

Concerto

A^b Major (S.49, WoO.1 – 1803)

Bass Clarinet & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58458

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**B \flat BASS
CLARINET**

Concerto


A \flat Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito $\text{♩} = 130$ Pno. (R.H.)

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41 19



66



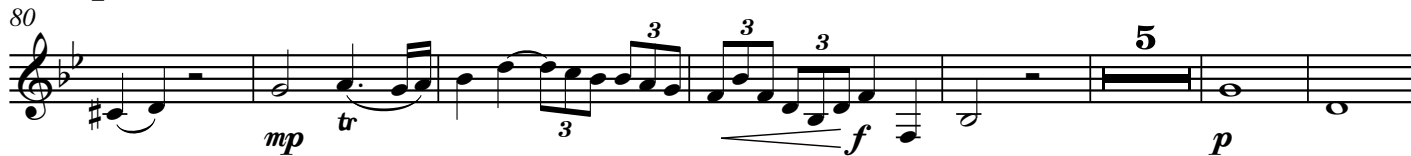
f

73



p

80



mp *tr* *f* *p*

92



99



mf *f*

107



p

117



p

126



mp

133



f

140



f *sf*

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Concerto

A \flat Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

B \flat Bass Clarinet

Piano

6

11

16

21

25

Musical score for measures 25-28. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth-note chords.

29

Musical score for measures 29-33. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note chords. Dynamic markings include *p* (piano) and *sf p* (sforzando piano).

34

Musical score for measures 34-38. The right hand features a melodic line with slurs. The left hand has a consistent eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a melodic line with slurs and accents. The left hand features a strong eighth-note accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

44

Musical score for measures 44-48. The right hand has a melodic line with slurs and accents. The left hand features a strong eighth-note accompaniment. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte).

49

Musical score for measures 49-53. The right hand has a melodic line with slurs and accents. The left hand features a strong eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

54

Musical score for measures 54-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is mostly rests.

59

Musical score for measures 59-63. The piano accompaniment is more active, with chords in the right hand and eighth notes in the left. Dynamics include *f*, *sf*, and *p*. The vocal line has some notes in measure 63.

64

Musical score for measures 64-68. The piano part has a prominent bass line with rests. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in measure 65. The vocal line has a triplet of eighth notes in measure 65.

69

Musical score for measures 69-73. The piano accompaniment features chords and eighth notes. Dynamics include *p*. The vocal line has a melodic line with some rests.

74

Musical score for measures 74-78. The piano accompaniment has a rhythmic pattern of chords and eighth notes. The vocal line has a melodic line with some rests.

79

Musical score for measures 79-83. The piano accompaniment has chords and eighth notes. Dynamics include *mp* and *tr*. A triplet of eighth notes is marked in measure 81. The vocal line has a melodic line with some rests.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time and B-flat major. The tempo is Andante (♩ = 70). The key signature has two flats (B-flat major). The score is divided into five systems, each with a measure number (4, 7, 10, 13) at the beginning of the first staff.

Measure 1: Treble clef has a whole rest. Bass clef has a whole note chord (B-flat, D-flat, F, B-flat). Dynamics: *f*.

Measure 2: Treble clef has a whole note chord (B-flat, D-flat, F, B-flat). Bass clef has a quarter note chord (B-flat, D-flat, F, B-flat). Dynamics: *p*.

Measures 3-6: Treble clef has a continuous triplet of eighth notes (B-flat, D-flat, F, B-flat). Bass clef has a quarter note chord (B-flat, D-flat, F, B-flat). Dynamics: *p*.

Measure 7: Treble clef has a quarter note chord (B-flat, D-flat, F, B-flat). Bass clef has a quarter note chord (B-flat, D-flat, F, B-flat). Dynamics: *p*.

Measures 8-9: Treble clef has a quarter note chord (B-flat, D-flat, F, B-flat). Bass clef has a quarter note chord (B-flat, D-flat, F, B-flat). Dynamics: *p*.

Measures 10-12: Treble clef has a continuous triplet of eighth notes (B-flat, D-flat, F, B-flat). Bass clef has a quarter note chord (B-flat, D-flat, F, B-flat). Dynamics: *p*.

