

Concerto

E^b Major (S.49, WoO.1 – 1803)

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58464

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**B \flat TRUMPET
or CORNET**

Trumpet Concerto

E \flat Major (S.49, WoO.1 - 1803)

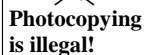
I

Johann Nepomuk Hummel

Pno. (R.H.)

Arr.: Michal Worek

Allegro con spirito $\text{♩} = 130$

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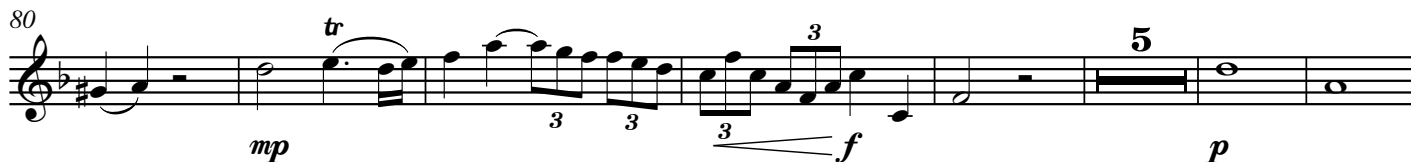
Musical notation for measures 41 and 19, showing a treble clef, common time signature, and a key signature of one flat. Measure 41 contains a whole rest. Measure 19 contains a half note followed by a quarter note, with a piano accompaniment of a dotted quarter note and an eighth note.



Musical notation for measures 66-72. Measure 66 starts with a forte (*f*) dynamic and a triplet of eighth notes. The passage continues with various rhythmic patterns and dynamics.



Musical notation for measures 73-79. Measure 73 starts with a piano (*p*) dynamic. The passage features a mix of eighth and sixteenth notes.



Musical notation for measures 80-91. Measure 80 includes a trill (*tr*) and a triplet. Measure 91 features a quintuplet. Dynamics range from mezzo-piano (*mp*) to forte (*f*).



Musical notation for measures 92-98. Measure 92 includes a triplet. The passage continues with eighth and sixteenth notes.




Musical notation for measures 99-106. Measure 99 starts with a mezzo-forte (*mf*) dynamic and a first finger (*1*) marking. Measure 106 ends with a forte (*f*) dynamic.



Musical notation for measures 107-116. Measure 107 starts with a piano (*p*) dynamic and a fourth finger (*4*) marking. The passage continues with eighth notes.



Musical notation for measures 117-125. Measure 117 includes a second finger (*2*) marking. The passage continues with eighth notes.



Musical notation for measures 126-132. Measure 126 includes a second finger (*2*) marking. Measure 132 ends with a triplet. Dynamics range from mezzo-piano (*mp*) to forte (*f*).



Musical notation for measures 133-139. Measure 133 starts with a forte (*f*) dynamic and a triplet. The passage continues with eighth notes.



Musical notation for measures 140-146. Measure 140 starts with a forte (*f*) dynamic. Measure 146 ends with a fortissimo (*sf*) dynamic.

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Trumpet Concerto

E♭ Major (S.49, WoO.1 - 1803)

I

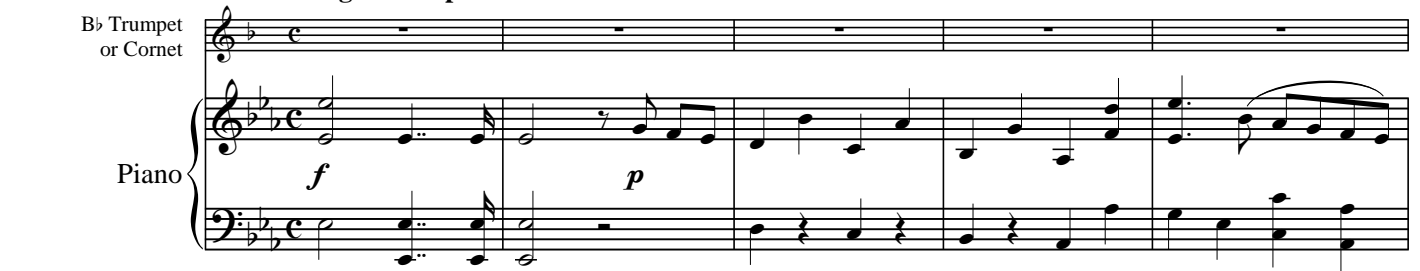
Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

B♭ Trumpet
or Cornet

Piano



6



11



16



21



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25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment of eighth notes, primarily in the bass register.

29

Musical score for measures 29-33. The right hand has a more melodic and spacious feel, with some rests and longer note values. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* (piano) at measure 31 and *sf* (sforzando) followed by *p* at measure 33.

34

Musical score for measures 34-38. The right hand features a series of chords and short melodic fragments. The left hand maintains a consistent eighth-note accompaniment pattern.

39

Musical score for measures 39-43. The right hand has a more active role with chords and short melodic lines. The left hand continues with eighth-note accompaniment. Dynamic markings include *f* (forte) at measure 39 and *pp* (pianissimo) at measure 41.

