

Concerto

(Hob. VIIe:1)

Contrabass & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58428

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CONTRABASS

Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

36


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p

41



46



f

52



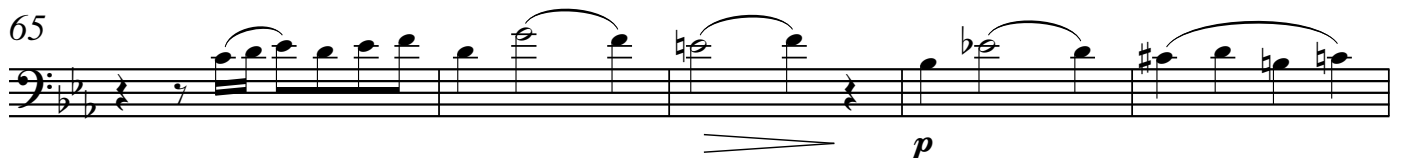
p

59



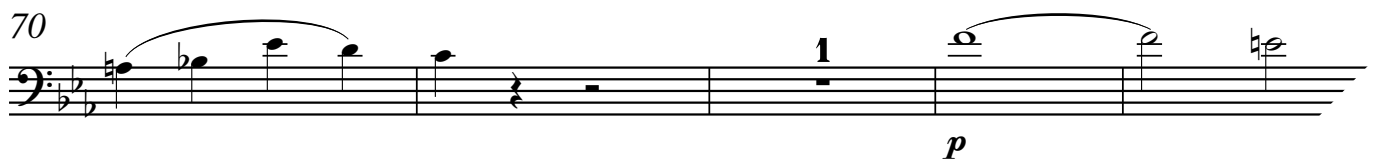
f

65



p

70



p

75



p

80



f *p* *f*

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Concerto

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I

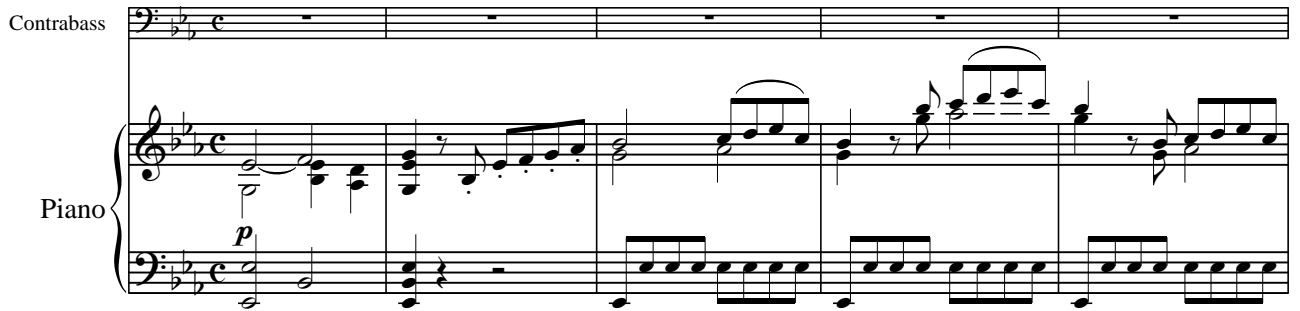
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

Contrabass

Piano



6



11



16



21



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26

Musical score for measures 26-30. The piece is in a minor key (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a rhythmic accompaniment with eighth-note chords and some single notes.

31

Musical score for measures 31-35. The right hand continues with chords and some melodic fragments. The left hand has a steady eighth-note accompaniment.

36

Musical score for measures 36-40. Measures 36 and 37 are marked with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

41

Musical score for measures 41-45. Measures 41 and 42 feature a forte (*f*) dynamic. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

46

Musical score for measures 46-50. The piece concludes with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include forte (*f*) and piano (*p*).

51

Musical score for measures 51-55. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a melodic line with slurs and ties, starting with a whole note rest. The right hand has a complex texture with chords and moving lines. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

56

Musical score for measures 56-60. The bass line continues with melodic phrases and trills. The right hand features chords and moving lines. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

61

Musical score for measures 61-65. The bass line has melodic lines with trills. The right hand has chords and moving lines. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte).

66

Musical score for measures 66-70. The bass line has melodic lines with slurs. The right hand features chords and moving lines. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano).