Measure 13: Treble clef has a quarter note chord (B-flat, D-flat, F, B-flat). Bass clef has a quarter note chord (B-flat, D-flat, F, B-flat). Dynamics: *f*.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 features a melodic line in the treble staff with three triplet markings. The grand staff accompaniment consists of dense chordal textures, with the right hand playing triplets of chords and the left hand playing a steady eighth-note bass line.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. Measure 19 features a melodic line in the treble staff with three triplet markings. The grand staff accompaniment continues with dense chordal textures, including triplets in the right hand and a steady eighth-note bass line in the left hand.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. Measure 22 features a melodic line in the treble staff with three triplet markings. The grand staff accompaniment includes dynamic markings: *mf* and *p*. The right hand has triplets of chords, and the left hand has a steady eighth-note bass line.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. Measure 26 features a melodic line in the treble staff with three triplet markings and dynamic markings *mf* and *p*. The grand staff accompaniment includes dynamic markings *mf*, *p*, and *mp*. The right hand has triplets of chords, and the left hand has a steady eighth-note bass line.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. Measure 29 features a melodic line in the treble staff with three triplet markings. The grand staff accompaniment includes dynamic markings *p* and *f*. The right hand has triplets of chords, and the left hand has a steady eighth-note bass line.

III

RONDO

Allegro ♩ = 120

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 120 beats per minute. The music is marked *p* (piano). The right hand features a continuous eighth-note pattern, while the left hand provides harmonic support with chords and eighth-note accompaniment.

7

Musical score for measures 7-14. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment. The dynamics remain *p*.

15

Musical score for measures 15-22. The right hand has a more active melodic line. The left hand accompaniment becomes more rhythmic. Dynamics increase to *f* (forte) and *sf* (sforzando) in the later measures.

23

Musical score for measures 23-31. The right hand features a series of chords and eighth-note patterns. The left hand continues with a rhythmic accompaniment. Dynamics are marked *f* and *sf*.

32

Musical score for measures 32-39. The right hand has a melodic line with some rests. The left hand features a rhythmic accompaniment. Dynamics are marked *p* and *mf* (mezzo-forte).

41

mp

p

This system contains measures 41 through 48. The right-hand part begins with a melodic line in measure 41, marked *mp*. The left-hand part features a steady eighth-note accompaniment, marked *p*.

49

This system contains measures 49 through 56. The right-hand part continues with a melodic line, and the left-hand part maintains the eighth-note accompaniment.

57

f

f

3

3

3

3

This system contains measures 57 through 64. The right-hand part features a melodic line with accents, marked *f*. The left-hand part has a more active accompaniment with triplets, also marked *f*.

65

3

p

f

mf

p

mp

This system contains measures 65 through 72. The right-hand part has a melodic line with triplets, marked *p* and *f*. The left-hand part has a chordal accompaniment, marked *mp*.

73

mp

p

mp

p

This system contains measures 73 through 80. The right-hand part has a melodic line, marked *mp* and *p*. The left-hand part has a chordal accompaniment, marked *p*.

81

mf

f

f

This system contains measures 81 through 88. The right-hand part has a melodic line, marked *mf* and *f*. The left-hand part has a chordal accompaniment, marked *f*.

89

Musical score for measures 89-97. The system consists of three staves: a vocal line and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor) and the time signature is 12/8. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) in measures 89, 91, 93, and 95.

98

Musical score for measures 98-105. The system consists of three staves. The vocal line begins with a melodic phrase starting in measure 98. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 98 and 100.

106

Musical score for measures 106-113. The system consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 108.

114

Musical score for measures 114-121. The system consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 114 and 116, and *p* (piano) in measures 118 and 120.

122

Musical score for measures 122-129. The system consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 122 and 124, and *p* (piano) in measures 126 and 128.

130

Musical score for measures 130-137. The system consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 130 and 132, and *p* (piano) in measures 134 and 136.

