

Concerto

G Major (S.49, WoO.1 – 1803)

Piccolo & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58454

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PICCOLO

Concerto

G Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito $\text{♩} = 130$

Pno. (R.H.)

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I

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Piccolo

Piano

6

11

16

21

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25

Musical score for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody with a descending line, while the left hand plays a steady eighth-note accompaniment.

29

Musical score for measures 29-33. The right hand has a more varied melody with some rests. The left hand continues with eighth notes. Dynamic markings include *p* (piano) at measure 31, *sf* (sforzando) at measure 32, and *p* at measure 33.

34

Musical score for measures 34-38. The right hand melody becomes more rhythmic with eighth-note patterns. The left hand accompaniment remains consistent with eighth notes.

39

Musical score for measures 39-43. The right hand features a series of chords and some eighth-note runs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f* (forte) at measure 39 and *pp* (pianissimo) at measure 41.

44

Musical score for measures 44-48. The right hand has a more active melody with some sixteenth-note passages. The left hand accompaniment is eighth-note based. Dynamic markings include *fz* (forzando), *p*, *pp*, *sf*, *p*, and *f*.

49

Musical score for measures 49-52. The right hand has a melodic line with some rests. The left hand accompaniment is eighth-note based. Dynamic markings include *p* and *f*.

54

Musical score for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

59

Musical score for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f*, *sf*, and *p*.

64

Musical score for measures 64-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f*, *mf*, and *f* 3.

69

Musical score for measures 69-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p*.

74

Musical score for measures 74-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

79

Musical score for measures 79-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mp* and *tr*. There are also triplets marked with '3'.

II

Andante ♩ = 70

Musical score for piano, measures 1-13. The score is in 4/4 time, key of B-flat major (two flats), and tempo of Andante (♩ = 70). The piece is marked with dynamics *f* (forte) and *p* (piano). The score features a complex texture with triplets and trills.

Measures 1-3: The right hand has a trill on G4. The left hand has a triplet of eighth notes in the bass clef. Dynamics: *f* in the left hand, *p* in the right hand.

Measures 4-6: The right hand continues with triplets of eighth notes. Dynamics: *p* in the right hand.

Measures 7-9: The right hand continues with triplets of eighth notes. Dynamics: *p* in the right hand.

Measures 10-12: The right hand continues with triplets of eighth notes. Dynamics: *p* in the right hand.

Measure 13: The right hand has a triplet of eighth notes. Dynamics: *f* in the left hand, *p* in the right hand.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features slurs and ties. The grand staff accompaniment is characterized by frequent triplet chords in the right hand and a simple bass line in the left hand.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with slurs and ties. The grand staff accompaniment features more complex triplet patterns in the right hand.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamic markings include *mf* and *p*. The right hand of the grand staff shows a transition from chords to a more melodic line with triplets.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamic markings include *mf*, *p*, and *mp*. The right hand of the grand staff features a melodic line with triplets and slurs.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamic markings include *p* and *f*. The right hand of the grand staff features a melodic line with triplets and slurs, while the left hand has a bass line with triplets.

III

RONDO

Allegro ♩ = 120

Measures 1-6 of the Rondo section. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 120 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and eighth notes.

7

Measures 7-14 of the Rondo section. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment. The dynamics remain piano (*p*).

15

Measures 15-22 of the Rondo section. The right hand has a more active melodic line with some slurs. The left hand continues with eighth-note accompaniment. Dynamics increase to forte (*f*) and sforzando (*sf*) in the later measures.

23

Measures 23-31 of the Rondo section. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamics are marked as sforzando (*sf*).

32

Measures 32-39 of the Rondo section. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamics are marked as piano (*p*) and mezzo-forte (*mf*).

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *p*.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mp*.

57

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *f* and *f*³. There are triplets in the bass line.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *p*³, *f*, *mf*, and *mp*. There are triplets in the bass line.

73

Musical score for measures 73-80. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, and *mp*.

81

Musical score for measures 81-88. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

89

Musical score for measures 89-97. The piece is in G major. The right hand features a melodic line with eighth-note patterns and chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *f* (forte).

98

Musical score for measures 98-105. The key signature changes to G minor. The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano).

