

Concerto

A^b Major (S.49, WoO.1 – 1803)

Alto Saxophone & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58461

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ALTO
SAXOPHONE

Concerto

A \flat Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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Musical notation for the first system, measures 41 and 19. The key signature is A-flat major (two flats). The time signature is common time (C). The notation includes a treble clef, a common time signature, and a key signature of two flats. The first measure (41) is a whole rest. The second measure (19) is a half note G4. The rest of the system contains a piano accompaniment for the right hand, starting with a quarter note G4, followed by eighth and sixteenth notes.

Musical notation for the second system, measures 66-72. Measure 66 starts with a forte (*f*) dynamic and a triplet of eighth notes. The system continues with various rhythmic patterns and dynamics.

Musical notation for the third system, measures 73-79. Measure 73 starts with a piano (*p*) dynamic. The system features a mix of eighth and sixteenth notes with slurs and ties.

Musical notation for the fourth system, measures 80-87. Measure 80 includes a trill (*tr*) and a piano (*mp*) dynamic. The system contains several triplet markings and a forte (*f*) dynamic.

Musical notation for the fifth system, measures 92-98. The system features a piano (*p*) dynamic and a triplet marking. The notation includes various rhythmic patterns and slurs.

Musical notation for the sixth system, measures 99-106. Measure 99 starts with a mezzo-forte (*mf*) dynamic and a first fingering (*1*). The system includes a forte (*f*) dynamic and a triplet marking.

Musical notation for the seventh system, measures 107-116. Measure 107 starts with a piano (*p*) dynamic and a fourth fingering (*4*). The system features a mix of eighth and sixteenth notes.

Musical notation for the eighth system, measures 117-125. Measure 117 starts with a piano (*p*) dynamic and a second fingering (*2*). The system includes a piano (*p*) dynamic and a triplet marking.

Musical notation for the ninth system, measures 126-132. Measure 126 starts with a mezzo-piano (*mp*) dynamic and a second fingering (*2*). The system features a mix of eighth and sixteenth notes.

Musical notation for the tenth system, measures 133-139. Measure 133 starts with a forte (*f*) dynamic and a triplet marking. The system includes a forte (*f*) dynamic and a triplet marking.

Musical notation for the eleventh system, measures 140-146. Measure 140 starts with a forte (*f*) dynamic. The system includes a sforzando (*sf*) dynamic and a triplet marking.

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I

Johann Nepomuk Hummel

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Allegro con spirito ♩ = 130

Alto Saxophone

Piano

6

11

16

21

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25

Musical score for measures 25-28. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment of eighth-note chords.

29

Musical score for measures 29-33. The right hand has a more active melodic line with some slurs. The left hand continues with eighth-note chords. Dynamic markings include *p* (piano) and *sf p* (sforzando piano).

34

Musical score for measures 34-38. The right hand features a melodic line with some slurs. The left hand continues with eighth-note chords.

39

Musical score for measures 39-43. The right hand has a melodic line with some slurs. The left hand continues with eighth-note chords. Dynamic markings include *f* (forte) and *pp* (pianissimo).

44

Musical score for measures 44-48. The right hand has a melodic line with some slurs. The left hand continues with eighth-note chords. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte).

49

Musical score for measures 49-53. The right hand has a melodic line with some slurs. The left hand continues with eighth-note chords. Dynamic markings include *p* (piano) and *f* (forte).

54

Musical score for measures 54-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is mostly rests.

59

Musical score for measures 59-63. The piano part has a more active accompaniment with chords and eighth notes. Dynamic markings include *f*, *sf*, *sf*, *sf*, and *p*. The vocal line has some notes in the final measure.

64

Musical score for measures 64-68. The piano part features a triplet in the right hand and a bass line with eighth notes. Dynamic markings include *f* and *mf*. The vocal line has a triplet in the second measure.

69

Musical score for measures 69-73. The piano part has a steady accompaniment with chords. Dynamic markings include *p*. The vocal line has a melodic line with some rests.

74

Musical score for measures 74-78. The piano part features a steady accompaniment with chords. The vocal line has a melodic line with some rests.

79

Musical score for measures 79-83. The piano part has a steady accompaniment with chords. Dynamic markings include *mp*. The vocal line has a melodic line with a trill and triplets.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time, key of B-flat major, and tempo of Andante (♩ = 70). The piece features a complex texture with multiple layers of triplets and dynamic markings.

