with eighth and sixteenth notes.

Musical notation for measures 140-147. Measure 140 features a fortissimo (*sf*) dynamic and a trill (*tr*). The melody continues with eighth and sixteenth notes.

EMR 58470

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



# Concerto

*E♭ Major (S.49, WoO.1 - 1803)*

## I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

B♭ Euphonium

Piano

6

11

16

21

EMR 58470

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

25

Musical score for measures 25-28. The piece is in a minor key. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment of eighth notes.

29

Musical score for measures 29-33. The right hand has a more melodic line with some rests. The left hand continues with eighth notes. Dynamic markings include *p* (piano) and *sf* (sforzando) followed by *p*.

34

Musical score for measures 34-38. The right hand has a melodic line with some rests. The left hand continues with eighth notes.

39

Musical score for measures 39-43. The right hand has a melodic line with some rests. The left hand continues with eighth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo).

44

Musical score for measures 44-48. The right hand has a melodic line with some rests. The left hand continues with eighth notes. Dynamic markings include *fz* (forzando), *p*, *pp*, *sf*, and *f*.

49

Musical score for measures 49-52. The right hand has a melodic line with some rests. The left hand continues with eighth notes. Dynamic markings include *p* and *f*.

54

Musical score for measures 54-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is mostly silent in this section.

59

Musical score for measures 59-63. The piano part has a rhythmic accompaniment with dynamic markings *f*, *sf*, *sf*, and *p*. The vocal line begins with a melodic phrase in measure 59.

64

Musical score for measures 64-68. The piano part includes a triplet in the right hand and a *mf* dynamic marking. The vocal line has a melodic line with a triplet in measure 64.

69

Musical score for measures 69-73. The piano part features a *p* dynamic marking and a dense chordal texture in the right hand. The vocal line continues with a melodic line.

74

Musical score for measures 74-78. The piano part has a rhythmic accompaniment with chords. The vocal line features a melodic line with a slur over measures 74-75.

79

Musical score for measures 79-83. The piano part includes a *mp* dynamic marking and a triplet in the right hand. The vocal line has a melodic line with a trill (*tr*) in measure 79.

## II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time, key of B-flat major (two flats), and tempo of Andante (♩ = 70). The piece features a complex texture with multiple layers of triplets in both hands. The right hand includes a melodic line with trills and triplets, while the left hand provides a rhythmic accompaniment with triplets. Dynamics range from *f* (forte) to *p* (piano).

Measures 1-3: Introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics: *f* in the left hand, *p* in the right hand.

Measures 4-6: Continuation of the rhythmic accompaniment in the left hand and the melodic line in the right hand. Dynamics: *p* in the right hand.

Measures 7-9: Continuation of the rhythmic accompaniment in the left hand and the melodic line in the right hand. Dynamics: *p* in the right hand.

Measures 10-12: Continuation of the rhythmic accompaniment in the left hand and the melodic line in the right hand. Dynamics: *p* in the right hand.

Measure 13: Continuation of the rhythmic accompaniment in the left hand and the melodic line in the right hand. Dynamics: *f* in the left hand, *p* in the right hand.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of triplets in both hands. The vocal line consists of a melodic line with some rests.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets in both hands. The vocal line has a melodic line with some rests.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamic markings include *mf* and *p*. The vocal line has a melodic line with some rests.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamic markings include *mf*, *p*, and *mp*. The vocal line has a melodic line with some rests.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamic markings include *p* and *f*. The vocal line has a melodic line with some rests.

## III

## RONDO

Allegro ♩ = 120

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 120 beats per minute. The first system shows the beginning of the piece, marked with a piano (*p*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand.

Musical score for measures 7-14. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes. The right hand continues the melodic line. The dynamic remains piano (*p*).

Musical score for measures 15-22. The dynamics increase to forte (*f*) and sforzando (*sf*). The piano accompaniment becomes more active with chords and moving lines. The right hand melody is more complex with some grace notes.

Musical score for measures 23-31. The dynamics are marked as sforzando (*sf*). The piano accompaniment has a strong rhythmic drive. The right hand features a series of chords and moving lines.

Musical score for measures 32-38. The dynamics are marked as piano (*p*) and mezzo-forte (*mf*). The piece concludes with a final cadence. The piano accompaniment has a more relaxed feel compared to the previous section.



41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

49

Musical score for measures 49-56. The piano accompaniment continues with chords and some melodic movement in the right hand. Dynamics include *p* and *mp*.

57

Musical score for measures 57-64. The piano part features triplets in both hands. Dynamics include *f* and *f*<sup>3</sup>.

