

Concerto

E^b Major (S.49, WoO.1 – 1803)

Bassoon & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58459

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BASSOON

Concerto

E♭ Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Pno. (R.H.)

Arr.: Michal Worek

Allegro con spirito ♩ = 130

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41 19

66

73

80

92

99

107

117

126

133

140

EMR 58459

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E♭ Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

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Allegro con spirito ♩ = 130

Bassoon

Piano

6

11

16

21

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25

Musical score for measures 25-28. The piece is in a minor key (three flats). The right hand features a complex, flowing melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment of eighth notes.

29

Musical score for measures 29-33. The right hand has a more melodic and expressive line with slurs and dynamic markings. The left hand continues with eighth-note accompaniment. Dynamic markings include *p*, *sf*, and *p*.

34

Musical score for measures 34-38. The right hand features a series of chords and short melodic phrases. The left hand maintains a consistent eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a melodic line with slurs and dynamic markings. The left hand features a more active accompaniment with eighth notes. Dynamic markings include *f* and *pp*.

44

Musical score for measures 44-48. The right hand has a melodic line with slurs and dynamic markings. The left hand features a more active accompaniment with eighth notes. Dynamic markings include *fz*, *p*, *pp*, *sf*, *p*, and *f*.

49

Musical score for measures 49-52. The right hand has a melodic line with slurs and dynamic markings. The left hand features a more active accompaniment with eighth notes. Dynamic markings include *p* and *f*.

54

Musical score for measures 54-58. The piece is in a minor key with a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment. The right hand features a series of chords and eighth-note patterns.

59

Musical score for measures 59-63. The bass line continues with eighth notes. The right hand has a more complex texture with chords and moving lines. Dynamic markings include *f*, *sf*, *sf*, and *p*.

64

Musical score for measures 64-68. The bass line has a rhythmic pattern of eighth notes. The right hand features a long melodic line with a slur and a triplet of eighth notes. Dynamic markings include *f* and *mf*.

69

Musical score for measures 69-73. The bass line has a simple eighth-note accompaniment. The right hand features a melodic line with a slur and a triplet of eighth notes. Dynamic markings include *p*.

74

Musical score for measures 74-78. The bass line has a simple eighth-note accompaniment. The right hand features a melodic line with a slur and a triplet of eighth notes. Dynamic markings include *p*.

79

Musical score for measures 79-83. The bass line has a simple eighth-note accompaniment. The right hand features a melodic line with a slur and a triplet of eighth notes. Dynamic markings include *mp* and *tr*.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time and features a complex texture with multiple layers of triplets and dynamic markings.

Measures 1-3: The right hand plays a series of triplets, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The left hand provides a steady accompaniment.

Measures 4-6: The right hand continues with triplets, marked with a trill (*tr*) above the first measure. The left hand maintains its accompaniment.

Measures 7-9: The right hand continues with triplets, marked with a trill (*tr*) above the first measure. The left hand maintains its accompaniment.

Measures 10-12: The right hand continues with triplets, marked with a trill (*tr*) above the first measure. The left hand maintains its accompaniment.

Measure 13: The right hand continues with triplets, marked with a trill (*tr*) above the first measure. The left hand maintains its accompaniment.

16

Musical score for measures 16-18. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture of triplets and sixteenth-note patterns. The left hand provides a steady accompaniment with eighth notes and rests.

19

Musical score for measures 19-21. The right hand continues with intricate triplet and sixteenth-note passages. The left hand maintains a consistent rhythmic accompaniment.

22

Musical score for measures 22-25. Dynamic markings include *mf* and *p*. The right hand shows a shift in texture with some longer note values and triplet patterns. The left hand continues with eighth-note accompaniment.

26

Musical score for measures 26-28. Dynamic markings include *mf*, *p*, and *mp*. The right hand features a mix of triplet and sixteenth-note figures. The left hand has a more active role with eighth-note patterns.

29

Musical score for measures 29-31. Dynamic markings include *p* and *f*. The right hand has a more melodic line with some slurs. The left hand continues with triplet accompaniment.

III

RONDO

Allegro ♩ = 120

Measures 1-6. Bass line: continuous eighth-note pattern. Piano accompaniment: mostly rests, with chords in the right hand and eighth notes in the left hand starting at measure 4. Dynamics: *p* in the bass, *p* in the piano right hand.

7

Measures 7-14. Bass line: eighth-note pattern. Piano accompaniment: chords in the right hand and eighth notes in the left hand. Dynamics: *p* in the piano right hand.

15

Measures 15-22. Bass line: eighth-note pattern. Piano accompaniment: chords in the right hand and eighth notes in the left hand. Dynamics: *f* and *sf* in both the bass and piano parts.

23

Measures 23-31. Bass line: eighth-note pattern. Piano accompaniment: chords in the right hand and eighth notes in the left hand. Dynamics: *sf* in both the bass and piano parts.

32

Measures 32-39. Bass line: eighth-note pattern. Piano accompaniment: chords in the right hand and eighth notes in the left hand. Dynamics: *p* and *mf* in both the bass and piano parts.

41

Musical score for measures 41-48. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *mp* and *p*. The music features a mix of eighth and sixteenth notes in the bass line and chords with some melodic lines in the treble.

49

Musical score for measures 49-56. The system includes a bass line and a grand staff. Dynamics include *mp*. The music continues with similar rhythmic patterns and chordal textures.

57

Musical score for measures 57-64. The system includes a bass line and a grand staff. Dynamics include *f* and *f*³. The music features triplets in both the bass and treble staves.

65

Musical score for measures 65-72. The system includes a bass line and a grand staff. Dynamics include *p*³, *f*, *mf*, and *mp*. The music features triplets and a variety of chordal textures.

73

Musical score for measures 73-80. The system includes a bass line and a grand staff. Dynamics include *mp* and *p*. The music features a mix of eighth and sixteenth notes in the bass line and chords in the treble.

81

Musical score for measures 81-88. The system includes a bass line and a grand staff. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes in the bass line and chords in the treble.

89

Musical score for measures 89-97. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings include *sf* (sforzando) in measures 89, 91, 93, and 95.

98

Musical score for measures 98-105. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *mp* (mezzo-piano) in measures 98 and 100.

106

Musical score for measures 106-113. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *p* (piano) is present in measure 108.

114

Musical score for measures 114-121. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *mp* in measure 114 and *p* in measure 116.

122

Musical score for measures 122-129. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *f* (forte) in measures 122 and 126, and *p* in measures 124 and 128.

130

Musical score for measures 130-137. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *mp* in measure 130 and *p* in measure 132.

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