BASS CLARINET & PIANO

EMR 49228 JAMES, Ifor Little Suite Nr.3
 EMR 49275 JAMES, Ifor Little Suite Nr.4
 EMR 49300 JAMES, Ifor Little Suite Nr.5
 EMR 49157 JAMES, Ifor Rondo Capriccio
 EMR 49606 JAMES, Ifor Similarities
 EMR 28617 JOPLIN, Scott Gladiolus Rag
 EMR 30066 JOPLIN, Scott Heliotrope Bouquet
 EMR 35173 JOPLIN, Scott Magnetic Rag
 EMR 28950 JOPLIN, Scott Peacherine Rag
 EMR 30139 JOPLIN, Scott Pleasant Moments
 EMR 30094 JOPLIN, Scott Rose Leaf Rag
 EMR 30228 JOPLIN, Scott The Sycamore
 EMR 46303 JUROWSKI, Vladimir Scherzo Virtuoso
 EMR 40175 KADLEC, Jirka Adagio Sentimentale
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka
 EMR 47869 KADLEC, Jirka Bella Ciao
 EMR 45797 KADLEC, Jirka Bourrée
 EMR 40070 KADLEC, Jirka Carol Of The Bells
 EMR 47667 KADLEC, Jirka Christmas Medley
 EMR 46325 KADLEC, Jirka Evening Bells
 EMR 41621 KADLEC, Jirka Greetings From Italy
 EMR 46272 KADLEC, Jirka It's Not The Wind
 EMR 37856 KADLEC, Jirka Jive In Drive
 EMR 40470 KADLEC, Jirka Johnny's March
 EMR 43666 KADLEC, Jirka Kazatchok
 EMR 30845 KADLEC, Jirka Magnificat
 EMR 36595 KADLEC, Jirka Pachelbel's Canon
 EMR 33058 KADLEC, Jirka Rondo Alla Turca
 EMR 41526 KADLEC, Jirka Sonata Patetica
 EMR 46408 KADLEC, Jirka Stenka Razin
 EMR 36016 KADLEC, Jirka Sunday Mood
 EMR 41956 KADLEC, Jirka Swingmuckl
 EMR 43696 KADLEC, Jirka Two Gypsies
 EMR 38081 KADLEC, Jirka Violetta
 EMR 33677 KADLEC, Jirka White Buffalo
 EMR 39862 KADLEC, Jirka (Arr.) 10 Greatest Famous Marches
 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits
 EMR 39018 KADLEC, Jirka (Arr.) 14 Greatest Happy Music
 EMR 38425 KADLEC, Jirka (Arr.) A Merry Christmas
 EMR 37631 KADLEC, Jirka (Arr.) Amboss Swing Polka
 EMR 39803 KADLEC, Jirka (Arr.) Anchors Aweigh
 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay
 EMR 38593 KADLEC, Jirka (Arr.) Christmas Swing
 EMR 35277 KADLEC, Jirka (Arr.) Cossack Lullaby
 EMR 37766 KADLEC, Jirka (Arr.) Glory Hallelujah
 EMR 41911 KADLEC, Jirka (Arr.) Hava Nagila
 EMR 41776 KADLEC, Jirka (Arr.) La Cucaracha
 EMR 37901 KADLEC, Jirka (Arr.) La Paloma
 EMR 37991 KADLEC, Jirka (Arr.) Sloop John B
 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan
 EMR 40338 KADLEC, Jirka (Arr.) When Johnny Comes Marching Home
 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch
 EMR 44793 KAMENIK, Bohumir Nakvap Galopp
 EMR 39493 KERN, Jerome All The Things You Are
 EMR 39538 KERN, Jerome Long Ago And Far Away
 EMR 39620 KERN, Jerome Remind Me
 EMR 29876 KIRCHNER, Fritz Wiegenliedchen
 EMR 27412 KIRCHNER, Theodor Ländler
 EMR 49335 KOETSIER, Jan Zürcher Marsch
 EMR 27860 LACHNER, Ignaz Notturmo
 EMR 25684 LALO, Edouard Andante
 EMR 37811 LEHAR, Franz Gold And Silver
 EMR 45658 LEHAR, Franz Hungarian Fantasy
 EMR 25964 LISZT, Franz Bagatelle Sans Tonalité
 EMR 46652 LISZT, Franz Consolation Nr.3
 EMR 27916 LISZT, Franz O Lieb
 EMR 40098 LISZT, Franz Romance
 EMR 33610 LOEILLET, Jean-B. Sonate C minor
 EMR 38287 LOVLAND, Rolf Song From A Secret Garden
 EMR 29308 MACDOWELL, Ed. Romance
 EMR 37721 MARQUINA, Pascual Espana Cani
 EMR 27132 MASSENET, Jules Elégie
 EMR 33970 MATTHESON, J. Aria
 EMR 46703 MENDELSSOHN, F. 3 Lieder Ohne Worte
 EMR 46910 MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 29932 MENDELSSOHN, F. Volkslied
 EMR 46359 MERTEN, Jefgeni Concerto Rondo
 EMR 25484 MERTZ, Johann Adagio
 EMR 33480 MEYER, Hannes Sonate G Minor
 EMR 49710 MICHEL, Jean-Fr. Fantasia
 EMR 47806 MICHEL, Jean-Fr. Lioba en Voyage
 EMR 40222 MICHEL, Jean-Fr. Pedibus
 EMR 40774 MICHEL, Jean-Fr. Raspatouille
 EMR 47359 MICHEL, Jean-Fr. Shamrock