Measures 1-3: The right hand begins with a whole note chord. The left hand plays a series of triplets. Dynamics include *f* and *p*.

Measures 4-6: The right hand features a trill. The left hand continues with triplets. Dynamics include *p*.

Measures 7-9: The right hand has a melodic line with a sharp sign. The left hand continues with triplets. Dynamics include *p*.

Measures 10-12: The right hand has a melodic line with a sharp sign. The left hand continues with triplets. Dynamics include *p*.

Measures 13: The right hand has a melodic line with a sharp sign. The left hand continues with triplets. Dynamics include *f* and *p*.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes. The grand staff accompaniment features a dense texture of triplets in both hands. Measure 17 continues the melodic line and accompaniment. Measure 18 concludes the system with a melodic phrase and accompaniment.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 19 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes. The grand staff accompaniment features a dense texture of triplets in both hands. Measure 20 continues the melodic line and accompaniment. Measure 21 concludes the system with a melodic phrase and accompaniment.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 22 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes. The grand staff accompaniment features a dense texture of triplets in both hands. Measure 23 continues the melodic line and accompaniment. Measure 24 includes dynamic markings *mf* and *p*. Measure 25 concludes the system with a melodic phrase and accompaniment.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 26 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes. The grand staff accompaniment features a dense texture of triplets in both hands. Measure 27 includes dynamic markings *mf* and *p*. Measure 28 concludes the system with a melodic phrase and accompaniment.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 29 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes. The grand staff accompaniment features a dense texture of triplets in both hands. Measure 30 includes dynamic markings *p* and *f*. Measure 31 concludes the system with a melodic phrase and accompaniment.

III

RONDO

Allegro ♩ = 120

Musical notation for measures 1-6. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass lines.

7

Musical notation for measures 7-14. The system consists of a single treble clef staff and a grand staff. The music continues with the established rhythmic pattern. The grand staff shows more complex harmonic textures with chords and moving lines.

15

Musical notation for measures 15-22. The system consists of a single treble clef staff and a grand staff. The music features a crescendo leading to a fortissimo (*f*) dynamic in measure 19. The grand staff includes fortissimo (*f*) and sforzando (*sf*) markings.

23

Musical notation for measures 23-31. The system consists of a single treble clef staff and a grand staff. The music features a fortissimo (*f*) dynamic in measure 24. The grand staff includes fortissimo (*f*) and sforzando (*sf*) markings.

32

Musical notation for measures 32-39. The system consists of a single treble clef staff and a grand staff. The music features a piano (*p*) dynamic in measure 32 and a mezzo-forte (*mf*) dynamic in measure 35. The grand staff includes piano (*p*) and mezzo-forte (*mf*) markings.

41

mp

p

This system contains measures 41 through 48. The right hand begins with a melodic line starting at measure 41, marked *mp*. The left hand provides a steady accompaniment of eighth notes, marked *p*.

49

This system contains measures 49 through 56. The right hand continues the melodic development with some chromaticism, while the left hand maintains the eighth-note accompaniment.

57

3

f

f³

This system contains measures 57 through 64. The right hand features a series of triplets, marked *f*. The left hand also features triplets, marked *f*. The system concludes with a triplet of eighth notes in the right hand marked *f³*.

65

3

p³

p

f

mf

mp

This system contains measures 65 through 72. It features a variety of textures, including triplets in the right hand marked *p³* and *f*, and chords in the left hand marked *p*. The system ends with a melodic phrase in the right hand marked *mf* and a bass line in the left hand marked *mp*.

73

mp

p

p

This system contains measures 73 through 80. The right hand has a melodic line with dynamics *mp* and *p*. The left hand has a bass line with dynamics *p* and *mp*.

81

mf

f

f

This system contains measures 81 through 88. The right hand has a melodic line with dynamics *mf* and *f*. The left hand has a bass line with dynamics *f*.

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *sf* (sforzando) are placed under the piano part in measures 89, 91, 93, and 95.

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* (mezzo-piano) are placed under the piano part in measures 98 and 100.

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking *p* (piano) is placed under the piano part in measure 108.

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* (mezzo-piano) are placed under the piano part in measures 114 and 116.

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *f* (forte) and *p* (piano) are placed under the piano part in measures 122, 124, 126, and 128.

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings *mp* (mezzo-piano) and *p* (piano) are placed under the piano part in measures 130 and 132.

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