

Concerto

F Major (S.49, WoO.1 – 1803)

F Horn & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58465

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F HORN

Concerto

F Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Pno. (R.H.)

Arr.: Michal Worek

Allegro con spirito ♩ = 130

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41 19

66 *f*

73 *p*

80 *mp* *f* *p*

92

99 *mf* *f*

107 *p*

117 *p*

126 *mp*

133 *f*

140 *f* *sf*

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F Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

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Allegro con spirito ♩ = 130

F Horn

Piano

6

11

16

21

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25

Musical score for measures 25-28. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth-note chords.

29

Musical score for measures 29-33. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note chords. Dynamic markings include *p* (piano) and *sf* (sforzando).

34

Musical score for measures 34-38. The right hand features a melodic line with slurs. The left hand has a consistent eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a melodic line with slurs and accents. The left hand features a strong eighth-note accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

44

Musical score for measures 44-48. The right hand has a melodic line with slurs and accents. The left hand features a strong eighth-note accompaniment. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte).

49

Musical score for measures 49-52. The right hand has a melodic line with slurs and accents. The left hand features a strong eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

54

Musical score for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The key signature has one flat.

59

Musical score for measures 59-63. The system consists of a grand staff. The right hand features a complex texture with many beamed notes and chords. The left hand plays a rhythmic pattern of eighth notes. Dynamic markings include *f*, *sf*, and *p*.

64

Musical score for measures 64-68. The system consists of a grand staff. The right hand has a melodic line with a triplet in measure 65. The left hand plays a bass line with some rests. Dynamic markings include *f* and *mf*.

69

Musical score for measures 69-73. The system consists of a grand staff. The right hand has a melodic line with some rests. The left hand plays a bass line with some rests. Dynamic markings include *p*.

74

Musical score for measures 74-78. The system consists of a grand staff. The right hand has a melodic line with some rests. The left hand plays a bass line with some rests. The key signature changes to two flats.

79

Musical score for measures 79-83. The system consists of a grand staff. The right hand has a melodic line with a trill in measure 80 and triplets in measures 82 and 83. The left hand plays a bass line with some rests. Dynamic markings include *mp*.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The piece features a complex texture with multiple layers of triplets in both hands. Measure 1 starts with a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The right hand has a melodic line with trills and triplets. The left hand has a steady triplet accompaniment. Measure 4 includes trills (*tr*) in the right hand. Measure 7 continues the triplet accompaniment. Measure 10 features a melodic phrase in the right hand with a slur and a triplet in the left hand. Measure 13 starts with a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The score concludes with a final triplet in the left hand.

16

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with triplets and rests.

19

Musical score for measures 19-21. The right hand continues with melodic lines and triplets. The left hand maintains the accompaniment with triplets and rests.

22

Musical score for measures 22-25. This section includes dynamic markings: *mf* and *p*. The right hand has melodic lines with triplets and slurs. The left hand features a more active accompaniment with triplets and rests.

26

Musical score for measures 26-28. Dynamic markings include *mf*, *p*, and *mp*. The right hand has melodic lines with triplets and slurs. The left hand has a more active accompaniment with triplets and rests.

29

Musical score for measures 29-31. Dynamic markings include *p* and *f*. The right hand has melodic lines with triplets and slurs. The left hand has a more active accompaniment with triplets and rests.

III

RONDO
Allegro ♩ = 120

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The melody in the right hand starts with a piano (*p*) dynamic. The piano accompaniment in the left hand begins at measure 4 with a piano (*p*) dynamic.

7

Musical notation for measures 7-14. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

15

Musical notation for measures 15-22. The dynamics increase, with the piano accompaniment reaching a forte (*f*) dynamic and the right hand reaching a fortissimo (*sf*) dynamic.

23

Musical notation for measures 23-31. The piano accompaniment continues with a steady eighth-note pattern, and the right hand features a melodic line with fortissimo (*sf*) dynamics.

32

Musical notation for measures 32-39. The dynamics decrease, with the piano accompaniment returning to piano (*p*) and the right hand to mezzo-forte (*mf*).

41

Musical score for measures 41-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff begins with a melodic line marked *mp*. The grand staff features a piano accompaniment marked *p*, with chords in the right hand and a steady eighth-note bass line in the left hand.

49

Musical score for measures 49-56. The system consists of three staves. The treble staff continues the melodic line. The grand staff accompaniment features more complex chordal textures in the right hand and a bass line with some melodic movement.

57

Musical score for measures 57-64. The system consists of three staves. The treble staff has a melodic line with accents, marked *f*. The grand staff accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand, also marked *f*. Triplet markings (3) are present in both hands.

65

Musical score for measures 65-72. The system consists of three staves. The treble staff has a melodic line with triplet markings (3) and dynamic markings *p* and *mf*. The grand staff accompaniment features chords in the right hand and a bass line with some melodic movement, marked *p* and *mp*.

73

Musical score for measures 73-80. The system consists of three staves. The treble staff has a melodic line with dynamic markings *mp* and *p*. The grand staff accompaniment features chords in the right hand and a bass line with some melodic movement, marked *p*.

81

Musical score for measures 81-88. The system consists of three staves. The treble staff has a melodic line with dynamic markings *mf* and *f*. The grand staff accompaniment features chords in the right hand and a bass line with some melodic movement, marked *f*.

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *sf* are placed under the piano part.

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* are placed under the piano part.

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *p* are placed under the piano part.

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* and *p* are placed under the piano part.

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *f* and *p* are placed under the piano part.

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* and *p* are placed under the piano part.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)