

Concerto

E^b Major (S.49, WoO.1 – 1803)

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58468

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TROMBONE

Concerto

E♭ Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Pno. (R.H.)

Arr.: Michal Worek

Allegro con spirito ♩ = 130

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Musical notation for measures 41 and 19, including a piano introduction. The piano part is in the right hand (R.H.).

Musical notation for measures 66-72, starting with a forte triplet. Dynamics include *f* and *mp*.

Musical notation for measures 73-79, starting with a piano dynamic. Dynamics include *p*.

Musical notation for measures 80-91, featuring triplets and a trill. Dynamics include *mp*, *f*, and *p*.

Musical notation for measures 92-98, featuring a triplet and a forte dynamic. Dynamics include *mp*, *f*, and *p*.

Musical notation for measures 99-106, featuring a mezzo-forte dynamic and a triplet. Dynamics include *mf* and *f*.

Musical notation for measures 107-116, starting with a piano dynamic and a fourth note. Dynamics include *p*.

Musical notation for measures 117-125, featuring a piano dynamic and a second note. Dynamics include *p*.

Musical notation for measures 126-132, featuring a mezzo-piano dynamic and triplets. Dynamics include *mp*.

Musical notation for measures 133-139, featuring a forte dynamic and triplets. Dynamics include *f*.

Musical notation for measures 140-146, featuring a forte dynamic and a sforzando dynamic. Dynamics include *f* and *sf*.

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E♭ Major (S.49, WoO.1 - 1803)

I

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Trombone

Piano



6



11



16



21



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25

Musical score for measures 25-28. The piece is in a minor key (three flats). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes.

29

Musical score for measures 29-33. The right hand has a more melodic and rhythmic character with some rests. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* (piano) and *sf* (sforzando).

34

Musical score for measures 34-38. The right hand features a series of chords and some melodic fragments. The left hand maintains the eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a more active melodic line. The left hand features a prominent eighth-note accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

44

Musical score for measures 44-48. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte).

49

Musical score for measures 49-52. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

54

Musical score for measures 54-58. The piece is in a minor key with a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment. The treble line features chords and melodic fragments.

59

Musical score for measures 59-63. The bass line continues with eighth notes. The treble line has a more active melody with slurs and accents. Dynamic markings include *f*, *sf*, *sf*, and *p*.

64

Musical score for measures 64-68. The bass line has a rhythmic pattern of eighth notes. The treble line features a long slur over a chord in the first measure, followed by a triplet of eighth notes marked *f*, and then a melodic line marked *mf*.

69

Musical score for measures 69-73. The bass line has a simple harmonic accompaniment. The treble line has a melodic line with a crescendo leading to a chordal texture marked *p*.

74

Musical score for measures 74-78. The bass line has a steady eighth-note accompaniment. The treble line features a complex rhythmic pattern with many beamed eighth notes.

79

Musical score for measures 79-83. The bass line has a simple accompaniment. The treble line features a melodic line with a trill (*tr*) and triplet markings (*3*), and a dynamic marking of *mp*.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time and features a complex texture with multiple layers of triplets and dynamic markings.

Measures 1-3: The right hand plays a series of triplets, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The left hand provides a steady accompaniment.

Measures 4-6: The right hand continues with triplets, marked with a trill (*tr*) above the staff. The left hand accompaniment remains consistent.

Measures 7-9: The right hand continues with triplets, marked with a trill (*tr*) above the staff. The left hand accompaniment remains consistent.

Measures 10-12: The right hand continues with triplets, marked with a trill (*tr*) above the staff. The left hand accompaniment remains consistent.

Measure 13: The right hand continues with triplets, marked with a trill (*tr*) above the staff. The left hand accompaniment remains consistent.

16

Musical score for measures 16-18. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture of triplets and sixteenth-note patterns. The left hand provides a steady accompaniment with eighth notes and rests.

19

Musical score for measures 19-21. The right hand continues with intricate triplet and sixteenth-note passages. The left hand maintains its accompaniment pattern.

22

Musical score for measures 22-25. Dynamic markings include *mf* and *p*. The right hand shows a change in texture with some chords and moving lines. The left hand continues with eighth-note accompaniment.

26

Musical score for measures 26-28. Dynamic markings include *mf*, *p*, and *mp*. The right hand features more complex rhythmic patterns and slurs. The left hand has some triplet accompaniment.

29

Musical score for measures 29-31. The right hand has a more melodic and rhythmic character with slurs. The left hand continues with triplet accompaniment. A dynamic marking of *p* is present.

III

RONDO

Allegro ♩ = 120

Measures 1-6. Bass line: continuous eighth-note pattern. Piano accompaniment starts at measure 4. Dynamics: *p*, *pp*.

7

Measures 7-14. Bass line: eighth-note pattern. Piano accompaniment: chords in right hand, eighth notes in left hand. Dynamics: *p*, *pp*.

15

Measures 15-22. Bass line: eighth-note pattern. Piano accompaniment: chords in right hand, eighth notes in left hand. Dynamics: *f*, *sf*.

23

Measures 23-31. Bass line: eighth-note pattern. Piano accompaniment: chords in right hand, eighth notes in left hand. Dynamics: *sf*.

32

Measures 32-39. Bass line: eighth-note pattern. Piano accompaniment: chords in right hand, eighth notes in left hand. Dynamics: *p*, *mf*.

41

Musical score for measures 41-48. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *mp* and *p*. The music features a mix of eighth and sixteenth notes in the bass line and chords with some melodic lines in the right hand.

49

Musical score for measures 49-56. The system includes a bass line and a grand staff. Dynamics include *mp*. The music continues with similar rhythmic patterns and chordal textures.

57

Musical score for measures 57-64. The system includes a bass line and a grand staff. Dynamics include *f* and *f*³. The music features triplets in both the bass and right-hand parts.

65

Musical score for measures 65-72. The system includes a bass line and a grand staff. Dynamics include *p*³, *f*, *mf*, and *mp*. The music features triplets and a variety of chordal textures.

73

Musical score for measures 73-80. The system includes a bass line and a grand staff. Dynamics include *mp* and *p*. The music features a mix of eighth and sixteenth notes in the bass line and chords in the right hand.

81

Musical score for measures 81-88. The system includes a bass line and a grand staff. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes in the bass line and chords in the right hand.

89

Musical score for measures 89-97. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with frequent sixteenth-note runs and chords, marked with *sf* (sforzando) dynamics. The left hand provides a steady accompaniment of eighth notes.

98

Musical score for measures 98-105. The right hand continues with a melodic line, marked with *mp* (mezzo-piano). The left hand features a pattern of chords and eighth notes, also marked with *mp*.

106

Musical score for measures 106-113. The right hand has a melodic line with some grace notes, marked with *p* (piano). The left hand continues with a pattern of chords and eighth notes, marked with *p*.

114

Musical score for measures 114-121. The right hand features a melodic line with sixteenth-note runs, marked with *mp*. The left hand has a pattern of chords and eighth notes, marked with *p*.

122

Musical score for measures 122-129. The right hand has a melodic line with some grace notes, marked with *f* (forte). The left hand continues with a pattern of chords and eighth notes, marked with *p*.

130

Musical score for measures 130-137. The right hand features a melodic line with sixteenth-note runs, marked with *mp*. The left hand has a pattern of chords and eighth notes, marked with *p*.

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