

Concerto

F Major (S.49, WoO.1 – 1803)

Tenor Saxophone & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58462

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TENOR
SAXOPHONE

Concerto

F Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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73

80

92

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107

117

126

133

140

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I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Tenor Saxophone

Piano

Measures 1-5 of the Piano part. Measure 1: **f**. Measure 2: **p**. Measure 3: **p**.

6

Measures 6-10 of the Piano part. Measure 7: **f**.

11

Measures 11-15 of the Piano part.

16

Measures 16-20 of the Piano part. Measure 19: **p**.

21

Measures 21-25 of the Piano part. Measure 22: **ff**. Measures 23 and 24: triplets.

25

System 1 (measures 25-28): The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

29

System 2 (measures 29-33): The right hand features more complex rhythmic patterns, including triplets. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano) and *sf* (sforzando). The key signature has one sharp (F#).

34

System 3 (measures 34-38): The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

39

System 4 (measures 39-43): The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo). The key signature has one sharp (F#).

44

System 5 (measures 44-48): The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. Dynamics include *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). The key signature has one sharp (F#).

49

System 6 (measures 49-53): The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

54

59

64

69

74

79

II

Andante ♩ = 70

Andante ♩ = 70

Measures 1-13:

- Measure 1: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *f*.
- Measure 2: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 3: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 4: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 5: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 6: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 7: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 8: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 9: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 10: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 11: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 12: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 13: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.

16

Musical score for measures 16-18. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats. Measures 16-18 feature a melody in the treble staff with eighth-note triplets and a piano accompaniment in the grand staff with dense chordal textures and triplets. Dynamics include *mf* and *p*.

19

Musical score for measures 19-21. The system consists of three staves: a single treble staff and a grand staff. Measures 19-21 continue the melodic and harmonic patterns from the previous system, with triplets and sustained chords. Dynamics include *mf* and *p*.

22

Musical score for measures 22-25. The system consists of three staves: a single treble staff and a grand staff. Measures 22-25 show a more complex texture with multiple layers of triplets and dynamic markings of *mf* and *p*.

26

Musical score for measures 26-28. The system consists of three staves: a single treble staff and a grand staff. Measures 26-28 feature a variety of rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *mf*, *p*, and *mp*.

29

Musical score for measures 29-31. The system consists of three staves: a single treble staff and a grand staff. Measures 29-31 conclude the page with a final melodic phrase and a strong dynamic contrast between *p* and *f*.

III

RONDO

Allegro ♩ = 120

Measures 1-6 of the Rondo section. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand of the piano is marked *p* (piano). The left hand provides harmonic support with chords and single notes.

7

Measures 7-14 of the Rondo section. The melody continues in the right hand, and the left hand features a rhythmic pattern of eighth notes and chords. The dynamics remain *p*.

15

Measures 15-22 of the Rondo section. The melody in the right hand becomes more active, and the left hand continues its rhythmic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

23

Measures 23-31 of the Rondo section. The melody in the right hand features a series of eighth-note patterns. The left hand continues with a steady eighth-note accompaniment. Dynamics include *sf*.

32

Measures 32-39 of the Rondo section. The melody in the right hand concludes with a final cadence. The left hand provides a final harmonic support. Dynamics include *p* and *mf* (mezzo-forte).

41

41

49

49

57

57

65

65

73

73

81

81

89

Measures 89-97. The score is in 2/4 time with a key signature of one sharp (F#). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Dynamic markings include *sf* (sforzando) at measures 89, 91, 93, and 95.

98

Measures 98-105. The key signature changes to two flats (Bb, Eb). The right hand features a melody with eighth notes and rests, while the left hand plays a steady eighth-note bass line. Dynamic markings include *mp* (mezzo-piano) at measures 98 and 100.

106

Measures 106-113. The key signature changes to three flats (Bb, Eb, Ab). The right hand plays a melody with eighth notes, and the left hand continues with eighth-note bass. A *p* (piano) dynamic marking is present at measure 108.

114

Measures 114-121. The key signature changes to four flats (Bb, Eb, Ab, Db). The right hand has a melody with eighth notes, and the left hand plays eighth-note bass. Dynamic markings include *mp* (mezzo-piano) at measures 114 and 116, and *p* (piano) at measure 118.

122

Measures 122-129. The key signature changes to three flats (Bb, Eb, Ab). The right hand plays a melody with eighth notes, and the left hand plays eighth-note bass. Dynamic markings include *f* (forte) at measures 122, 124, and 126, and *p* (piano) at measures 123 and 127.

130

Measures 130-137. The key signature changes to two flats (Bb, Eb). The right hand plays a melody with eighth notes, and the left hand plays eighth-note bass. Dynamic markings include *mp* (mezzo-piano) at measure 130 and *p* (piano) at measure 132.

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