106

Musical score for measures 106-113. The right hand continues the melodic line, and the left hand provides accompaniment. Dynamics include *p* (piano).

114

Musical score for measures 114-121. The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

122

Musical score for measures 122-129. The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

130

Musical score for measures 130-137. The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
EMR 30670	HÄNDEL, G.F.	Sonate N° VI
EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
EMR 23780	HAYDN, Joseph	Serenade
EMR 38981	HEATH, Reginald	Récitatif et Romance
EMR 38409	HERMAN, Jerry	Hello Dolly
EMR 31393	HERMANN, Florian	Dark Eyes
EMR 27012	HUMMEL, Johann	Cantabile
EMR 43217	JAMES, Harry	Concerto
EMR 28613	JOPLIN, Scott	Gladiolus Rag
EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
EMR 46292	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40171	KADLEC, Jirka	Adagio Sentimentale
EMR 36732	KADLEC, Jirka	Bayerische Swing Polka
EMR 45793	KADLEC, Jirka	Bourrée
EMR 40066	KADLEC, Jirka	Carol Of The Bells
EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
EMR 40798	KRUKOV, Vladimir	Concert Poème
EMR 27852	LACHNER, Ignaz	Notturmo
EMR 25676	LALO, Edouard	Andante
EMR 37807	LEHAR, Franz	Gold And Silver
EMR 45654	LEHAR, Franz	Hungarian Fantasy
EMR 25956	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
EMR 31328	LOEILLET, Jean-B.	Sonate in C Major
EMR 33606	LOEILLET, Jean-B.	Sonate D minor
EMR 38283	LOVLAND, Rolf	Song From A Secret Garden
EMR 29300	MACDOWELL, Ed.	Romance
EMR 39827	MARCELLO, B.	Sonata D Major
EMR 37717	MARQUINA, Pascual	Espana Cani
EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSENET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volklied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 25480	MERTZ, Johann	Adagio
EMR 33476	MEYER, Hannes	Sonate D minor
EMR 49706	MICHEL, Jean-Fr.	Fantasia
EMR 40218	MICHEL, Jean-Fr.	Pedibus
EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
EMR 45121	MORARD, Philippe	Sherzo Concertant
EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
EMR 45348	MORTIMER, J.G.	Carmen Fantasy
EMR 45207	MORTIMER, J.G.	Variations
EMR 30449	MORTON, Jelly Roll	The Crave
EMR 33500	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 41145	MOZART, Wolfgang A.	3 Märsche
EMR 24251	MOZART, Wolfgang A.	Andante
EMR 50211	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50241	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50254	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50267	MOZART, Wolfgang A.	Concerto Nr.4
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EMR 41291	NAULAIS, Jérôme	My First Solos
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EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
EMR 45312	PESKIN, Vladimir	Konzert N°1
EMR 45330	PESKIN, Vladimir	Konzert N°2
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EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
EMR 43588	PESKIN, Vladimir	Präludium Nr.1
EMR 43611	PESKIN, Vladimir	Scherzo
EMR 41862	PESTALozZA, A.	Ciribiribin
EMR 19875	PETER, Gustav	Zirkus Renz
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EMR 44920	PROCHAZKA, M.	Mountain Parade
EMR 30026	PRYOR, Arthur	Love's Enchantment
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EMR 36496	PUCCINI, Giacomo	Nessun Dorma
EMR 27796	RACHMANINOFF, S.	Nocturne
EMR 47379	RACHMANINOFF, S.	Zdes' khorosho
EMR 47087	RAKOW, Nikolaj	4 Humoresken
EMR 41117	RAPEE / POLLACK	Charmaine
EMR 33160	REICHE, Eugen	Konzert N°1
EMR 33183	REICHE, Eugen	Konzert N°2
EMR 33268	REIFT, Marc	Alpina
EMR 33421	REIFT, Marc	Costa Del Sol
EMR 35062	REIFT, Marc	Golden Swing
EMR 37447	REIFT, Marc	Rayo Del Sol
EMR 33223	REIFT, Marc	San Juan Del Sur
EMR 37139	RIMMER, William	Punchinello
EMR 29364	RIMSKY-KORSAKOV	Romance
EMR 50481	RIMSKY-KORSAKOV	The Flight Of The Bumblee Bee