

Concerto

A^b Major (S.49, WoO.1 – 1803)

Baritone Saxophone & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58463

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BARITONE
SAXOPHONE

Concerto

A \flat Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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Musical notation for the first system, measures 41 and 19. The key signature is A-flat major (two flats). The time signature is common time (C). The notation includes a treble clef and a piano (p) dynamic marking.

Musical notation for the second system, measures 66-72. The key signature is A-flat major. The notation includes a treble clef, a forte (f) dynamic marking, and a triplet of eighth notes.

Musical notation for the third system, measures 73-79. The key signature is A-flat major. The notation includes a treble clef, a piano (p) dynamic marking, and a triplet of eighth notes.

Musical notation for the fourth system, measures 80-87. The key signature is A-flat major. The notation includes a treble clef, a mezzo-forte (mf) dynamic marking, a trill (tr), and triplets of eighth notes.

Musical notation for the fifth system, measures 92-98. The key signature is A-flat major. The notation includes a treble clef, a forte (f) dynamic marking, and a triplet of eighth notes.

Musical notation for the sixth system, measures 99-106. The key signature is A-flat major. The notation includes a treble clef, a mezzo-forte (mf) dynamic marking, and a triplet of eighth notes.

Musical notation for the seventh system, measures 107-116. The key signature is A-flat major. The notation includes a treble clef, a piano (p) dynamic marking, and a triplet of eighth notes.

Musical notation for the eighth system, measures 117-125. The key signature is A-flat major. The notation includes a treble clef, a piano (p) dynamic marking, and a triplet of eighth notes.

Musical notation for the ninth system, measures 126-132. The key signature is A-flat major. The notation includes a treble clef, a mezzo-forte (mf) dynamic marking, and triplets of eighth notes.

Musical notation for the tenth system, measures 133-140. The key signature is A-flat major. The notation includes a treble clef, a forte (f) dynamic marking, and triplets of eighth notes.

Musical notation for the eleventh system, measures 140-147. The key signature is A-flat major. The notation includes a treble clef, a fortissimo (sf) dynamic marking, and a trill (tr).

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I

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Baritone Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-5) shows the Baritone Saxophone part with a whole rest and the Piano part starting with a forte (f) dynamic. The second system (measures 6-10) continues the Piano part with a piano (p) dynamic. The third system (measures 11-15) features a more active Piano part. The fourth system (measures 16-20) includes an 8va (octave) marking and a piano (p) dynamic. The fifth system (measures 21-25) features a fortissimo (ff) dynamic and includes triplets in both parts.

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25

Musical score for measures 25-28. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment of eighth-note chords.

29

Musical score for measures 29-33. The right hand has a more active melodic line with some triplets. The left hand continues with eighth-note chords. Dynamic markings include *p* (piano) and *sf p* (sforzando piano).

34

Musical score for measures 34-38. The right hand features a melodic line with some grace notes. The left hand has a consistent eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a melodic line with some grace notes. The left hand features a consistent eighth-note accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

44

Musical score for measures 44-48. The right hand has a melodic line with some grace notes. The left hand features a consistent eighth-note accompaniment. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte).

49

Musical score for measures 49-53. The right hand has a melodic line with some grace notes. The left hand features a consistent eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

54

Musical score for measures 54-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is mostly rests.

59

Musical score for measures 59-63. The piano part has a more active accompaniment with chords and moving lines. Dynamic markings include *f*, *sf*, and *p*. The vocal line has some notes in measure 63.

64

Musical score for measures 64-68. The piano part features a prominent chord in measure 64 and a triplet in measure 65. Dynamic markings include *f* and *mf*. The vocal line has a triplet in measure 65.

69

Musical score for measures 69-73. The piano part has a rhythmic accompaniment with chords. Dynamic markings include *p*. The vocal line has a melodic line.

74

Musical score for measures 74-78. The piano part features a rhythmic accompaniment with chords. The vocal line has a melodic line.

79

Musical score for measures 79-83. The piano part has a rhythmic accompaniment with chords. Dynamic markings include *mp* and *tr*. The vocal line has a melodic line.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time and features a complex texture with multiple layers of triplets and dynamic markings.