65

Musical score for measures 65-72. The piano part features triplets in the right hand and chords in the left hand. Dynamics include *p*<sup>3</sup>, *f*, and *mf*.

73

Musical score for measures 73-80. The piano part features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mp* and *p*.

81

Musical score for measures 81-88. The piano part features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* and *f*.

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *sf* are placed under the piano part in measures 89, 91, 93, and 95.

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* are placed under the piano part in measures 98 and 100.

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking *p* is placed under the piano part in measure 108.

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* and *p* are placed under the piano part in measures 114 and 118 respectively.

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *f* and *p* are placed under the piano part in measures 122 and 124 respectively.

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* and *p* are placed under the piano part in measures 130 and 132 respectively.

**EUPHONIUM & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1431	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403B	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705M	GUILMANT, A.	Morceau Symphonique
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 1239	NEWSOME, Roy	Berenice's Minuet
EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 1158W	PONCHIELLI, A.	Concerto
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10965	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10776	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 1411	WEBER, C.M. von	Romance

**EUPHONIUM & STRINGS**

EMR 14389	BACH / GOUNOD	Ave Maria
EMR 14400	BACH, Johann S.	Aria
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14391	CACCINI, Giulio	Ave Maria
EMR 14396	ELGAR, Edward	Nimrod
EMR 14395	GERSHWIN, George	Three Gershwin Songs
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes
EMR 14402	JOPLIN, Scott	The Entertainer
EMR 14390	SCHUBERT, Franz	Ave Maria
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14399	SUBA, Eduardo	Latin Festival
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico

**PLAY THE 1st BARITONE (TC) WITH THE WIND ORCHESTRA**

EMR 13126	VARIOUS	Play the 1st Bar. (Famous Overtures)
EMR 13265	VARIOUS	Play The 1st Baritone
EMR 13275	VARIOUS	Play The 1st Baritone
EMR 13127	VARIOUS	Play the 1st Bar. (Famous..+CD)
EMR 13128	VARIOUS	Play the 1st Bar. (Romantic Moods)
EMR 13129	VARIOUS	Play the 1st Bar. (Romantic..+CD)
EMR 13130	VARIOUS	Play The 1st Bar. (The Charm of..)
EMR 13131	VARIOUS	Play The 1st Bar. (The Charm..+CD)

**2 EUPHONIUMS**

EMR 630M	ARMITAGE, Dennis	8 Happy Pieces
EMR 8255	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 801M	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802M	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803M	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831M	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 4191	MORTIMER, John G.	Duos Vol. 1
EMR 4192	MORTIMER, John G.	Duos Vol. 2
EMR 4193	MORTIMER, John G.	Duos Vol. 3
EMR 15011	NAULAIS, Jérôme	12 Duets
EMR 4221	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4222	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4223	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4224	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4225	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4226	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4227	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4228	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4229	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4230	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5104B	STURZENEGGER, K.	12 Duette Alter Meister
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

**2 EUPHONIUMS & PIANO**

EMR 8791	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8790	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8795	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8789	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19316	BARCLAY, Ted	Final Curtain
EMR 14586	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926M	BEATLES, The	Eleanor Rigby (3)
EMR 925M	BEATLES, The	Hey Jude (3)
EMR 924M	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925M	BEATLES, The	It's for You (3)
EMR 924M	BEATLES, The	Michelle (4)
EMR 925M	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926M	BEATLES, The	Penny Lane (3)
EMR 926M	BEATLES, The	When I'm 64 (3)
EMR 924M	BEATLES, The	Yellow Submarine (4)
EMR 924M	BEATLES, The	Yesterday (4)
EMR 8790	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8791	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8789	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8796	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8794	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8789	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8793	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8796	GERSHWIN, George	Strike Up The Band (5)
EMR 8794	GERSHWIN, George	Swanee (5)
EMR 8792	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8792	IVANOVICI, Ivan	Donauweller (5)
EMR 8796	JOPLIN, Scott	Easy Winners (5)
EMR 8791	JOPLIN, Scott	Elite Syncopations (5)
EMR 8793	JOPLIN, Scott	The Entertainer (5)
EMR 8790	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8793	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8795	MACDUFF, G. (Arr.)	Marching Through Gerorgia (5)
EMR 8796	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8791	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19320	MONTANA, Carlos	Good Friends
EMR 8789	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8795	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8790	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924M	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925M	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926M	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5325	MORTIMER, John G.	Happy Birthday
EMR 8792	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8795	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8792	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8794	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8796	SEDLAK, Jan (Arr.)	Two Guitars (5)