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 35215 MILLER, Glenn Moonlight Serenade
 EMR 37541 MOREN, Bertrand Celebration March
 EMR 43474 MOREN, Bertrand Manhattan Nights
 EMR 43544 MOREN, Bertrand Oriental Odyssey
 EMR 45930 MOREN, Bertrand The Gift Of Live
 EMR 43520 MOREN, Bertrand The King Of Hell
 EMR 43497 MOREN, Bertrand The Knight Of The Mist
 EMR 43568 MOREN, Bertrand The Power Of Mystery
 EMR 45352 MORTIMER, J.G. Carmen Fantasy
 EMR 30453 MORTON, Jelly Roll The Crave
 EMR 33504 MOUREY, Colette (Arr.) 20 Greatest Hits Around The World
 EMR 41149 MOZART, Wolfgang A. 3 Märsche
 EMR 50215 MOZART, Wolfgang A. Concerto Nr.1
 EMR 34856 NAULAIS, Jérôme A Musical Journey
 EMR 41295 NAULAIS, Jérôme My First Solos
 EMR 40563 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
 EMR 37676 NORIS, Günter Chihuahua Cha Cha
 EMR 38481 NORIS, Günter Christmas At Home
 EMR 38509 NORIS, Günter Christmas Child
 EMR 38565 NORIS, Günter Christmas Romance
 EMR 38621 NORIS, Günter Christmas Waltz
 EMR 38649 NORIS, Günter Come Little Children
 EMR 37586 NORIS, Günter Copacabana Party
 EMR 38733 NORIS, Günter It's Christmas
 EMR 38845 NORIS, Günter Let's Be Merry
 EMR 30201 NORIS, Günter Rock'n Roll King
 EMR 44049 NORIS, Günter Rockin' All Night
 EMR 44004 NORIS, Günter Ruby
 EMR 39104 NORIS, Günter Snow-White Waltz
 EMR 38957 NORIS, Günter Snowflake
 EMR 39160 NORIS, Günter Sweet Bells Rumba
 EMR 39188 NORIS, Günter Swinging Santa Claus
 EMR 25796 ONSLOW, George Andantino
 EMR 38537 PARSON, Ted (Arr.) Christmas Glory
 EMR 38677 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 38705 PARSON, Ted (Arr.) Holy Night
 EMR 38761 PARSON, Ted (Arr.) Joyful Christmas
 EMR 38817 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 38873 PARSON, Ted (Arr.) O Christmas Tree
 EMR 34440 PARSON, Ted (Arr.) Stovepipe Stomp
 EMR 39216 PARSON, Ted (Arr.) Swingle Bells
 EMR 39244 PARSON, Ted (Arr.) What Child Is This ?
 EMR 47317 PELLEGRINI, Pietro Concerto Ab Major
 EMR 45316 PESKIN, Vladimir Konzert N°1
 EMR 45334 PESKIN, Vladimir Konzert N°2
 EMR 43638 PESKIN, Vladimir Melodie
 EMR 46079 PESKIN, Vladimir Nocturne & Scherzo
 EMR 46099 PESKIN, Vladimir Poème Nr.1
 EMR 43592 PESKIN, Vladimir Präludium Nr.1
 EMR 43615 PESKIN, Vladimir Scherzo
 EMR 41866 PESTALOZZA, A. Ciribiribin
 EMR 44619 POLLACK, L. That's A Plenty
 EMR 45634 PROCHAZKA, M. Ein Gämse im Weinberg
 EMR 44924 PROCHAZKA, M. Mountain Parade
 EMR 30028 PRYOR, Arthur Love's Enchantment
 EMR 50513 PUCCINI, Giacomo Aria from Tosca
 EMR 36500 PUCCINI, Giacomo Nessun Dorma
 EMR 27804 RACHMANINOFF, S. Nocturne
 EMR 47383 RACHMANINOFF, S. Zdes' khorosho
 EMR 47091 RAKOW, Nikolaj 4 Humoresken
 EMR 41121 RAPEE / POLLACK Charmaine
 EMR 33165 REICHE, Eugen Konzert N°1
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 EMR 29372 RIMSKY-KORSAKOV Romance
 EMR 45241 RIMSKY-KORSAKOV The Flight Of The Bumble Bee
 EMR 40842 ROCHA, Gilles A Breath Of Air
 EMR 40864 ROCHA, Gilles A Dark Night