

Concerto

F Major (S.49, WoO.1 – 1803)

Soprano Saxophone & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58460

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SOPRANO
SAXOPHONE

Concerto

F Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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66

73

80

92

99

107

117

126

133

140

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I

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Allegro con spirito ♩ = 130

Soprano Saxophone

Piano

Musical notation for measures 1-5. The Soprano Saxophone part is mostly rests. The Piano part begins with a forte (f) dynamic and a piano (p) dynamic.

6

Musical notation for measures 6-10. The Piano part features a forte (f) dynamic and a piano (p) dynamic.

11

Musical notation for measures 11-15. The Piano part features a forte (f) dynamic.

16

Musical notation for measures 16-20. The Piano part features a piano (p) dynamic.

21

Musical notation for measures 21-25. The Piano part features a fortissimo (ff) dynamic and includes triplets.

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25

Musical score for measures 25-28. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth-note chords.

29

Musical score for measures 29-33. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note chords. Dynamic markings include *p* (piano) and *sf* (sforzando) in the right hand, and *p* in the left hand.

34

Musical score for measures 34-38. The right hand features a melodic line with slurs. The left hand has a consistent eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic accompaniment of eighth-note chords. Dynamic markings include *f* (forte) in the left hand and *pp* (pianissimo) in the right hand.

44

Musical score for measures 44-48. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic accompaniment of eighth-note chords. Dynamic markings include *fz* (forzando), *p*, *pp*, *sf*, and *f*.

49

Musical score for measures 49-52. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic accompaniment of eighth-note chords. Dynamic markings include *p* and *f*.

54

Musical score for measures 54-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is mostly rests.

59

Musical score for measures 59-63. The piano part has a rhythmic accompaniment of eighth notes. Dynamic markings include *f*, *sf*, *mf*, and *p*. The vocal line has some notes in measures 61-63.

64

Musical score for measures 64-68. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mf*. The vocal line has notes in measures 66-68.

69

Musical score for measures 69-73. The piano part has a rhythmic accompaniment of eighth notes. Dynamic markings include *p*. The vocal line has notes in measures 71-73.

74

Musical score for measures 74-78. The piano part features a rhythmic accompaniment of eighth notes. The vocal line has notes in measures 76-78.

79

Musical score for measures 79-83. The piano part has a rhythmic accompaniment of eighth notes. Dynamic markings include *mp*. The vocal line has notes in measures 81-83, including a trill.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time, key of B-flat major (two flats), and tempo of Andante (♩ = 70). The piece is marked with a dynamic of *f* (forte) in the first measure and *p* (piano) in the second measure. The score features a complex texture with multiple layers of triplets in both the right and left hands. The right hand often plays a melodic line with triplets, while the left hand provides a rhythmic accompaniment with triplets. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The piece concludes with a final measure in the 13th system.

16

Musical score for measures 16-18. Treble clef has a melodic line with slurs and triplets. Piano part has a dense texture of triplets in both hands.

19

Musical score for measures 19-21. Treble clef continues the melodic line. Piano part maintains the triplet texture.

22

Musical score for measures 22-25. Treble clef has a melodic line with slurs and triplets. Piano part has a dense texture of triplets in both hands. Dynamics include *mf* and *p*.

26

Musical score for measures 26-28. Treble clef has a melodic line with slurs and triplets. Piano part has a dense texture of triplets in both hands. Dynamics include *mf*, *p*, and *mp*.

29

Musical score for measures 29-31. Treble clef has a melodic line with slurs and triplets. Piano part has a dense texture of triplets in both hands. Dynamics include *p* and *f*.

III

RONDO
Allegro ♩ = 120

Measures 1-6 of the Rondo section. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a piano (*p*) dynamic. The piano accompaniment in the left hand begins at measure 4 with a piano (*p*) dynamic.

7

Measures 7-14 of the Rondo section. The melody continues in the right hand, and the piano accompaniment in the left hand features a rhythmic pattern of eighth notes.

15

Measures 15-22 of the Rondo section. The melody in the right hand includes a trill in measure 18. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes. Dynamics include *f* and *sf*.

23

Measures 23-31 of the Rondo section. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes. Dynamics include *sf*.

32

Measures 32-39 of the Rondo section. The melody in the right hand includes a trill in measure 35. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes. Dynamics include *p* and *mf*.

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *p*.

49

Musical score for measures 49-56. The piano accompaniment continues with chords and some melodic movement in the right hand. Dynamics include *mp*.

57

Musical score for measures 57-64. The piano part features a more active accompaniment with triplets in the bass line. Dynamics include *f* and *f³*.

65

Musical score for measures 65-72. The piano part features chords and triplets. Dynamics include *p³*, *p*, *f*, and *mf*.

73

Musical score for measures 73-80. The piano part features chords and eighth-note patterns. Dynamics include *mp* and *p*.

81

Musical score for measures 81-88. The piano part features chords and eighth-note patterns. Dynamics include *mf* and *f*.

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *sf* (sforzando) in the piano part.

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mp* (mezzo-piano) in both parts.

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *p* (piano) in the piano part.

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mp* (mezzo-piano) in both parts.

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *f* (forte) and *p* (piano) in both parts.

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) in both parts.

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