

Concerto

G Major (S.49, WoO.1 – 1803)

Flute & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58455

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FLUTE

Concerto

G Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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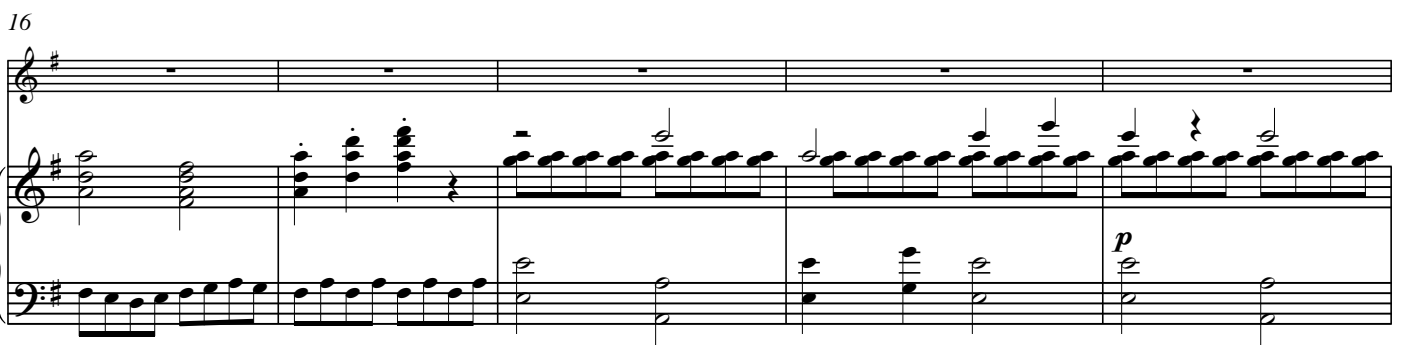
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11



16



21



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25

Musical score for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment.

29

Musical score for measures 29-33. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamic markings include *p* (piano) and *sf p* (sforzando piano).

34

Musical score for measures 34-38. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

44

Musical score for measures 44-48. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte).

49

Musical score for measures 49-52. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

54

Musical score for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

59

Musical score for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand features a complex texture with many beamed notes and chords. The left hand plays a steady eighth-note accompaniment. Dynamics markings include *f*, *sf*, and *p*.

64

Musical score for measures 64-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand has a long melodic line with a triplet of eighth notes marked *f*. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

69

Musical score for measures 69-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a melodic line with some slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present.

74

Musical score for measures 74-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a melodic line with many slurs. The left hand plays a steady eighth-note accompaniment.

79

Musical score for measures 79-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand features a melodic line with a trill marked *tr* and triplet markings. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time, key of B-flat major (two flats), and tempo of Andante (♩ = 70). The piece is marked with a piano (p) dynamic.

The score consists of five systems of music, each with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a complex texture with frequent triplets in the right hand and a steady bass line in the left hand. Measure numbers 4, 7, 10, and 13 are indicated at the beginning of their respective systems. The piece concludes with a fermata over a whole note chord in the final measure.

16

Musical score for measures 16-18. Treble clef has a melodic line with slurs. Middle staff has a dense texture of triplets. Bass clef has a simple accompaniment.

19

Musical score for measures 19-21. Similar texture to measures 16-18, with triplets in the middle staff.

22

Musical score for measures 22-25. Dynamic markings include *mf* and *p*. Middle staff has a melodic line with slurs and triplets.

26

Musical score for measures 26-28. Dynamic markings include *mf*, *p*, and *mp*. Middle staff has a melodic line with slurs and triplets.

29

Musical score for measures 29-31. Dynamic markings include *p* and *f*. Middle staff has a melodic line with slurs and triplets.

III

RONDO

Allegro ♩ = 120

Measures 1-6 of the Rondo section. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 120 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and eighth-note accompaniment.

7

Measures 7-14 of the Rondo section. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment. The dynamics remain piano (*p*).

15

Measures 15-22 of the Rondo section. The right hand has a more active melodic line with some slurs. The left hand continues with eighth-note accompaniment. Dynamics increase to forte (*f*) and sforzando (*sf*) in the later measures.

23

Measures 23-31 of the Rondo section. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamics are marked as sforzando (*sf*).

32

Measures 32-39 of the Rondo section. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamics are marked as piano (*p*) and mezzo-forte (*mf*).

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *p*.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mp*.

57

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *f* and *f*³. There are triplets in the bass line.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *p*³, *f*, *mf*, and *mp*. There are triplets in the bass line.

73

Musical score for measures 73-80. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, and *mp*.

81

Musical score for measures 81-88. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *sf* (sforzando) and *f* (forte).

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano).

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p* (piano).

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano).

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *p* (piano).

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano).

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introduction
EMR 8509	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19013	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048A	MARCELLO, B.	6 Sonatas
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
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EMR 8487	TAILOR, Norman	Elegy (5)
EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
EMR 8431	TAILOR, Norman	Requiem (5)
EMR 8487	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288A	TELEMANN, G. Ph.	Sonata in F minor
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EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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