

Concert Piece

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Paul Vêronge de la Nux

EMR 58438

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BARITONE
SAXOPHONE

Concert Piece

Paul Véronge de la Nux
Arr.: Bertrand Moren

Andante

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2
p

8
dim.

15
rit. **A**
p

24
p *cresc.* *f* 3 3

30
B
p 3 3

38
p *cresc.* *f*

46
C *p* *f* *dim.* *rit.*

p *cresc.* 3

f 3 *p* *tr*

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Concert Piece

Paul Véronge de la Nux

Arr.: Bertrand Moren

Andante

Baritone Saxophone

Piano

p

p legato

7

dim.

13

rit.

p

A tempo

19 **A**



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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. It features a triplet of eighth notes. The piano accompaniment also includes a crescendo and fortissimo dynamic. The instruction "Suivez segue" is written above the piano part.

30

Musical score for measures 30-35. Measure 30 is marked with a box containing the letter "B". The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano dynamic. The texture is primarily chordal with some melodic movement in the piano part.

36

Musical score for measures 36-40. The vocal line features a triplet of eighth notes and ends with a piano (*p*) dynamic. The piano accompaniment consists of sustained chords and some melodic lines.

41

Musical score for measures 41-46. The vocal line starts with a crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic. The piano accompaniment also includes a crescendo and fortissimo dynamic. The texture is more active with moving lines in both parts.

47

Musical score for measures 47-51. Measure 47 is marked with a box containing the letter "C". The vocal line starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The piano accompaniment features a fortissimo dynamic and includes a section with a treble clef and a common time signature.

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