44

Musical score for measures 44-48. The right hand has a more melodic and expressive feel, with some rests and longer note values. The left hand continues with eighth-note accompaniment. Dynamic markings include *fz* (forzando), *p*, *pp*, *sf*, and *p*.

49

Musical score for measures 49-52. The right hand has a more melodic and expressive feel, with some rests and longer note values. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* and *f*.

54

Musical score for measures 54-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

59

Musical score for measures 59-63. The piano part includes dynamic markings: *f*, *sf*, *sf*, and *p*. The right hand has a more active melodic line with some grace notes.

64

Musical score for measures 64-68. The piano part features a triplet in the right hand and a *mf* dynamic marking. The vocal line has a triplet in measure 65.

69

Musical score for measures 69-73. The piano part includes a *p* dynamic marking and a crescendo hairpin. The right hand has a rhythmic accompaniment.

74

Musical score for measures 74-78. The piano part features a steady eighth-note accompaniment in both hands.

79

Musical score for measures 79-83. The piano part includes a *mp* dynamic marking, a trill (*tr*) in the right hand, and triplet markings (*3*) in both hands.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time and features a complex texture with multiple layers of triplets. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. Dynamics include *f* (forte) and *p* (piano). The right hand plays a series of triplets, while the left hand provides a steady accompaniment. The score concludes with a final measure in the 13th system.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of triplets in both hands. The vocal line has a melodic line with some rests and slurs.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets in both hands. The vocal line continues with a melodic line.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. Dynamic markings *mf* and *p* are present. The piano part features triplets and some changes in texture.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. Dynamic markings *mf*, *p*, and *mp* are present. The piano part features triplets and some changes in texture.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. A dynamic marking *p* is present. The piano part features triplets and some changes in texture.

III

RONDO
Allegro ♩ = 120

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include piano (*p*).

7

Musical score for measures 7-14. The melody continues in the right hand, and the piano accompaniment features chords and eighth notes in the left hand. Dynamics include piano (*p*).

15

Musical score for measures 15-22. The melody continues in the right hand, and the piano accompaniment features chords and eighth notes in the left hand. Dynamics include forte (*f*) and sfz (*sf*).

23

Musical score for measures 23-31. The melody continues in the right hand, and the piano accompaniment features chords and eighth notes in the left hand. Dynamics include sfz (*sf*).

32

Musical score for measures 32-39. The melody continues in the right hand, and the piano accompaniment features chords and eighth notes in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

49

Musical score for measures 49-56. The piano accompaniment continues with chords and some melodic movement in the right hand. Dynamics include *p* and *mp*.

57

Musical score for measures 57-64. The piano part features triplets in both hands. Dynamics include *f* and *f*³.

65

Musical score for measures 65-72. The piano part features triplets in the right hand and chords in the left hand. Dynamics include *p*³, *f*, *mf*, and *mp*.

73

Musical score for measures 73-80. The piano part features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mp* and *p*.

81

Musical score for measures 81-88. The piano part features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* and *f*.

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *sf* (sforzando) in both staves.

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mp* (mezzo-piano) in both staves.

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *p* (piano) in both staves.

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) in both staves.

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *f* (forte) and *p* (piano) in both staves.

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) in both staves.