Measures 1-3: The right hand has a whole note chord. The left hand has a bass line with triplets. Dynamics: *f* in the left hand, *p* in the right hand.

Measures 4-6: The right hand has a trill. The left hand has a dense texture of triplets. Dynamics: *p* in the right hand.

Measures 7-9: The right hand has a melodic line. The left hand has a dense texture of triplets. Dynamics: *f* in the left hand.

Measures 10-12: The right hand has a melodic line. The left hand has a dense texture of triplets. Dynamics: *f* in the left hand, *p* in the right hand.

Measure 13: The right hand has a melodic line. The left hand has a dense texture of triplets. Dynamics: *f* in the left hand, *p* in the right hand.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 16 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff accompaniment consists of a dense texture of triplets in both hands. Measure 17 continues the melodic line and accompaniment. Measure 18 shows a melodic phrase with a triplet of eighth notes.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 19 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff accompaniment consists of a dense texture of triplets in both hands. Measure 20 continues the melodic line and accompaniment. Measure 21 shows a melodic phrase with a triplet of eighth notes.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 22 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff accompaniment consists of a dense texture of triplets in both hands. Measure 23 continues the melodic line and accompaniment. Measure 24 shows a melodic phrase with a triplet of eighth notes. Measure 25 shows a melodic phrase with a triplet of eighth notes. Dynamics include *mf* and *p*.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 26 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff accompaniment consists of a dense texture of triplets in both hands. Measure 27 continues the melodic line and accompaniment. Measure 28 shows a melodic phrase with a triplet of eighth notes. Dynamics include *mf*, *p*, and *mp*.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 29 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff accompaniment consists of a dense texture of triplets in both hands. Measure 30 continues the melodic line and accompaniment. Measure 31 shows a melodic phrase with a triplet of eighth notes. Dynamics include *p* and *f*.

III

RONDO

Allegro ♩ = 120

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 120 beats per minute. The first system shows the beginning of the piece. The piano part starts with a *p* dynamic. The melody in the right hand features eighth-note patterns and rests.

7

Musical score for measures 7-14. The piano part continues with a steady eighth-note accompaniment. The right hand melody includes some sixteenth-note runs. Dynamics remain at *p*.

15

Musical score for measures 15-22. The piano part features a more active eighth-note pattern. The right hand melody becomes more rhythmic. Dynamics increase to *f* and *sf* in the later measures.

23

Musical score for measures 23-31. The piano part continues with a consistent eighth-note accompaniment. The right hand melody features some sixteenth-note runs. Dynamics are marked *f* and *sf*.

32

Musical score for measures 32-39. The piano part continues with a consistent eighth-note accompaniment. The right hand melody features some sixteenth-note runs. Dynamics are marked *p* and *mf*.

41

mp

p

This system covers measures 41 to 48. The right hand begins with a melodic line starting at measure 41, marked *mp*. The left hand provides a steady accompaniment of eighth notes, marked *p*.

49

This system covers measures 49 to 56. The right hand continues the melodic development with some chromaticism, while the left hand maintains the eighth-note accompaniment.

57

3

f

f³

This system covers measures 57 to 64. The right hand features a series of chords, some marked *f*. The left hand continues with eighth notes, including triplets marked with a '3'.

65

3

p

p³

f

mf

mp

This system covers measures 65 to 72. The right hand has a melodic line with some triplets. The left hand has a more complex accompaniment with chords and triplets, marked with various dynamics like *p*, *p³*, *f*, *mf*, and *mp*.

73

mp

p

p

This system covers measures 73 to 80. The right hand has a melodic line with some rests, marked *mp* and *p*. The left hand continues with eighth notes, marked *p*.

81

mf

f

f

This system covers measures 81 to 88. The right hand has a melodic line with some rests, marked *mf* and *f*. The left hand continues with eighth notes, marked *f*.

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *sf* (sforzando) and *f* (forte).

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano).

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p* (piano).

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano).

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *p* (piano).

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano).

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