71

Musical score for measures 71-75. The bass line has melodic lines with slurs. The right hand features chords and moving lines. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

II

Andante cantabile ♩ = 92

First system of the musical score, measures 1-5. It features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a harmonic accompaniment. A dynamic marking of *p* is present in the first measure.

6

Second system of the musical score, measures 6-10. The melodic line continues with a *p* dynamic marking in the sixth measure.

11

Third system of the musical score, measures 11-15. The melodic line features a series of sixteenth-note passages.

16

Fourth system of the musical score, measures 16-20. The melodic line continues with a *p* dynamic marking in the sixteenth measure.

21

Fifth system of the musical score, measures 21-25. This system includes dynamic markings of *cresc.* and *dim.* in both the treble and bass staves.

III

Allegro ♩ = 132

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score consists of a grand staff with a bass line and two treble lines. The first treble line contains the melody, starting with a piano (*p*) dynamic. The second treble line and the bass line provide harmonic accompaniment. The piece concludes with a *sim.* (sforzando) marking.

9

Musical score for measures 9-16. The melody in the first treble line continues with a crescendo leading to a forte (*f*) dynamic. The bass line features a steady accompaniment of eighth-note chords. The piece ends with a fermata over the final note.

17

Musical score for measures 17-24. The melody in the first treble line features a series of eighth-note patterns. The bass line continues with a consistent accompaniment of eighth-note chords. The piece concludes with a fermata over the final note.

25

Musical score for measures 25-32. The melody in the first treble line includes a mezzo-forte (*mf*) dynamic marking. The bass line features a steady accompaniment of eighth-note chords. The piece concludes with a piano (*p*) dynamic marking and a fermata over the final note.

33

Musical score for measures 33-40. The melody in the first treble line continues with a mezzo-forte (*mf*) dynamic. The bass line features a steady accompaniment of eighth-note chords. The piece concludes with a forte (*f*) dynamic marking and a fermata over the final note.

41

Musical score for measures 41-48. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and moving lines in both hands. Dynamic markings include *p* (piano) in the upper bass staff and the lower grand staff.

49

Musical score for measures 49-56. The notation continues with the same three-staff format. The bass staff has a more active melodic line with sixteenth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords. Dynamic markings include *cresc.* (crescendo) in the upper bass staff and the lower grand staff, and *f* (forte) at the end of the system.

57

Musical score for measures 57-64. The bass staff continues with its melodic line, now marked with *f* (forte). The piano accompaniment in the grand staff features a consistent eighth-note bass line and chords. The overall texture is rhythmic and driving.

65

Musical score for measures 65-72. The bass staff has a melodic line with some rests. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords. Dynamic markings include *p* (piano) in the lower grand staff.

73

Musical score for measures 73-80. The bass staff has a melodic line with a long phrase marked with a slur and *p* (piano). The piano accompaniment in the grand staff features a steady eighth-note bass line and chords. Dynamic markings include *f* (forte) in the upper bass staff and the lower grand staff.

81

Musical score for measures 81-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 81 features a bass line with a dotted quarter note and an eighth rest, followed by a half note. The grand staff has a piano (*p*) accompaniment with chords in the right hand and single notes in the left hand. Dynamic markings include *p*, *f*, and *mf*. There are also hairpins for crescendo and decrescendo.

89

Musical score for measures 89-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 89 features a bass line with a half note and a quarter rest. The grand staff has a piano (*p*) accompaniment with chords in the right hand and single notes in the left hand. Dynamic markings include *f* and *mf*. There are also hairpins for crescendo and decrescendo.

97

Musical score for measures 97-104. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 97 features a bass line with a dotted quarter note and an eighth rest, followed by a half note. The grand staff has a piano (*p*) accompaniment with chords in the right hand and single notes in the left hand. Dynamic markings include *p* and *f*. There are also hairpins for crescendo and decrescendo.

105

Musical score for measures 105-112. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 105 features a bass line with a dotted quarter note and an eighth rest, followed by a half note. The grand staff has a piano (*p*) accompaniment with chords in the right hand and single notes in the left hand. Dynamic markings include *mf* and *f*. There are also hairpins for crescendo and decrescendo.

113

Musical score for measures 113-119. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 113 features a bass line with a dotted quarter note and an eighth rest, followed by a half note. The grand staff has a piano (*p*) accompaniment with chords in the right hand and single notes in the left hand. Dynamic markings include *p*. There are also hairpins for crescendo and decrescendo.

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