TRUMPET & PIANO

EMR 6226 MOREN, Bertrand Carnival
 EMR 6247 MOREN, Bertrand Connemara
 EMR 6220 MOREN, Bertrand Eastern Dances
 EMR 6550 MOREN, Bertrand Eastern Folks
 EMR 14222 MOREN, Bertrand Fantasia
 EMR 6216 MOREN, Bertrand Fiesta
 EMR 6219 MOREN, Bertrand Japanese Dance
 EMR 6291 MOREN, Bertrand Korobushka
 EMR 6214 MOREN, Bertrand Oriental Variations
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards
 EMR 2133H MORRIS / GASTE Feelings
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 6241 MORTIMER, John G. Danubia
 EMR 2151H MORTIMER, John G. Happy Birthday
 EMR 147 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 149 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 153 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano
 EMR 6040 MOZART, W.A. 3 Märsche B-Dur (Kraus)
 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)
 EMR 15133 NAULAIS, Jérôme Ave Maria
 EMR 19342 NAULAIS, Jérôme Bayside
 EMR 19349 NAULAIS, Jérôme Blue Day
 EMR 6159 NAULAIS, Jérôme Evasion
 EMR 19335 NAULAIS, Jérôme For You
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19384 NAULAIS, Jérôme It's Time
 EMR 19377 NAULAIS, Jérôme Julito Mio
 EMR 19356 NAULAIS, Jérôme Just One
 EMR 19370 NAULAIS, Jérôme Key West
 EMR 19391 NAULAIS, Jérôme Morning
 EMR 19363 NAULAIS, Jérôme Toundra
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42
 EMR 2307H NORIS, Günter El Toro
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19534 OWEN, Alexander Mermaid's Song
 EMR 672 PACHMUTOVA, A. Konzert
 EMR 6014 PACHMUTOVA, A. Nostalgie
 EMR 6246 PAGANINI, N. Caprice No. 24
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)
 EMR 660 PESKIN, Vladimir Melodie
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo
 EMR 658 PESKIN, Vladimir Poème N° 1
 EMR 662 PESKIN, Vladimir Präludium N° 1
 EMR 661 PESKIN, Vladimir Scherzo
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"
 EMR 19582 POROMBESCU, Ciprian Balada
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes
 EMR 203 PRYOR, Arthur Love's Enchantment
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303H PURCELL, Henry Suite (Sturzenegger)
 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)
 EMR 689 RAKOW, Nikolaj 4 Humoresken
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131H RICHARDS, Scott Gloryland
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 19542 RIMMER, William Hailstrom
 EMR 19538 RIMMER, William My Old Kentucky Home
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 6260 ROCHA, Gilles Ave Maria
 EMR 6272 ROCHA, Gilles From Another Galaxy
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness
 EMR 6243 ROCHA, Gilles Peaceful World
 EMR 19569 ROCHA, Gilles Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 6251 ROCHA, Gilles Showpieces Variations
 EMR 6249 ROCHA, Gilles Spanish Concertino
 EMR 6549 ROCHA, Gilles The Hypnotist
 EMR 6225 ROCHA, Gilles Two Faces
 EMR 6252 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19466 ROMAILLER, Yannick The Clock Tower
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations
 EMR 2150H RUBINSTEIN, Anton Melody & Romance
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso
 EMR 2058H SAINT-SAËNS, C. Le Cygne
 EMR 2280H SAINT-SAËNS, C. Romance
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)
 EMR 6556 SAURER, Marcel Klezmer Fantasy
 EMR 664 SCHELOKOV, V. Concerto N° 1
 EMR 666 SCHELOKOV, V. Concerto N° 3
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2
 EMR 665 SCHELOKOV, V. Poème
 EMR 663 SCHELOKOV, V. Scherzo
 EMR 631 SCHNYDER, Daniel Sonate
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042H SCHUBERT, Franz Die Forelle
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4
 EMR 6116 SCHUBERT, Joseph Concerto in C Major
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)
 EMR 682 SCRIABIN, A. Etude Op. 8 N° 11
 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12
 EMR 8582 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 644 SHCHEDRIN, R. Spanish Dance
 EMR 935H SHOSTAKOVITICH, D. Waltz N° 2
 EMR 6075 SIBELIUS, Jean Triptich
 EMR 6111 STANLEY, John Voluntary V
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)
 EMR 8605 STRAUSS, Johann Radetzky March (5)
 EMR 8560 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8624 STRAUSS, Johann Tritsch-Trasch-Polka (5)
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)
 EMR 6093 STURZENEGGER, K. Fantaisie
 EMR 8624 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8582 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8605 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 654 SULEK, Stepan Sonata
 EMR 6061 SVENDSEN, J.S. Norwegisches Lied
 EMR 2285H TAILOR, Norman El Choclo
 EMR 8538 TAILOR, Norman Inca Dance (5)
 EMR 2291H TAILOR, Norman Sousa Medley
 EMR 8517 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 6012 TAMBERG, Eino Konzert Op. 42
 EMR 6065 TARTINI, Giuseppe Konzert As-Dur
 EMR 6125 TCHAIKOVSKY, P.I. Valse Scherzo (Nakariakov)
 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)
 EMR 6026 TCHAIKOWSKY, P.I. Valse Sentimentale (Dokshitzer)
 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur
 EMR 6166 TORCHINSKY, V. Capriccio
 EMR 2188H TRADITIONAL Londonderry Air
 EMR 2290H TRADITIONAL O Sole Mio (Richards)
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)
 EMR 671 TROTSUK, Bogdan Concert Symphony
 EMR 670 TROTSUK, Bogdan Konzertstück
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)
 EMR 610 VALENTINO, R. Sonate in F-Dur (Reichert)
 EMR 6230 VALTA, Jan StarBand Introductcion
 EMR 8517 VARIOUS Greatest Hits Volume 1 (5)
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 EMR 19019 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 628 VIVALDI, Antonio Konzert d-moll (Dokshitzer)
 EMR 627 VIVALDI, Antonio Konzert Es-Dur (Dokshitzer)
 EMR 6006 VIVIANI, G.B. Sonata Prima (1678) (Reichert)
 EMR 6007 VIVIANI, G.B. Sonata Seconda (1678) (Reichert)
 EMR 650 WAINBERG, Michael Concert in B-Dur, Op. 94
 EMR 690 WASSILENKO, S. Concert-Poème in c-moll Op. 113
 EMR 6164 WAXMAN, Franz Carmen Fantasie
 EMR 6127 WEBER, C.M. von Concerto in F Major (Nakariakov)
 EMR 2305H WEBER, C.M. von Romance (Mortimer)